Howland Wood - personal

Ramsden, Henry Alexander
[Jun Kobayagawa Co. Stamp + Coin
Yokohama, Japan]

1910

# JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

Howland Wood Esq.
93 Pearl St. Brookline Mass. U.S.a

Sent 22nd Jan'10

| | | |
|---|---|---|
| 1 | Book - Hyde Lays "Chinese characters" | 2.75 |
| | (this book is at cost price - was sent by Book post registered) | |
| 11 | Trilingual Coins - (Chinese) $\frac{200}{0.55}, \frac{201}{0.65}, \frac{202}{0.55}, \frac{203}{0.90}, \frac{204}{0.90}$ $\frac{205}{1.00}, \frac{206}{1.20}, \frac{207}{0.50}, \frac{208}{0.80}, \frac{209}{1.00}, \frac{210}{1.30}$ | 9.95 |
| 2 | Uncut Sheets in Kanshu - Value 8. $\frac{211}{0.30}, \frac{212}{0.50}$ (rare variety) | -.80 |
| 1 | Bone Seal or Hanko | -.85 |
| 1 | Wood " " | -.40 |
| 1 | Rubber Stamp for writing red ink | -.15 |
| | | $ 14.90 |
| | | 2.25 |
| | | 17.15 |

Esteemed Approval

2 Lead Types for Article in Numismatist "Modern Chinese Copper Coins."

Paid

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

H. A. RAMSDEN.
*General and Foreign Manager.*
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N, Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

JUN KOBAYACAWA
*Japanese Manager.*
MEMBER OF THE AMERICAN PHILATIC SOCIETY,
MEMBER OF SOCIEDAD FILATELICA CATALANA, BARCELONA
MEMBER OF THE RIM PIO GO RAKU KAI, TOKYO.
MEMBER OF KO BUTSU SHO KAI, YOKOHAMA, ETC.

# JUN KOBAYAGAWA Co.,

**Wholesale Exporters and Dealers in**

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Mixed lots from 1½ cents per hundred for cheap Packets. Choice specimens for Approval Sheets. Surcharged Corea and China.

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**JAPANESE "VADE MECUM"**
A Compendium of the Principal Japanese Signs on Stamps and Coins with English translation. Gratis to purchasers over $ 1 or Post-free 10 cents.

Yokohama, 22nd Jan 10. 19.....

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Dear Sir:-

Without any of your favours to refer to, we have to advise having sent you the goods as per enclosed Memo. The book has gone separately, by registered book-post. We think perhaps this is the nearest we have seen to the radical arrangement. If you do not require it, do not hesitate in returning it, as it can be used personally by our Mr. Ramsden. We have billed it to you at cost price.
The trilingual coins may prove of interest. These are some duplicates our Mr. Ramsden picked up in China,- having you in view.

We trust you will be satisfied with the seals, and that you find them economical. We send them at cost price, the gratification in serving you is all we require in similar cases as these. At the last moment we found that the bone seal did not correctly spell your name and we have returned it to the makers to have it altered. If it is ready by this mail, we will include it among the other things, but if not, we can send it separately by registered post. We enclose a small impression, so that you will see where the mistake crept in.

We are enclosing the first instalment of Mr. Ramsden's series of articles for the "Numismatist" on Modern Chinese Copper coins. Please and kindly see it through the press, as you have done with the others. The two lead types go in the packet sent by Parcels Post. A half-tone block, for illustrationg purposes, goes direct to Mr. Zerbe. We only send it as it might do for the heading.

We are expecting a mail tomorrow when we will probably hear from you, xxxxxxxxxxxxx but will not delay any more writing to you.

Howland Wood Esq. No. 2.

We wrote to Mr. Robinson, we think, some time last year, but have never had an answer from him. Could we request of you, under the circumctances, to ask him if we could send him on approval Corean tanes, of which you mention he has a few, or any other coins he may be interested in ?

We enclose rubbings of a few Corean Yeda Tane sen, which may perhaps rekindle his ardour.

We wonder if you could get for us through you Paris friend any of the Tu Duc copper coins (A.D. 1875) values 6, 20, 30, 40, and 50, on the Reverse sides ? We would esteem it a favour if you could oblige us by asking him,next time you write.
The characters are as follows:- 嗣德通寶 (六文,二十文,三十文,四十文)

Our Mr. Ramsden has received no notice so far as to dues to the A.N.A. for this year. If it is time to pay it, may we kindly request of you to pay same and debit us with the amount, deducting next time you have anything to remit to us ?.

We sent Mr. Reilly a few days back quite an interesting consignment of the ancient Chinese coins, but we believe you are not much interested in them.

Without anything further, we beg to remain,

Yours obediently,

Jun Kobayagawa Co.,
per,

× With this mark appear to me to be correct
? Can not see plainly enough to decypher
The correction are in red ink.

Mr.

REMITTER SHOULD KEEP THIS RECEIPT.

Boston, Mass. 331413

The ADVICE sent to Exchange Office at .....

| Stamp of Issuing Office. | Country of Payment. | Amount in U. S. Money. | |
|---|---|---|---|
| | | Dollars. | Cents. |
| BOSTON MASS JAN 24 1910 M.O.B. | Italy (Write above "Greece," or "Italy," etc.) | $ 31 | 40 |
| | | IN FOREIGN MONEY. | |
| | | | |

# RECEIPT FOR INTERNATIONAL MONEY ORDER.

REÇU D'UN

# MANDAT DE POSTE INTERNATIONAL.

Payable at / *Payable à* .....

(Country / *Pays*) .....

For the sum of
*Pour la somme de*

Thirty one Forty

Remitter should compare amount in order and receipt.

Thirty one Forty

E. C. Mansfield
*Postmaster.*

JAN 24 1910, 190 (Date of issue.)

Payee—*Bénéficiaire.*

Gaetano Colangelo

No. ..... Street.

Town or City—*Ville ou Village*

Torbano

Department, Province, or County / *Département, Province, ou Canton* .....

Name of Remitter / *Nom de L'Expéditeur* Gaetano Colangelo

WRITER WHO IS TO KEEP IT.

Lieu de Départ.
*Origin.*

No. 628
YOKOHAMA

# Déclaration en Douane.
## *Customs Declaration.*

Lieu de Destination.
*Place of Destination.*

Brookline

*Date Stamp.*

24. 1. 10
BOSTON
MASS.

Pour Colis Postaux ou pour Boîtes avec Valeur déclarée.
*For Postal Parcels or for Boxes with Declared Value.*

A *To* M. Howland Wood Esq à *at* 93 Perry St. Brookline Mass. U.S.a

| Nombre. *Number.* | Espèce. *Description.* | Désignation du Contenu. *Designation of Contents.* | Valeur. *Value.* | Poids. *Weight.* Brut. *Gross.* | Poids. *Weight.* Net. *Net.* | Observations. *Observations.* | *Per cent. | *Total Customs Charges. |
|---|---|---|---|---|---|---|---|---|
| One Box | | OLD COINS FOR COLLECTIONS | Yen 20.00 | | | VIA. SAN FRANCISCO. | | |

明治四十年八月印刷局製

A *At* Yokohama le *on the* 24 January, 1910.

Nom et domicile de l'expéditeur :
*Signature and address of sender :*

JUN KOBAYAGAWA Co.
WHOLESALE EXPORTERS & RETAIL DEALERS IN
Japanese Stamps, Coins and Post-cards.
P. O. Box 214. 34 Water St.
Yokohama, Japan.

Reproduire ci-dessous l'empreinte des cachets.
*Reproduce here impression of seals.*

**Parcel Bill No. ....; **No. of Rates Prepaid 1; **Entry No. 61

* *To be filled up at the Receiving Exchange Office.*

* *To be filled up at the Despatching Exchange Office.*

Pour la boîte assurée seulement.
*For insured box only.*

The two returned Coins go in the box sent separately by Parcels Post instead of in this letter.

Yokohama, 5th February, 1910.

My dear Mr Wood:

I hasten to answer your kind letter of Jan 4th. as I think I told you before, I had already heard from Mr Valentine before from Mr Howorth. I was pleased to subscribe to a copy of his projected book, notwithstanding that I am only interested in coins bearing Chinese characters: I also wrote to him offering to help him if he thought he had any use of my services.- I always like to encourage, as far as possible, all numismatic research.

Thanks for the uchigatas of your recent acquisitions hailing from Annam. Is it not funny that in our last business letter I had made ~~as~~ enquiries about these very coins? I am not very rich in Annam, especially after reading Lacroix and Schroeder, and I send you herewith uchigatas of those I have of Tu Duc series.

The 1 yang Corean which you say is of nickel, I see nothing extraordinary about it, as all the specimens I have come across, are more or less similar to the one you send and which I now return. I might as well tell you that most of these were made at Osaka - we might call them counterfeits - and in view that they were made in Japan - not by the Official Mint - it is not to be wondered that they have more nickel than any other metal, especially silver. I have come across some 1 yang pieces which had all the appearance of being made of silver, - but I may say that these are few, far between.

As regards the Japanese Inami Gin, it appeares genuine, but is it not of the most common series. The brun (x) of course indicates the epoch of make. I am also returning it.

I am afraid Reilly is not much addicted to frequent correspondence - the letters I get from him are not as numerous as I would like from such a nice fellow.

I am in a quandary what to do as to the illustrations for the series of articles on "Modern Chinese Copper Coins" for the Numismalist." I have sent off a halftone block, somewhat reduced, of the four values of the Tai-Chung Ti Kuo Copper Coin series - 20, 10, 5 and two cash pieces, but I am not at all satisfied with it. I have sent it off direct to Mr Zerbe, in case any use may be made of it, but I leave it entirely to your discretion to make use of it or not, as you wish - but I am not at all contented with this means of illustrating these articles. I am now trying several processes, even woodblocks, and will have to say more about this later on. Even if Mr Zerbe is not willing to go into much expense, I shall certainly not be satisfied until I can hit on a decent mode of illustrating these articles, if necessary to saddle some of the cost on to myself - But more about this later on.

7th Feb: I have let this letter open until today as yesterday a mail arrived from your country, in case there was a letter from you. As none came, I can now close.

Yours ever sincerely

H.A. Ramsden

JUN KOBAYAGAWA Co.
WHOLESALE EXPORTERS & RETAIL
DEALERS IN
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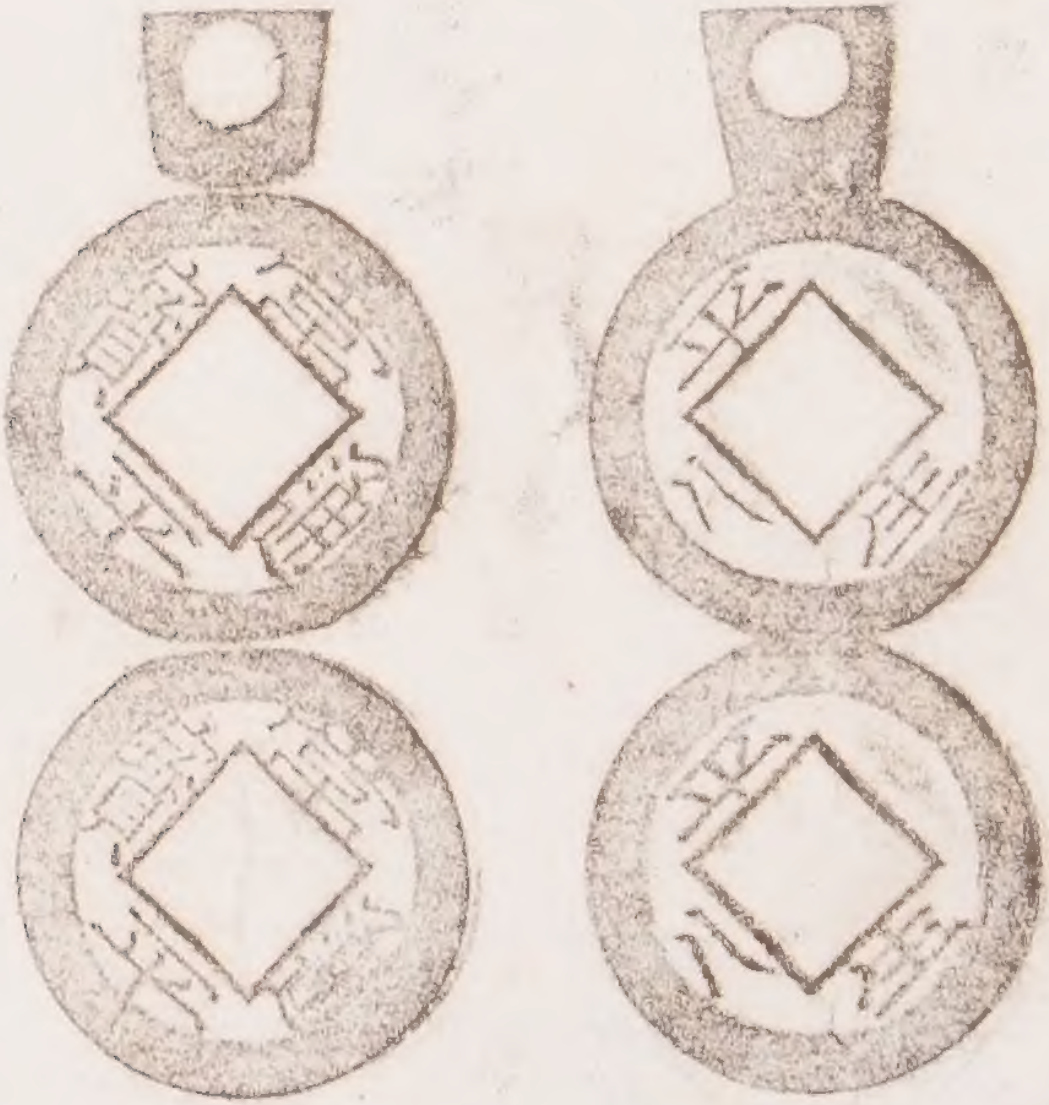
P. O. Box 214. 34 Water St.
Yokohama, Japan.



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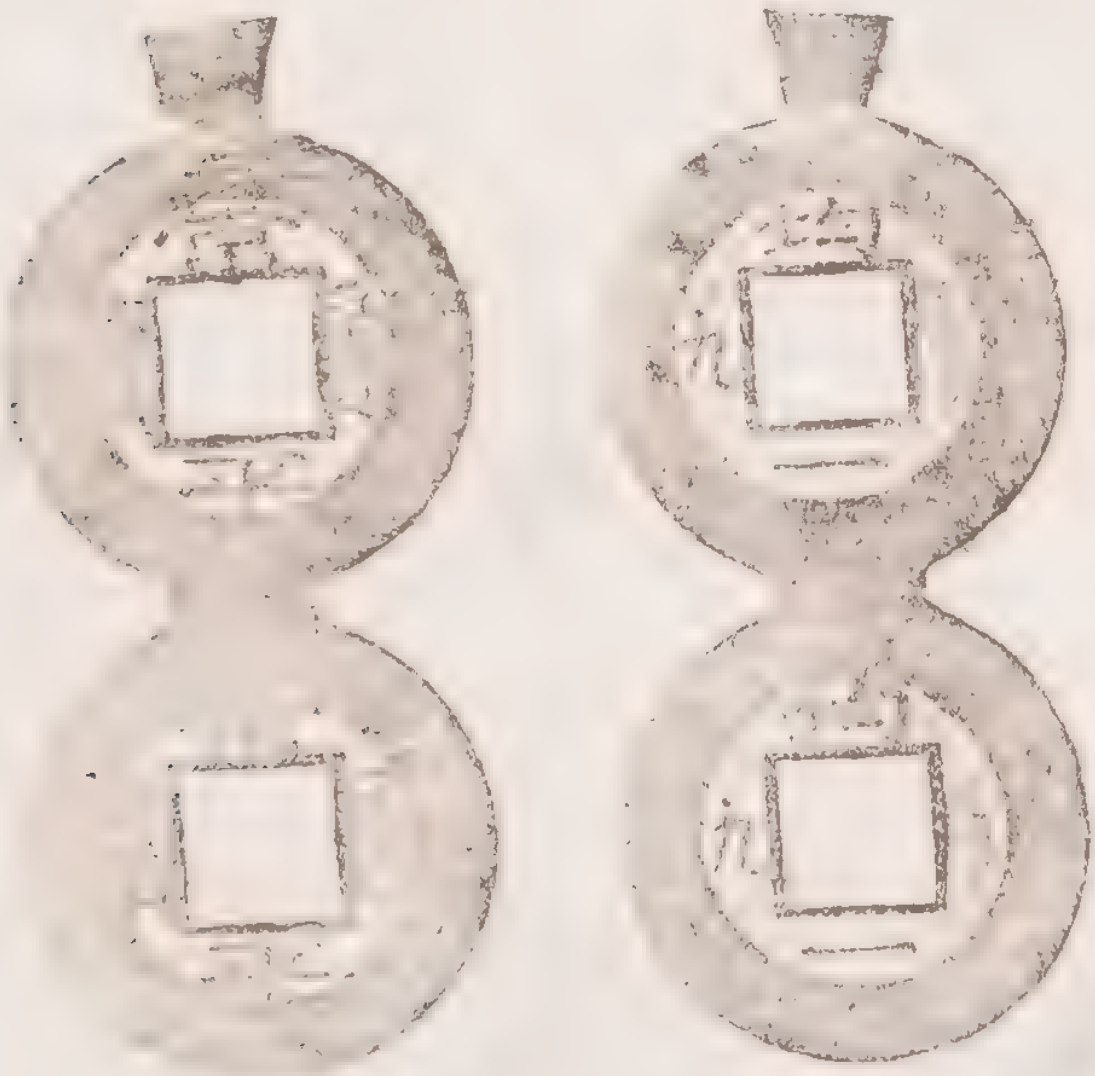

JUN KOBAYASHI & Co.
WHOLESALE EXPORTERS & RETAIL
Japanese Stamps, Coins
and Novelties.
P. O. Box 214. 34 Water St.
Yokohama, Japan.

Coins of Ishin Tsu

No. ---------- 1926

## RECEIPT FOR REGISTERED MAIL.

This receipt represents a letter or parcel registered at the post office indicated by postmark. Inquiries concerning registered mail should state the number of the article, date of its registration, and the names and addresses of the sender and addressee. The sender of the article represented by this receipt should write the name and address of the addressee on the reverse side.

---------- *class postage prepaid.* *Postmaster, per* ----------

H. A. RAMSDEN.
*General and Foreign Manager.*
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

JUN KOBAYACAWA
*Japanese Manager.*
MEMBER OF THE AMERICAN PHILATIC SOCIETY,
MEMBER OF SOCIEDAD FILATELICA CATALANA, BARCELONA
MEMBER OF THE RIM PIO GO RAKU KAI, TOKYO.
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Yokohama, 5th Feb. 10. 19.....

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Dear Sir:-

Although our Mr. Ramsden is writing to you separately, we would like to anwer several matters in this letter..

We are sending you by this same opportunity a small box containing the articles as per enclosed Memo., which we think is all we have pending for you. Whenever you require any more nade or other matters connected with nchigata rubbings, please let us know, as we do not charge for what we can make ourselves and debit you only with cost price of the things we have to buy.

We have not at the present any Kiautschou nickel 5 or 10 cent pieces, as we have sold all the first lot we received. We are expecting a second lot direct from Tsingtau and we will keep a pair for you. To give you an idea of what these look like, we are sending you herewith nchigatas of both values.

Kwan ei sen are coming in very slowly. We have now to look though a great many before we are able to find any in your want lists, as you have already a pretty representative collection.

Without anything further, we remain,
yours obediently,

Jun Kobayagawa Co.,
per,

# JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

Mr. Land Wood Esq.

[illegible] Mass. U.S.A.

Sent 5th Feb. '10

| No. | | | |
|---|---|---|---|
| | Kuan Ei Sen | | |
| 85 | Hoku Sen - [illegible] | 1.80 | |
| 14 | Sun Sen - [illegible] | .05 | |
| | [illegible] | | 1.10 |
| | [illegible] | | .15 |
| | [illegible] | | 2.25 |
| 1 | Kiri Sen [illegible] | | |
| 1 | Sun Hoku [illegible] | | |
| 6 | Gold [illegible] | | |

We can give no further discount from above.

Any lots not approved of may be returned, provided they are sent back by next mail.

大國寶德

REMITTER SHOULD KEEP THIS RECEIPT.

Boston, Mass. 332469

The ADVICE sent to Exchange Office at .....

Stamp of Issuing Office.

Country of Payment.

Italy

(Write above "Greece," or "Italy," etc.)

Amount in U. S. Money.

| Dollars. | Cents. |
|---|---|
| $ 7 | 70 |

IN FOREIGN MONEY.

# RECEIPT
FOR
INTERNATIONAL
MONEY ORDER.

REÇU D'UN
MANDAT DE POSTE INTERNATIONAL.

Payable at / *Payable à* .....

(Country / *Pays*) .....

For the sum of
*Pour la somme de*

Remitter should compare amount in order and receipt.

C. C. [illegible]
Postmaster.

FEB 15 1910, 190 (Date of issue.)

Payee—*Bénéficiaire.*

Buckeye Agar Co

*No.* ..... *Street.*

Town or City—*Ville ou Village*

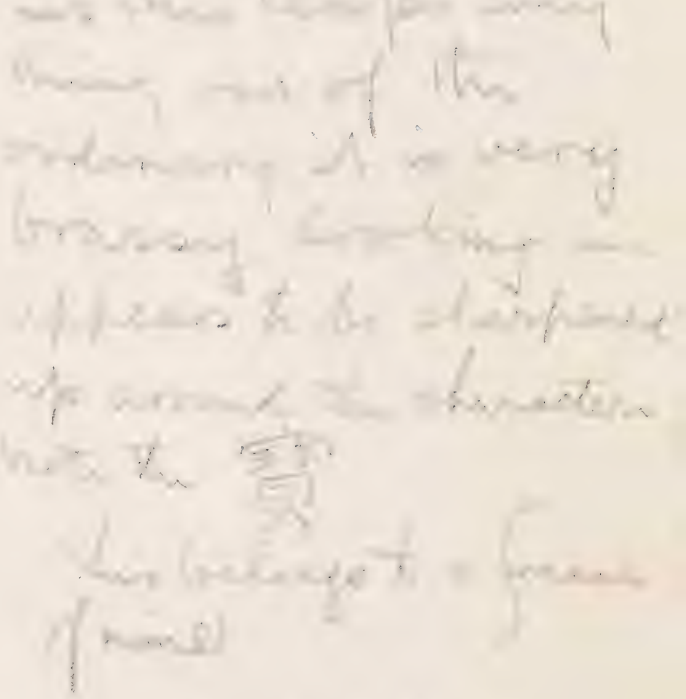
Indiana

Department, Province, or County / *Département, Province, ou Canton* ..... Japan

Name of Remitter / *Nom de L'Expéditeur* ..... Maynard Hall

DETACH HERE. THIS RECEIPT IS FOR THE REMITTER, WHO IS TO KEEP IT.

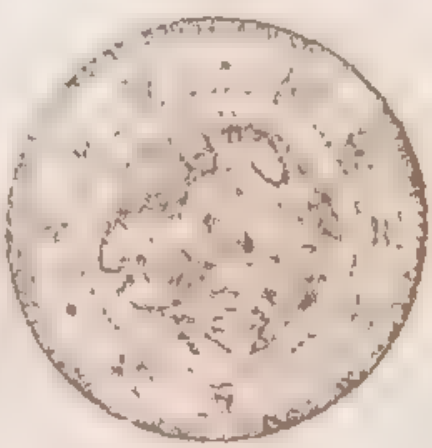
thought Jefferson was that Hamilton
was the Class of Devil



Can not say more. See the room itself. The characters are those of the ordinary where I called Tom. Reshie to Mont.

天保□通寶

當□



"N. M." We usually use these letters to mean "Not Mentioned" and the number either before or after refers to the appropriate one mentioned

"N. M." We usually
use these letters to
mean "Not Men-
tioned" and the
number either be-
fore or after refers
to the subsequent
one mentioned

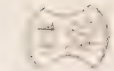
This is being attended to.
The swamp is Sorry
and the hay as in wood

We have changed the
order of these two chapters
as more appropriate

This is being attended to.

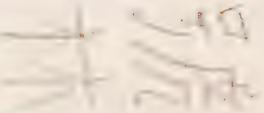
The sweets are sorry

and the big ones in coral



We have changed the

order of these two characters as more appropriate



# JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

Frank C. Higgins Esq.
5 West 104th St. New York City. N. Y. U. S. A.

Order 14 Nov. '09 Sent 15 Dec. '09

| | | |
|---|---|---|
| One Chinese Bronze Figure of Buddha. Marked No 5. in our photograph | $ 12.— | |
| Parcels Post | 1.32 | |
| | | $ 13.32 |

Please remit at convenience
International Money Order payable
Y.K.C.

If more convenient please remit
to Hoshino Ward Esq
93 Perry St
Brooklyn. N.Y.
for our account

Y.K.C.
1/pd Feb 11

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

# JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

Frank C. Higgins Esq.
5 West 104th St. New York City. U.S.A.
Sept 17th 1900.

| | |
|---|---|
| One - Chinese Numismatic Work in 12 volumes, bound in 4 Books, KIN KIN SO LIEN KUH. (吉金所見録) | $ 5.00 |
| Postage and packing free. | |
| Sent on Approval | |
| If retain, please remit to Harland Hoag Esq 93 Perry St. Brooklyn - N.Y. for our account. | |
| If not required, please send the above parcel to Mr H. Hoag - from whom we are writing. | |

J.K.C.

We can give no further discount from above.
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Mitsui Bank.

Correspondence: English, French, Spanish and Japanese.

Yokohama, 24th Feb. 10. 19

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Dear Sir:-

We have to acknowledge the receipt of your letter of Jan. 23rd, and beg to thank you for remittance for $ 37.60.

We are sending you under separate registered cover the four volumes of Suh Tsien Hwei, as well as three Kwan Ei, herewith enclosed, all as per Memo. attached.

We shall be pleased to recive the rubbings of all the Kwan Ei's now forming your collection, as we would not like to send you any of those which you have already We have corrected your amended list as per slip you sent us, but will be much more clear when we receive rubbings

We will have pleasure in sending you by next mail some 150 to 200 Corean cheap Tanes, as requested by you. } approval

As regards the Corean coins you have for our account received from E. max mehl, please dispose of the remainder, collectively or individually, at your entire discretion, and thanks in advance.

We have taken the liberty to inform Mr. F. C. Higgins to remit to you certain sums as per 2 Memo's herewith enclosed, amounting to $ 13.32 and $ 5.00, respectively, as perhaps this might be more convenient for him than direct remittance, although imposing on you much trouble, which we trust you will pardon us. We told him that if he did not wish to retain the Chinese work, to please send on to you, in which case, please keep for us until we can make other arrangements.

Our Mr. Ramsden will try and write to you separately by this mail.
With repeated thanks, yours obediently,

Jun Kobayagawa Co., per pro.

Yokohama, 3rd March, 1910

My dear Mr. Wood:-

As I am going again to Peking on the 5th inst:, I will not wait any longer for tomorrow's mail, as I had intended, to see if any letters came from you, but will answer immediately your kind letter of January 22nd, as I may not have time later on to again write to you before my departure.

You did not disturb me considering the Dutch-Japanese medal- I was so pleased with it - that I considered it must have cost you a pang to part with it - and hence my remarks:

I get a letter now and then from Higgins - I do not have the pleasure of knowing him personally yet, but from what little I have been able to gather and deduce so far, I should not say he was very constant, although he appears to be sticking to Chinese. I am of the same opinion as yours that it is not probable that he will seriously take up collecting Chinese coins -

Japanese coins has its limitations and hence my taking up Chinese. As you know, my collection includes all coins with Chinese characters, but I take up a section at a time and exhaust it as far as possible before going on to the next, and in order not to get tired of the particular series I am studying for the moment, my general interest is kept awake as a relaxation. The ancient coins are probably the most difficult, certainly the most expensive, and it will surely be some time before I am satisfied. It is certainly a most

interesting branch, but I certainly would not recommend it to a beginner.

Thanks for the rubbings of your coins with Chinese and Turki characters. I think I sent you rubbings of all varie of this series, which is now fairly representative. I will see what I can pick up in Peking the time to add to it.

I looked at the beginning with more than suspicion on the 9 Turkestan Hsieng Feng pieces - and until further developments I will give you my reasons which made me conclude that they were not merely made for collectors.

Chinese and Japanese usually emulate for the delectation of collectors only those coins which are known to collectors as rarities - that is to say, those that have a numismatic value. They very rarely turn out a fancy coin, that is to say, one that they invent, or one that is not numismatically known - these would not be purchased by collectors, as there would be no originals or genuine ones - & certainly not by outsiders, who would not know the difference between one coin and another. These large Turkestan Hsieng Feng Coins, not being known to collectors, there would forthwith be very little chance for their sale and hence no object in making them. These coins, to me, have a sort of cachet and they had come from a government mint and the set I exhibited at the Tokyo Numismatic Society meeting in January, drew a great deal of attention and no one ventured to doubt their bona fides.

He would be a clever person (or venturesome) who would pronounce on the authenticity of the Hsiang Feng coins: i.e. those that emanated from the government mints. As these coins had a fictitious and inflated value they were greatly imitated by counterfeiters, as Wylie remarks in the "Coins of the Ta-Tsing Dynasty" (reigning dynasty). Even at the same mint (government) there were great varieties in size, thickness, quality and colour of the metal, etc, and I doubt if anyone has yet mastered their intricacies - add to this, that there are parties still living who worked at the official mints making these coins, and who could, if the inducement offered was sufficient, turn out coins similar to the original, but as none of them have yet reached a fair price from the numismatic point of view, and have not attained any degree of rarity (commercial), it is not worth their while to be imitated. I have in my collection above 200 different, from the 10 cash piece upwards, and some, perhaps many, never saw a government mint, they may be spurious and counterfeit contemporaneous, for defrauding purposes, but I doubt if they are imitations made purely for the deceiving of collectors.

I have seen many other of the large coins, of periods previous to 1850, which were certainly made for the collectors cabinets, but they appear to me perfectly different from the ones made during the epoch or period intended and which served as models, whilst the Turkestan coins

question can hardly be said to apperlain to a class of forgeries commonly met with, that is to say, made at a recent period, separated by a short or long interval, from the time they are intended to represent. I might say a great deal more about this, which would be pure conjecture and I prefer to wait until my return this time from Peking, where I might have some new light thrown on the subject. I am talking nothings of these coins - but one thing is certain that models or imitations, they have never been in circulation in any appreciable numbers - nor have the higher values, 100, 200, 300, 400, 500 and 1000 cash pieces of this same period.

I will endeavour to find some one well acquainted with English and Manchu to decypher their manchu inscriptions - but to find some one who can pronounce on their authenticity, will probably be a more difficult, if not impossible, matter.

Last Sunday I had to lunch with me, perhaps the greatest living authority on Kwan Ti Lao, and tried to learn something about them to be able to talk to you more intelligently concerning them. His Tou Seung in Shanghai had only had [illegible] He is of opinion that there are no genuine Tai Tsung Sen in Japan - that all of them, even those considered the best, are not genuine, or else [illegible] has not yet been placed before [illegible] He tells me that this in all Japanese collections are imitations - some commanding a higher price than others, but none authentic or really

This confirms, to some extend, what I had already thought about these coins, - but my opinion is worth but very little in this specialistic branch (not that it is worth any more in any other branch).

I have already written a letter of some 10 pages to Prof. Giles, of Cambridge, on the origin of the first round coins of ancient China, and am afraid that I must now finish this letter, and leave your other matters which require answering, or for tomorrow night, if I have time, or until my return 4th inst. p.m. I have not yet had time to study the Turkestan coins in my collection, rubbings of which I sent you in due course. I am therefore not in a position to answer your question on this subject, regarding one of the Hsiang Seng coins for Kuché in my collection. I thought I would leave until later, when my own collection got to be fairly representative - the studying of this most interesting series

I hope you had a good time with friend Reilly and the coins which he took with him on his visit. He is certainly not a good correspondent as it is now some 5 months since I received a letter from him.

Mr Werchsterm article appeared in the "Mitteilungen der Deutschen Gesellschaft für Natur- und Völkerkunde Ostasiens" Band XI, Teil 4, Tokyo, 1909. This will probably help you to find it.

I am seriously thinking of giving up my membership to the American Numismatic Society. As you know, they have

now raise the annual subscription to $15.00. This sum would all be very well if I derived any benefit other than the honour and prestige entailed. If I were living in New York, or at least in America, the use of the building, library, and access to the collection of the Society, or the fraternity of its members, might compensate for this outlay, but far away as I am, and as I probably will be for some time to come, except perhaps a short visit now and then to your country, I consider the subscription price too high in my case - receiving only in return the quarterly publication - I wrote to friend Higgins about this and mentioned to him that not more than 2 members living outside of the American Continent were full paying members, one of which was your servant, while all the others were corresponding members, or some such thing, but he has ignored my invitation to express his views on the case - Are you yourself a member?

There is another matter about which I would like to write to you before closing this letter. - I am in a quandary as to know what to do about the illustrating of the series of articles which I am preparing for the "Numismatist" on the modern Chinese copper Struck coinage. My first intention was to illustrate it with half tones, which resulted very commercial. Unfortunately the experiment did not turn out well, as the half tones resulted very poor, the coins not bending themselves, on the one hand and the work being very badly done. Besides, the size resulting materially reduced from the original dimensions, rendered them of little use in this respect.

Although the first half tone block turned out very poor and with this defect I sent it on to you at the time, mentioning that you could use it if you considered it of any service and stating that I was looking out for better means of illustrating this article.

In the meanwhile I have tried other printers for reproducing in half tone and they have all complained that the coins do not lend themselves for this.

The best medium that I have so far hit upon, is by means of woodblocks, as per sample herewith enclosed - the price being 15 cents for the side with chinese inscriptions and 25 cents for the side with European writing and allegorical designs - I enclose you an uchigata for comparison purposes.

I considered that some 30 to 35 blocks would be necessary for the illustrating of these articles which comprise a series of some 150 different coins, the total price about 8 to 10 dollars altogether, but I am unwilling to go into this expense without first consulting with Mr Serle.

I have taken some interest in making these articles as complete and comprehensive as possible and would prefer that the thing be carried out the same way throughout - but if he does not wish to incurr this expense, I can curtail the articles and merely mention provinces, etc that have issued coins and no more. The matter, therefore, will be left in abeyance until I can get to hear from you again. I am unable to forward the next article without having this question decided - as my course will have to

depend on what the [illegible].

I have still to write tonight to Reilly as tomorrow will be too late for the mail, and I think, and probably you also, that the letter as quite long enough

Yours faithfully

[illegible]

H. A. RAMSDEN.
*General and Foreign Manager.*
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

JUN KOBAYACAWA
*Japanese Manager.*
MEMBER OF THE AMERICAN PHILATIC SOCIETY.
MEMBER OF SOCIEDAD FILATELICA CATALANA, BARCELONA
MEMBER OF THE RIM PIO GO RAKU KAI, TOKYO.
MEMBER OF KO BUTSU SHO KAI, YOKOHAMA, ETC.

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Yokohama, 4th March 10, 19

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Dear Sir:-

Without any of yours to refer to, we have pleasure in advising you that we are sending by Parcels Post, by this same opportunity, a few Corean Tané sen, as requested by you.

As desired, we are sending these on approval, as per Memo. herwith enclosed. After picking out what you desire, or the total amount, if there are none you need, please return the rest to us at your convenience. In such a case, may we request of you to undervalue them in the declaration sheet for Custom House purposes, as, when only small or nominal amounts are declared, there are no formalities with this Custom House.

We have been unable to pick up any new Kwan Ei coins for you, as from now onwards they can only come in slowly as your collection already comprises the majority of those known and only the rarer varieties are now wanting.

We are enclosing a letter from our Mr. Ramsden.

Yours obediently,

Jun Kobayagawa Co.,
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My last regards from the Capital of this great and unwieldy Empire.

Yours

The present Emperor of China
his father and his little brother
Peking, 20 March 1910

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Yokohama, 18th April, 1910.

My dear Mr. Wood:-

On my return from Peking I found waiting me your welcomed letters of Feb 4th and 12th, addressed to me, and I think I have now sufficient information to answer them fully, as well as many other matters referred to in your business letters to my firm, but which can best be answered privately at home of an evening, which is the time I do most of my private correspondence.

Yours of Feb: 4th. I shall be pleased to contribute to the "American Journal of Numismatics," now that you are one of the Assistant Editors - provided, and with the request, that you be so kind as to correct proofs for me over there &c. I have plenty of energy and plenty of material, but unfortunately, I lack time to write as much as I would like to - but first please tell me - do you want scientific or interesting articles - long or short - about what class of coins, etc. I have notes for many scientific and specialist articles, but perhaps too deep for foreign journals - Please let me know about this and I thank you for the honour paid me in asking for my modest contributions.

I am now busy getting the woodblocks for the illustrations of my article in the "Numismatist" on modern copper coins of China - I think, on the whole, that this is the most satisfactory method of dealing with the case - clearest, cheapest and most attractive way of illustrating them. - The article is original and interesting to people over there, so that the light expense, in comparison, is more than justified. You may expect another contribution to this article about the end

of

of this month, as I can do nothing further until the greater part of the wood-blocks are finished.

The uchigatās of your Kwan Ei were handed over to our Coin Bantō. He has been tackling them for the last few days, but can not report progress at the present time as he has not yet given me an account of what he has done. I have told him to make a special book and then we will look over it together, when I will be able to talk with more knowledge, when I will write to you fully on the matter.

You have somewhat puzzled us in some of your questions - for instance, the chronological order of the Bun Sen - I am stirring up all collectors of Kwan Ei about this, but, so far, I am not completely satisfied with their answers.

Besides what I told you in a previous letter, the following information about the Tori Sumi Sen, gathered from various sources, but condensed to make it more clear, may be of interest. - As this coin was never intended for circulation - or made by authority of the mint officials, since it was the result of an act of playfulness on the part of the workmen of the mint - it is not considered as an official production. There are many varieties of this coin known - but which, if any, is the "real" one, no one is able to tell with any certainty. Those approximating in workmanship and general turn out to the Bun-Kwan Ei made at the same mint, are considered the best specimens, but as there is such a divergence of opinion, each one claiming the authenticity of their own coins, that the point will never be satisfactorily elucidated. There are some, of course, which, from nega-

tive evidence, can be considered as having little or no claim to authenticity. The one which we sold you, I would certainly place in this category and probably you yourself saw this when you took into consideration the price we charged you for it. This specimen I bought myself at Tokyo at an auction sale, and I saw at a glance, as you have also no doubt seen, that the side characters are later additions, but even then, these are eagerly sought after by most Japanese collectors for purposes of studying, since, this point, (i.e. which is the "authentic" specimen) is still in abeyance. The other one which you picked up over there, I like very much, although it was run down at the Tokyo Numismatic Society's meeting held yesterday - but this is natural, as the coin did not belong to them - the sour grapes - which is as current in (no pun meant) Japan as anywhere else. They did agree with me that this specimen of yours was as good, if not better, than the specimen which Reilly got from the Munro collection, but we were at variance in other points, since they endeavoured to claim that none of the two were authentic! I am waiting, and so are most collectors over here, for sufficient evidence to prove which are the real and genuine specimens, since each one claims his own as the only authentic production, which, in its turn, is negatived by others possessing different specimens!! Please study the matter up and give me your opinion, which I think that, in this case, will be as near the mark as any of the others who profess to be able to judge and decide this most difficult problem.

I must now refer to the business letters, but I must leave it until tomorrow as I think I would like fresh energy to tackle some of your questions. —

21/4/10.

I again take up the pen and refer to yours to my firm of March 4th.

Many thanks for the connection with Mr Robinson and we will try to please him. Many thanks, personally, for offering to receive the coins that he does not want.

Thanks also for the uchigalas of your Turkestan new acquisitions - My collection only comprises copper specimens, so that I have none in my own cabinet. We are sending Reilly some silver ones that I picked up in Peking this time and which I see you have in your own collection.

I was unable this time in Peking to pick up many specimens of Turkestan issues - I was fortunate enough in being able to get hold of a Chia Ching piece - the first I have ever seen, and I enclose you rubbing. I am inclined to believe that in making this coin they did what in Japan has been often done, that is to say, utilising a piece of previous issue (preferably a tael) and rubbing off the two characters representing the reign and substituting for it the new required characters. In this case, therefore, the Tung Pao and the entire Reverse were probably of a coin of Chien Lung, these two characters being replaced by Chia Ching - The uchigala itself will show this, as you will see by the uchigalas of my coins which I sent you previously, that there is a Chien Lung coin similar in all respects to the present one. The coin is perfectly genuine, metal O.K. and good in every respect. As I have only so far seen this one specimen of Chia Ching, I wonder if the others have also this same peculiarity and if all the coins of this emperor were made from altered taels of the previous reign? Can you help me in this!

I managed to find out some information about the large Hsiang Fêng coins of which I sent you a set.

I have now not the slightest doubt of the following: -

(a) That they were made at some government mint or by officials in said mint, or workmen employed in making official coins -

(b) That they were never put into circulation in the various localities which bear their mint name.

I could find no one who spoke english or who could write in Romaji to give me an explanation of the names and translations either in Turki or Manchu meaning - I did manage, though, to get the Chinese names for them, and, to some extent, the phonetic pronounciation of the Chinese of these characters. I am sending you short note on my investigations and perhaps this will give you the clue to decyphering the mint names. I regret I had no time to get anyone to translate the names of these places from the chinese characters - and here it is impossible to find any one who can translate geographical names, written in Chinese characters. As you informed me once that you were going to write something about these coins, I have not studied up the matter myself, but place at your entire service what information I have been or will be able to gather about them.

The same Chinaman who gave me the names in Chinese told me that there was a European, an American missionary, named "Masumin" (from the Chinese pronounciation) who could throw some light on the subject, as he himself (said Masumin) had a large collection of them, including some rare specimens. I did not have time myself to go to the American Legation or other sources to find out this party, but bribed the Chinaman

to try and find out where he lived, etc. A few hours before my departure he informed me that this missionary had died in January, and that his son, who might be still in possession of the coins and their data, was absent at Shanghai-Kwan. I need not tell you that next time I go to Peking (some time this late summer or autumn) I will follow up the secret.

Notwithstanding that my Agent had orders to pick up for me any of these coins that he could find, it was only with great difficulty that I managed to gather together another set like the one we sent you, but at somewhat higher prices that the one we paid the first time, as they are evidently rare. Should they have been <u>recent</u> imitations, that is to say after the period which bears their name, we would have come across other specimens, especially as most dealers in Peking know of our demand for them. It is my belief that we have a good thing in these coins.

Thanks for having written to Paris about the Annamese which I told you were scarce here. As you have already written to Mr A. Salles, I am not writing to him on this opportunity.

The papa which you use for your uchigakas and which no doubt gives good results, if appearances are good signs, is, I believe, paper used by Japanese artists for drawing on. but, although it has been tried here, the uchigaka paper is apparently preferred.

I have not yet come across any good specimens of the Kiaotchou nickel pieces, but I have ordered some and they may turn up any moment (or not; as I have no regular

Agent in Tsing Tau)

I now come to the matters in your business letter of March 12th.

I am not surprised at your having been able to pick up an amulet coin of Kō Sō and Kō Ō. I am inclined to believe that these have been imitated of late, as I picked up in Shanghai, last November, some 4 specimens of this medal, apparently of recent make. The historical interest, imitation or genuine, remains. You made quite a good acquisition of yours.-

I think you are quite right in taking exception to my calling the glass pieces, described in Mehls Monthly, as "coins".- I use, probably incorrectly, the word coin in the generic sense as the word "sen" is used in this country, - such as Tane Sen, Tsuyo sen, Yesen (picture coins) Matsuri Sen etc - the word here being a generic espression. You will find, nevertheless, that the word "coin" has been used by most writers of Far Eastern Numismatics when in connection with charms, amulets, talismans, etc - Lockhard going as far as placing them all under "Coins used as Amulets, etc". With Far Eastern coins, this word might be permissible, as many amulets etc, were either copied or derived from current coins, & it is a hard matter to know where to draw the line between "current coins" and "amulets" (coins). Many amulets, which were originally intended as such, were used as currency, especially in Japan, and in these countries, as most collectors collect charms as well as current coins, the word can hardly be as misleading as in your country, where dealers have used the word with intention to deceive, and I can quite agree with you that I ought to

~~I~~ have been more careful when writing in an American Magazine.

I have never come across any of the earthenware pieces mentioned in the Chosia Review. Some few years ago I bought the entire Villard Collection from his widow, and as I knew it contained an earthenware piece, I asked her for it and she told me it had been broken and although I tried to get the pieces, I was quite unsuccessful.

Re: Hsieng T'ung pieces coins struck for or at Urumtsi.

Whether it is in Kan-Su or Sungaria, I am unable to inform you, as I have never looked it up. I remember the first coin I got from this mint was from Howorth, of Ashton under Lyne, and he put it down in Kan-Su. Neither Wylie, nor in any of the additions to Wylies coins of the Present Dynasty, can I find any mention of these coins. I send you rubbing of the coins in my collection bearing this mint mark and I will write to a man in Peking to give me, at least, the Chinese name for it and, if possible, the province.

I am very fond myself of marking the uchigatas and others, with the characters for Take re, and as you have had to mark your Kwan Eis with some of these characters, I am taking the liberty of sending you four types which might be useful to you.

I have just finished my small monograph on Corean "Coin"? Charms and Amulets and have sent you a copy, with my compliments. I also took the liberty of sending you two other copies, one for A.N.S. and another for A.N.A, and, as you are connected with both, have I been imposing too much on you, if I request that you send them on to their destination? Many thanks in anticipation.

You will notice that we are sending you a new Kwan Ei Book - and I will now give you its history.

A certain collector, a man by the name of Imai, (今井), of Tosa, Shikoku (四国), published a few years back a work on chinese coins, only 250 vols, now very rare, commanding as many dollars. He was preparing a second work on Japanese coins, and, although terminated, he did not have time to print it, but all the plates, etc, were finished. He had, nevertheless, a few copies, not more than 6, printed for his friends and I have managed to procure 3 of the volumes referring to the Kwan Ei Series. One goes to you, another to Reilly and the third remains with me. This work, therefore, is unknown and one might say unpublished, and, as regards its merits, you yourself will be able to judge.

His son has offered me the plates and types of all these works, but I am afraid it would not pay to have it printed, besides, I have not the time for such an undertaking, as I can more profitably occupy myself in some new ~~undertaking~~ work not already mapped out.

On my way to Kobe this time, I managed to pick up a rare Kwan Ei for you. This is the first one I have seen of such a size and, although you would hardly say so at first, it is, nevertheless, a Tame, notwithstanding its rough workmanship. The Tsuyo on of this one is of iron. I have shown it to many collectors and they all pronounce it a rare coin. I do not think it is in the Munro collection.

I think you have had enough by this time.

Very truly,

H. A. Lane

P.S. I find, at the last moment, that I have a few more things to tell you.

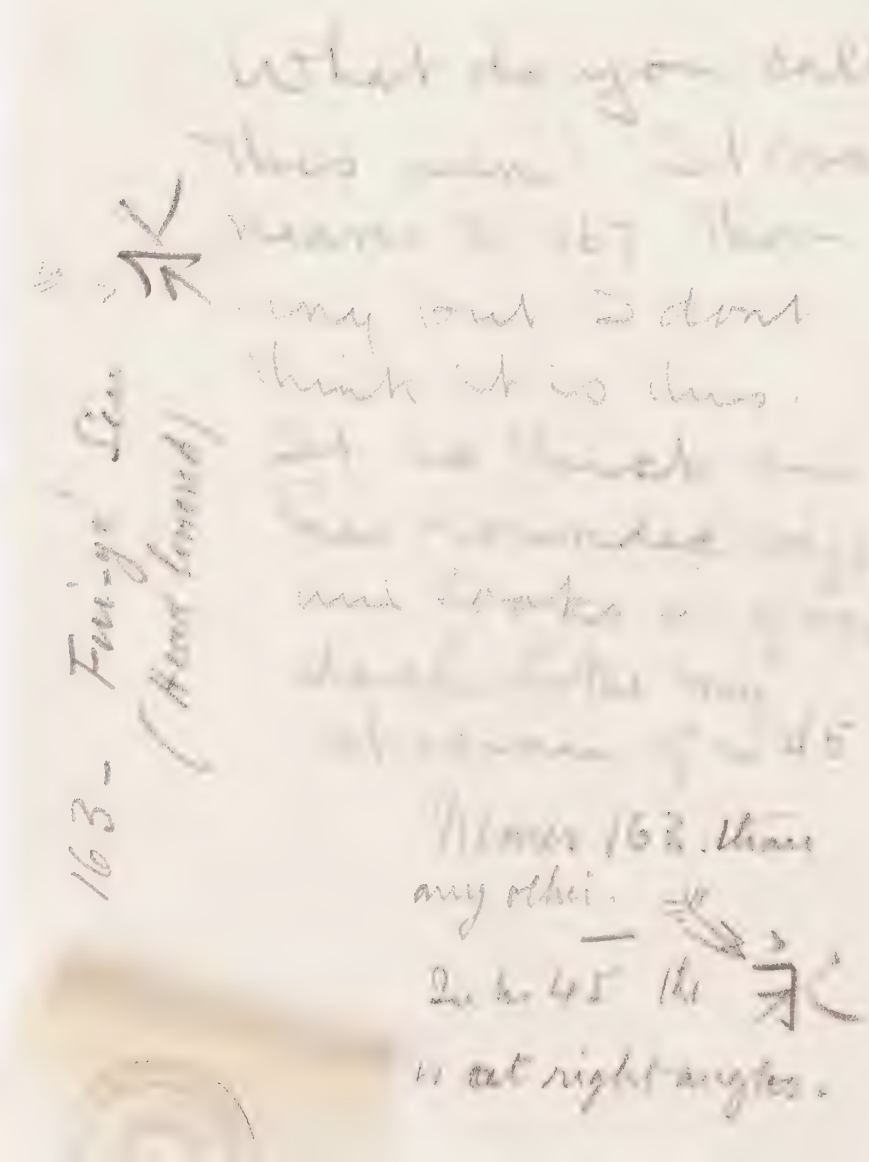
We have taken the liberty to tell friend Higgins that, if more convenient for him, - although, perhaps, with great inconvenience to you — to remit to you any amount he may wish to send us in this manner, so that you can add it to any remittance you may have to make to us; but, in such case, please charge us with the cost of said remittance and any & other expenses you may have to incur in this connection. Are we asking too much of you?

I went yesterday to the Imperial museum at Tokyo, and specially looked at the American gold coins they have there. I saw, among others, an octagonal 50 Dollar piece. I did not have an opportunity to enquire how it came there, but it may be the first chapter to the Mass Mollita exchange story which you told me some time back!

I have almost made up my mind not to go to Brussels this Summer for the Congress. The principal reason is that I find that few people are going there - and which was the great inducement for my going - and that I would have liked to have met, such as yourself, Hayworth, Higgins, Reilly &c. It is such a long way away from here that one must have a big inducement to undertake such a long journey.

Yours

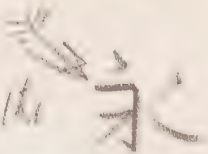
No. 42



What do you call
This one? Ist Cousin
nearer to 163 than
any but 2 direct

15

Nearer 162. than
any other



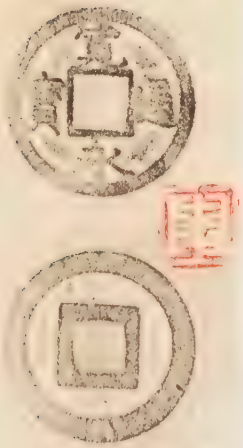
2nd 45 th

are at right angles.

– We think so also, but it doesn't look like a Tang.

– See No 215 –

This one - [illegible]
[illegible] one was no 45 in the book
but somehow I don't
seem to be in keeping
with the other coins of
[illegible]
[illegible]
[illegible]
no. 45 in [illegible]



but still that's
is reversed [illegible]
[illegible] metal. Because
[illegible] if you are
[illegible]

85

this you had down
as an [illegible] must
the [illegible] of the Emperor.
[illegible]

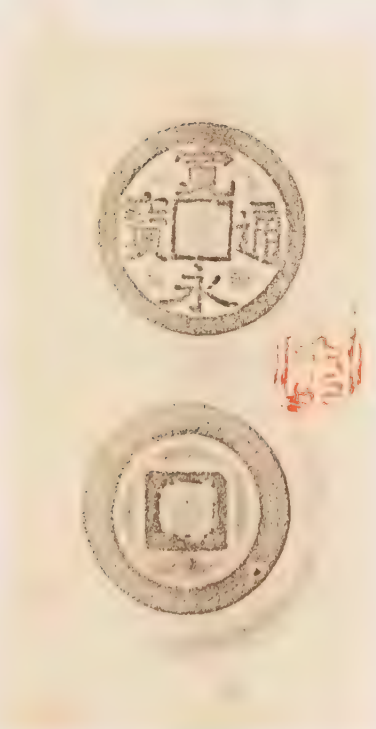
In Utrecht at an
A Salmon Sheraton -
not a Matsumoto.

but in book

57

N. M. 35

a Yoshido mint no 23. Der



Has certainly
broke like no 35

on to 131

Malacca

1 32

but a variety
there is ever
with that it

REMITTER SHOULD KEEP THIS RECEIPT.

Boston, Mass. 335754

The ADVICE sent to Exchange Office at .....

Stamp of Issuing Office.

BOSTON, MASS. APR 20 1910

Country of Payment.

Japan

(Write above "Greece," or "Italy," etc.)

# RECEIPT

FOR

**INTERNATIONAL MONEY ORDER.**

REÇU D'UN

**MANDAT DE POSTE INTERNATIONAL.**

Amount in U. S. Money.

| Dollars. | Cents. |
|---|---|
| $ 1 | 31 |

IN FOREIGN MONEY.

Payable at / *Payable à* .....

(Country / *Pays*) .....

For the sum of
*Pour la somme de*

One dollar

Remitter should compare amount in order and receipt.

thirty one Cents

J. C. Whitehead

*Postmaster.*

APR 20 1910, 190 (Date of issue.)

Payee—*Bénéficiaire.*

Sun Kee Yuen Co.

*No.* ..... *Street.*

Town or City—*Ville ou Village*

Yokohama

Department, Province, or County / *Département, Province, ou Canton* .....

Name of Remitter / *Nom de L'Expéditeur* Richard Wood

THE REMITTER, WHO IS TO KEEP IT. THIS RECEIPT

H. A. RAMSDEN.
*General and Foreign Manager.*
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N, Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

JUN KOBAYACAWA
*Japanese Manager.*
MEMBER OF THE AMERICAN PHILATIC SOCIETY.
MEMBER OF SOCIEDAD FILATELICA CATALANA, BARCELONA
MEMBER OF THE RIM PIO GO RAKU KAI, TOKYO.
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Yokohama, 21st April 10. 19

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Dear Sir:-

We are in receipt of your favours of Feb. 12, and march 4th and 13th, and have to thank you for remittances $ 8.70, and $ 17.15.

We have to tender you our best thanks for the connection with Mr. Robinson and we are sending him by this opportunity a small sample lot for selection. When we know better what he is specially interested in, then we will try to please him more. Could you tell us whether the Corean Tanes we sent you on 4th March were for your goodself or for this gentleman ?

We have requested Mr. Higgins to send to you the amount of enclosed Invoice and have to beg of you, in such a case, to please add to any remittance you may be sending us at any time. Please excuse our troubling you in this matter, but we appreciate your kind services over there.

You may perhaps find of interest the two sets of Post-cards illustrating Japanese Hansatsu, which we are sending youh on approval. Those of the Sano collection will probably continue. The Sawa Collection is perhaps the best in Japan, not excepting the one at the Imperial Museum at Tokyo.

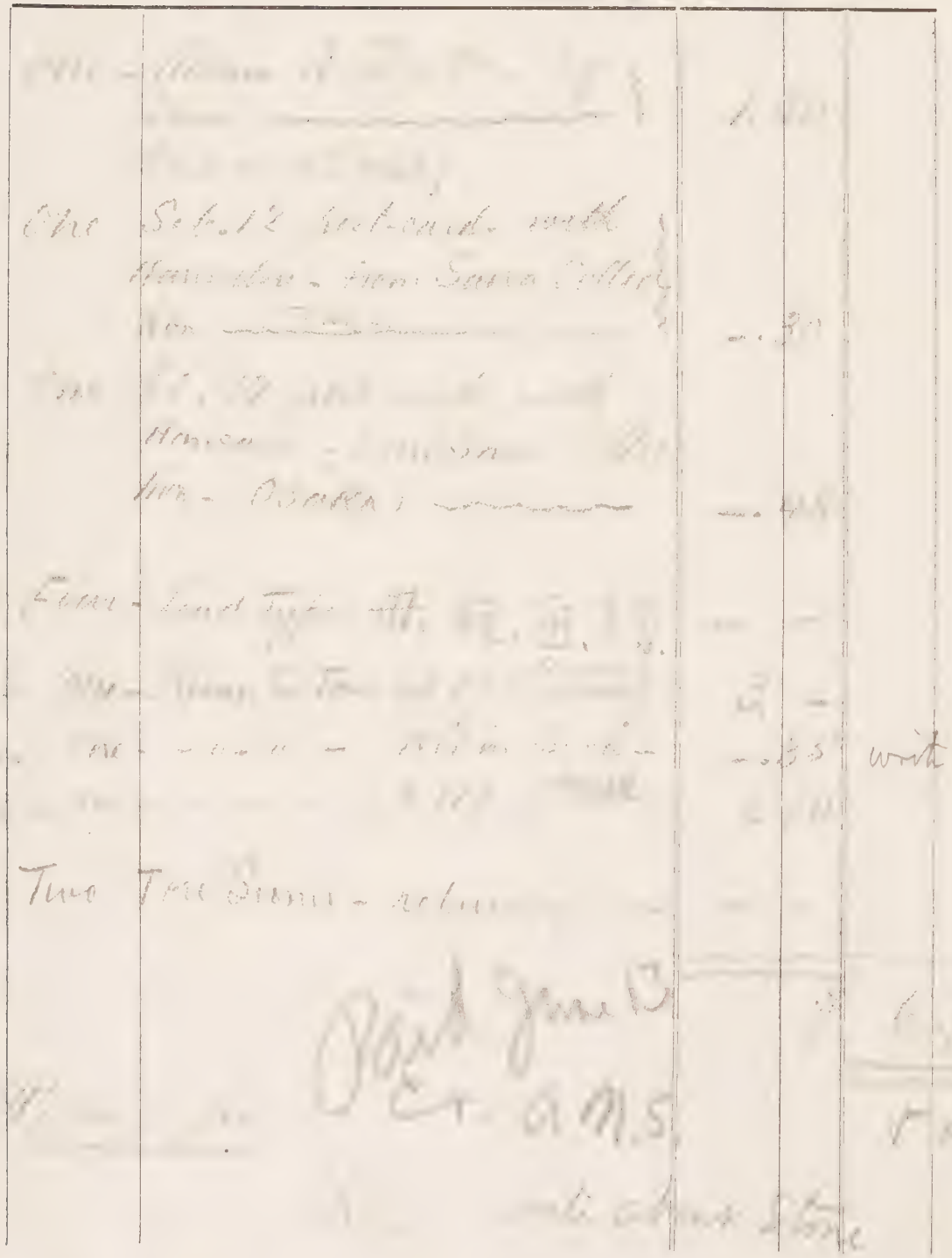
We think we have answered all the items in your letters, as our Mr. Ramsden has attended to most things in his private letter to you.

With repeated thanks, we remain,
Yours obediently,
Jun Kobayagawa Co.,
per,

# JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

We can give no further discount from above.

Any lots not approved of may be returned, provided they are sent back by next mail.

26th April 10.

John Robinson Esq.,
18 Summer Street,
Salem. Mass. U.S.A.

Dear Sir:-

At the kind suggestion of Mr. Howland Wood, of Brookline, Mass., we are taking the liberty of sending you by Parcels Post, a small box containing the Japanese and Chinese coins as per memo. enclosed.

We would esteem it a favour if you would kindly look them over and see if there are any which may interest you.

As we do not yet know the extent of your collection nor are we aware of the special series, if any, in which you may be interested in more than others, the present consignment may be considered as tentative, and, should you wish us to send you from time to time any other lots, we hope you will enlighten us, so that we shall then be in a better position to serve you. The present lot, in consequence, is nondescript and varied, but perhaps it may turn out that you do not require any of the coins sent.

We have purposely understated the value in the Declaration sheet which accompanies the packet, for obvious reasons in connection with the customs.

In order to avoid you as much inconvenience as possible, and if it meets with your approval, settlement for any coins retained by you may be made to Mr. Wood, and to whom you can also send any coins you may wish to return. We are making this proposal with Mr. Wood's sanction and kind approval.

We will always be only too willing to give you any further information about any of the coins sent to you herewith or of any others in which you think we can be of service to you.

Hoping that we may be able to please you,

yours obediently,

Jun Kobayagawa Co.,

per,

H. A. RAMSDEN.
*General and Foreign Manager.*
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

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Yokohama, 26th April 10. 19.....

Howland Wood Esq.,
95 Perry Street,
Brookline. Mass.

Dear Sir:-

We are just in time, before closing this cover, to acknowledge the receipt of your favour of March 27th, and to thank you for remittance of $ 7.85.

Your two personal letters to our Mr. Ramsden, of same date, will be answered separately, but perhaps not in time for this mail.

We thank you re. Mr. Higgins' message. We will probably hear from him soon.

We have sent by this same mail some coins to Mr. Robinson and enclose copy of our covering letter.

We are also sending you copy of the Invoice-Memo, so that you may learn the prices in case you or any other friend wish— to retain any of the coins returned by Mr. Robinson.

We again thank— you for permitting us to propose to Mr. Robinson, settlement through you, and we greatly appreciate this and other favours you are continually rendering us.

Yours obediently,

Jun Kobayagawa Co.,
per,

M. K.

Yokohama, 2nd May, 1910.

My dear Mr Wood:-

I would like to answer your kind letter of March 27th, in time to catch tomorrow's fast mail via Vancouver.

I am glad you are going to study up the Turkestan coins as they are most interesting, but so very little is really known about them. Please count on whatever help you think I can give you. I enclose a card showing in Howorth's own handwriting about Urumtsi being in Kansu. I wonder if "B. 131" refers to Bushell? - I have not yet had time to look it up. - I have, nevertheless, looked up every map I have been able to lay my hands on, and have found no mention of Urumtsi. The nearest I have got, so far, is "Urumchi" in Sin Kiang, further to the N.W of China than even Kan-Su - The Chinese name for either Urumtsi or Urumchi, I so far do not know, but I have written to China to find out about this, as it might help us. They probably are the same.

Have you yet been able to find out if the other, Chia Ching coins you have seen have the same peculiarity as mine - that is to say - using the same coin of the preceding issues after altering the top and bottom characters only? If, by the bye, you ever publish anything about them, if you so desire it, I can have the woodblocks made here, probably cheaper and better than in your country.

As regards the new silver pieces from Kashgar, Urumchi, I regret that I can not read Turki and it is difficult for me to distinguish them. I will, nevertheless, look into them next time I go to Peking and I have already written to my agent there to be on the look out for them.

When

When I was in Peking in March, I picked up two of these pieces which I have sent to Reilly, but I think you have them, although I can not be certain

Thanks for answering my remarks re: A.N.S. of New York. I am writing them by this post, stating my desire to become an associate member. I have also told them to please apply to you for my dues - and I hope you will excuse the liberty I have taken. Would you be so good as to please settle them and deduct from any remittance you may have to make to me?

Re: Cuts for my article on "Modern Chinese Copper Coins" for the "Numismatist." I think that friend Zerbe did the correct thing in authorizing the cuts to be done in a proper manner. The article required it, and he has been well advised by you to see the thing well done. (The Fig. Numbers are written at the back of each woodblock)

In consequence, I am sending you today ~~by~~ impressions of the woodcuts - Nos 1 to 15, inclusive, which I am sending direct to the Numismatist, in two lots, as sample post Registered, one by Vancouver, leaving tomorrow, and the other via San Francisco, leaving the day after. By dividing these in 2 lots, perhaps they are less likely to attract attention for payment of Custom House duties, if any are demanded.

In the first contribution no mention whatever is made of these (woodblocks) illustrations, and the second instalment will be the one to first refer to them. You might, nevertheless, like to insert in the first part, some of these illustrations, although no mention ~~will~~ may be made of them in the text. Wherever you insert them, please always place under each one the corresponding figure, such as "Fig I" - "Fig 2" - "Fig. 3", etc, as in the text I refer to them as such.

I

I shall number all the coins, but as they will not all be illustrated, the "Figs" and number of each coin will not correspond. (the total cost about £4 to £6, at

There will probably be about 60 to 70 wood blocks (or "figures" in the entire article, and more than 200 (rough calculation) coins will possibly be described.

The illustrations, as you will be able to see by the rough impressions I took of the woodblocks, have resulted, in my opinion, most satisfactory and I hope you, Herbert are as well pleased with them. Compare them with the illustrations in "Mehls Monthly" in his article dealing in these very coins published in Dec: 1909 under "Twentieth Century Chinese Cash" page 187. - I think ours will be a little better.

I am taking special pains over this article and I want it to draw as much attention as possible. I will send plenty of Chinese type with it, so as to make it valuable to the real Numismatic student - and I think and hope, that it will be a complete success.

Unfortunately I have been unable to send by this mail the second contribution to this article, as I intended. The fact of the matter is that we are very busy at the shop, as it is now the full of the Tourist season and I arrive home extremely tired of an evening, very sleepy, and as this is the time I dedicate to this, I have been unable to do much of late. I have all the notes prepared - and it is only a matter of putting it up and arranging and I hope by next mail to send you the second instalment.

Yours very sleepy,

H.A. Rumsey

Pay to Ramsden

J. Robinson Invoice 17.9.5

H.W. Invoice 4/6 22 9.7.3

H.W. " May 19 1.9.1

29.5.9

Cr Answers 5.0.0

24.5.9

Yokohama, 16th May, 1910.

My dear Mr. Wood: —

Although I have none of your favours addressed to me which require my attention, there are a few matters in your letter to the firm of April 17th, which have to be attended to by me privately.

Wenckstern's article in the Mitteilungen is of no special interest other than showing a new method of arranging a collection consisting of coins with holes, adapting it to the card index file system. Wenckstern is no numismatist, but is well known in connection with his work on the Bibliography of the Far East, specially of Japan which is the standard work on this subject.

I went to Tokyo yesterday and got for you the three maps which we are sending you. I think these are exactly what you want. The one with the middle, Hermit and Island Empires, I considered so useful and giving such a good idea of the proportions, that I am sending you a copy as the price is not enormous. The maps published in China, with Chinese characters, are not only unreliable, but also very poorly got up - in fact, they get all their maps from Japan. Those published in English, mostly by Religious Societies, as a rule, through Kelly & Walsh, are extremely expensive. One recently published, it is true, with an index, costs 12 Yen, a ridiculous price when such good and cheap productions as the Japanese are in the market.

Together with this letter I am sending you the

Second contribution to "Chinese Modern Copper Coins" written specially for the "Numismatist" This remaining 12 typewritten pages conclude the introductory part. In the next instalment I begin the classification proper and detail description of each coin. I intend to pursue the work until finished. You will see that I am pretty explicit and careful in compiling this article, as I am doing my best so that it may be a success for the "Numismatist." I shall be satisfied if it meets with your approval.

I am sending some 60 or 70 type for the Chinese characters, to be inserted in this instalment. I have had to have made two of wood - as these characters were unobtainable here - and from how China is supplied with lead types - these cost 5 rin each or 1/4 of a cent, while the wooden ones cost 2½ cents each. As they give a great deal of value to a work of this kind, their insignificant cost can hardly be considered.

I am sending also a few more wood-blocks, a copy of the impressions of which I am sending you herewith (14 in all go in this lot) These go addressed direct to Yoke, by registered sample post.

This work is tedious and takes up not a little of my spare time. I shall be compensated, nevertheless, if you and Yoke are satisfied. It is also agreeable to think that all such contributions of this sort, gets us new people interested in our branch of numismatics.

Whenever you require any numismatic matter, of a scientific and advanced nature for the "American Journal of Numismatics", please let me know, as it will be

say for me to prepare articles from my notes. The more scientific and advanced, the more it would please me.

I am now arranging all the details for my next trip to China in the fall, probably about Sept and Oct. This time I will try to go to Hsi-an Fu (西安) sometimes called the Western Capital. I might also go up as far north as Kuekden and as far south as Honan.

If I do get to Hsian fu, I think I can promise you something new in the Turkestan coin line, especially in the silver issues, as I will make it a point to enrich this section of your collection as much as possible. I do not myself collect silver coin, so that all I can procure, you may have the first peek at. If I reach this place I expect I shall be away between 2 and 3 months, but must be back by the beginning of December.

Although you did not know it at the time, you were premature in your article in the January number of the A. J. of N. when you said that "the only accounts to be found of the modern or Meiji coinages are by foreigners" Up to a short while I was of the same opinion, but I have recently acquired a work by Imai (the same party who wrote the Kwan Ei Book we recently sent you) which gives most of the modern coins. It is true that the work was edited, but it remains practically unpublished, and certainly unknown, as my copy is as yet the only one extant.

Another friend of mine, Kameda, is undertaking a work which is to include all the most modern coins, but the project may remain in abeyance for a long time

as Japanese are not such hard and strenuous workers as we are. In fact, this work is intended, more than anything else, to cover the field which you mention, so that your remarks really are more true than what perhaps you yourself imagined.

As regards the paper money of this country, I may remark, with you, that full justice has not been done to this most interesting branch. The Dai Nihon Kwaheishi is as for the most complete. I have seen Sawa's intended work, en manuscript form only, and if he ever publishes it, it will be most complete and invaluable. Sano, of Osaka, lately published a semi manuscript work (on the mimeograph) giving only the names, some 3000 in all, of the different paper money and notes which he can ascertain. This work is of little or no interest, even to a Japanese, and in consequence I have not sent you one. He proposes to issue a work in some 7 number, with illustrations, but I will wait and see how it is, before saying any more about it. I am afraid it will be both expensive and badly done, as I know well this man Sano, very avaricious and wants to do everything cheap and gain a lot. He certainly will not sell many copies as the Japanese know him already, and there are probably not more than 3 or 4 persons interested in paper money in this country who would subscribe.

There is no mail going until the 25th inst, and I will therefore keep this letter open until that date as I may get from you news by the ensuing mails of 11th and 21st inst, which may require an answer.

H. A. RAMSDEN.
*General and Foreign Manager.*
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
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Yokohama, 17th May, 10 19

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Dear Sir:-

We are in receipt of your favour of April 17th, and thank you for M.O.contained therein for $ 7.31, plus $ 2.00, for Corean coins retained by you, making a total of $ 9.31.

The returned Corean Tanes have now arrived and we are making up a new lot so as to send a small invoice of these to Mr. Robinson direct.

Thank you for the information from your Paris correspondent about the Tu Duc coins. We could use any of the other values, except the 60 sapèque pieces.

We are sending you under separate cover the maps, as per enclosed memo. We hope this is what you require. We have charged you their cost price, plus postage, and shall be always willing to get things for you here under same conditions, should you wish to make use of our services.

We are sending also a Kwan Ei. As you will no doubt be able to see for yourself, this coin was made at a Kwan Ei Official mint. We would classify this one under the E Sen, but will leave you to figure it out more closely. It is a curious piece. It goes with this letter.

We have looked up our back files and do not think we sent you anything which would coincide about the time the few bags of registered mail were stolen in the train leaving San Francisco on 16th ult.

Howland Wood Esq., No. 2.

We have been supplying the following with Far Eastern coins and would wish to have some information concerning them. Would it be asking you too much if you could let us know if they are responsible and serious parties?

A. S. Twichel, of Alameda, Cal. , and,
J. W. Aitken, of Carbondale, Pa.

We believe both of them are members of the A.N.A.

We regret that Kwan Ei coins, at least those wanting in your collection, are getting every day harder to find. We have come across some required by you, but the prices asked have been out of proportion, so that we did not consider it prudent to invest in them for your account.

We received a letter from Mr. Higgins, with remittance. He informed us that if he did not remit to us direct for some books which we sent him, that he would remit through you. Please therefore excuse us this trouble.

Do you know of any one in your country interested in old Chinese and Japanese bronzes? We very often have good specimens for disposal at reasonable prices, and can also pick up very good bargains in China, through our Mr. Ramsden, but unless we have an outlet, we can not go heavily in for these. Thanks in anticipation.

The Japanese antique sen are getting scarcer every day. The price has almost doubled during the last three years and it will soon be prohibitive. Although we are laying hands on all we can get at reasonable prices, they come in but very slowly.

We are expecting a mail from Vancouver tomorrow, but will write to you again in case we have news from you.

We enclose a few advertising printed matter.

Again with thanks,

yours obediently,

Jun Kobayagawa Co.,
per,

P. S.
With the above mentioned maps we are enclosing a copy of "Corean Coin Charms & Amulets", from our Mr. Ramsden for Mr. F. C. Higgins. May we request of you to hand same over to him the next time he calls on you? With best thanks.

Yokohama

# JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

Howland Hunt &
Kilby St. Boston Mass. U.S.A.
sent by 2nd May - 10

| | | | |
|---|---|---|---|
| 1 | Map of Japan, Corea & China - 3 mountains | ¥ — | .10 |
| 1 | Map of Japan | — | .10 |
| 1 | Map of China | — | .20 |
| | | ¥ | 1.10 |
| | Postage & Registration | | .21 |
| | | ¥ | 1.31 |
| 556 | 1 Kwan Yi Yosen | | .60 |
| | | ¥ | 1.91 |

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

7 0 8 :
1 0 5 -
7 : 1 0
: 0
: 1 0
1 0 1 0

56
N-
90
3-
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7N-

291

Thank you
deduct 17 Points

60120 — 1.00

60123 — .75

60121 — .50

60122 — .50

60108 — .35

60110 — .35

60112 — .25

60114 — .25

60111 — .30

60013
018
050
053
054 at 10 = .90
060
090
107
126

60010 3, 23, 68.
4, 24, 101
9, 26.
10, 27, at 8 128
14, 40,
16, 43,
17, 54. 6.43

Aunt up 6.43

books
19 at 5 .15
46

$6.58

Add:

books
34
33 at 8 .32
22
21

for 20
28
36 at 5 .30
37
44

$7.20

Work kept

Dream Times

| | |
|---|---|
| 6 0 1 1 | 2 5 |
| 6 - 0 6 7 | 1 0 |
| 1 5 | 0 8 |
| 0 6 | 0 8 |
| 2 9 | 0 6 |
| 6 0 | 1 0 |

6 9

Dream Ticket

Work kept

Swan Tames

| | |
|---|---|
| 60 III | 25 |
| 60 [illegible] | 10 |
| 15 | 08 |
| 05 | 05 |
| 20 | 05 |
| 50 | 10 |
| | 69 |

Store keeper

JUN KOBAYAGAWA CO.,
Wholesale Exporters of Japanese Stamps & Coins.
P. O. BOX 214 YOKOHAMA JAPAN.

[illegible]

18 Summer St. Salem. Mass. U.S.A.

Japan

X 150 Bun Kyu Tsuhe. Syo Sho shita
X 151 " " Tsuhe. So Sho " "
[illegible]
[illegible]
X [illegible] Hitsu Tsuhe - 1864
X 151 B Tensei Tsuhe. Hakuei. 1825
X 152 Jui Kei Tensei - 1861
X 153 " " " Keiwa - 1868
[illegible]
[illegible] Hanmai
[illegible] 1863
[illegible]

China

[illegible] Pu Tsuhe
[illegible]
Book # 150 Dug out of a tree,
[illegible] Wood - Tsuhe
[illegible]
[illegible] Tsuhe - Shanghai
X [illegible]
[illegible]

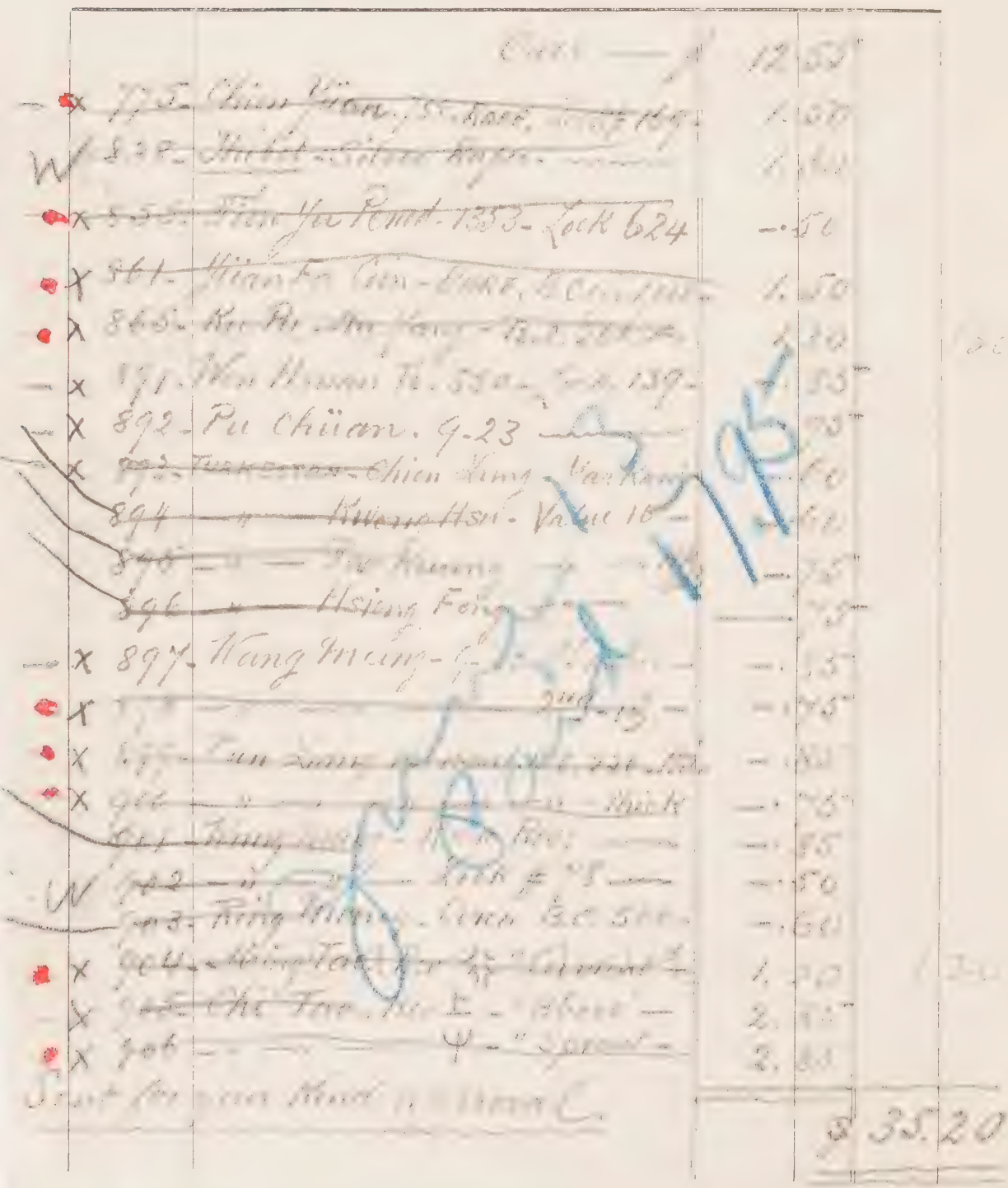
1.00
2.50
2.50
6.50

Total $ 12.50

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

JUN KOBAYAGAWA CO.,
Wholesale Exporters of Japanese Stamps & Coins.
P. O. BOX 214 YOKOHAMA JAPAN.

John Robinson Esq
# 2.



We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

# JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

John Hedemann Esq.
15 Summer St. Salem Mass. U.S.A.

Sent 31st May 1910

Corean Taires

2 Yeda Sen 9 cash.
Nos 60121 and 60122 @ 50 — 1.00

2 Yeda Sen 5 cash
Nos 60123 and 60124 @ 75 — 1.50

6 - 5 cash Taires
60104 - 60106 - 60115 - 60117 -
60116 and 60118 @ 35 — 2.10

1 - 5 cash Taire
60120 - unedited — 1.00

2 - 5 cash Taires
60113 and 60119 @ 30 — .60

3 - 5 cash Taires
60111, 60112, and 60114 @ 25 — .75

27 - 1 cash Taires
60013, 60034 - 60045 - 60047 - 60048 -
60050 - 60053 - 60057 - 60059 - 60060 -
60061 - 60062 - 60070 - 60072 - 60073 -
60078 - 60080 - 60081 - 60084 - 60085 -
60088 - 60090 - 60095 - 60096 - 60097
60107 and 60126 @ 10 cents — 2.70

37 - 1 cash Taires
60001 to 60005 - 60007 to 60011 -
60014 to 60018 - 60021 to 60027 -
60031 - 60033 - 60035 to 60037 -
60038 to 60040 - 60042 - 60043 -
60054, 60055 - 60068 - 60092 - 60101 -
2 8 cents — 2.96

12 - 1 cash Taires
60006 - 60012, 60019 - 60020, 60026
60036 - 60037 - 60039 - 60041, 60044,
60046, 60056 @ 5 cents — .60

$ 13.21

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

Sent for your kind selection & approval.

What the Bank
Examiners mean
I have published
upon being the Bank
of Issue

Private banks of merchants.
i.e. check. marks.

---

This is a Treasury
current coin which has
been in circulation

---

# JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

H. A. RAMSDEN.
*General and Foreign Manager.*
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N, Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

JUN KOBAYACAWA
*Japanese Manager.*
MEMBER OF THE AMERICAN PHILATIC SOCIETY,
MEMBER OF SOCIEDAD FILATELICA CATALANA, BARCELONA
MEMBER OF THE RIM PIO GO RAKU KAI, TOKYO.
MEMBER OF KO BUTSU SHO KAI, YOKOHAMA, ETC.

# JUN KOBAYAGAWA Co.,

Wholesale Exporters and Dealers in

## JAPANESE STAMPS, COINS, CARDS, and ANTIQUES

*P. O. Box 214.* *34 WATER STREET.*

Bankers: Hongkong and Shanghai Banking Corporation,
Yokohama Specie Bank,
Mitsui Bank.

Correspondence: English, French, Spanish and Japanese.

**JAPANESE POSTAGE STAMPS**
Mixed lots from 1½ cents per hundred for cheap Packets. Choice specimens for Approval Sheets. Surcharged Corea and China.

**JAPANESE REVENUE STAMPS**
Cheap lots per hundred for Mixed Packets. Blocks, varieties in paper, perforation and shades for Specialists.

**JAPANESE OLD CURRENCY**
Old Silver and Copper Coins. Gold oval Obans and obsolete 1 & 2 Yen pieces. Old paper Money and Notes.

**JAPANESE REVENUE CATALOGUE**
Comprising all the Adhesive Revenue, Telegraph and Railway Stamps issued. Every type illustrated. Cloth Cover. Post-free, 50 Cents.

**JAPANESE "VADE MECUM"**
A Compendium of the Principal Japanese Signs on Stamps and Coins with English translation. Gratis to purchasers over $ 1 or Post-free 10 cents.

Yokohama, 6th June 10. 19

Howland Wood Esq.,
Brookline. Mas.

Dear Sir:-

We have none of your favours to refer to and have to advise having sent you today a few unimportant Kwan Ei's, as per enclosed Memo.

We have now finished preparing the book containing the uchigatas of your Kwan Ei. We have attributed some different to yours, as far as we can gather by the uchigatas themselves. Others, which you had left for us to attribute, have been placed by us, as far as has been possible from the uchigatas only. We think, therefore, to better serve our purpose, to send you the book itself. - Please confront it with the originals, make any notes you wish, and return the book to us with any additions, remarks or observations you think pertinent.

In order to be able to see at a glance the coins which you have, as compared with the Kwan Ei Sempu, we have also made out a list of yours compared with the numbers in the Sempu. We have kept a duplicate list like this one, to serve for our guidance, and if there are any corrections to be made, please write to us, but it is not necessary to return us this numbered list.

We have taken due note that you have not sent us uchigatas of your Kwan Ei's numbered 169 to 174 in the Sempu. We hope you will add these to the uchigata book when you return it. We wish to keep well in touch with your Kwan Ei collection and have resorted to these means as the most practicable, outside of the coins themselves.

Our Mr. Ramsden is writing to you separately, so we mention nothing

Howland Wood No. 2.

further about these.

We are sending today, under two registered sample post packets, the remaining 20 woodblocks for our Mr. Ramsden's articles on the modern Chinese copper coins. This finishes the illustrated part, and we enclose impressions of this last lot sent direct to Mr. Zerbe.

We are also sending two woodblocks for the heading of our ads. in the "Numismatist." We do not know if we sent any of these before, but to make sure we are sending on two of them now. × *see impression below.*

We are also sending by this same cover the third instalment of the above articles of Mr. Ramsden. We hope to send on the next, if not the remainder, within a fortnight.

As our Mr. Ramsden is going to Hsian Fu next september, when he hopes to pick up many Turkestan coins, may we request of you to send us uchigatas of all the specimens in your collection, both of silver and copper, so that he will be in a better position to know which to look out and get for you. We hope, therefore, to receive these from you, as well as any notes you may wish to advance in order to better help him in their search.

We have sent to Mr. Robinson of Salem, Mass, a few Corean Tanés for his selection and approval. These appear to be in fashion now in Japan and we have sold most of ours to Japanese at almost better prices than we could have got abroad. Besides this increased interest, all the Corean copper cash have been bought up, broken into two pieces, and sold for melting purposes, which has made their price increase almost double to what we offered them to you before. We have, nevertheless, kept them as low as possible in this invoice to Mr. Robinson. We have told him to send to you any which he wishes to return, as well as any remittance he may have to make to us, liberties which we hope you will pardon.

Without anything further, we remain,

yours obediently,

Jun Kobayagawa Co.,

per,

品川永日大

Yokohama, 6th June, 1910.

My dear Mr. Wood: -

It is now some time since I heard from you, but no doubt you have been very busy with your new duties. Most probably, also, that most pa[illegible] King article on "Canadian Blacksmith coppers" has taken up most of your spare time and you could certainly not have devoted it to better purpose since this production is worthy of you in all respects, of extreme interest and advancing the s[illegible] to its proper place. It is articles of this kind which enhance the value of a regular periodical which, as a general rule, do not contain much of interest to the true numismatic student.

I have long[illegible] the Canadian Series and when in Havana was a constant bidder at Lows and Chapman's auctions and consequently my interest in your recent contribution is more than a passing one. I repeat with all sincerity, my best congratulations.

I have also a few other things to talk to you about and therefore do not intend to wait until I get a letter from you, before writing.

Your notes[illegible] of the Kwan Ei have been arranged in a book by my [illegible] and myself and we have spared neither time or care in making it as useful as possible to serve our purpose. I take more than the ordinary interest in your collection of the Kwan Ei Series but I regret that I have no specimens - knowledge of them to be able to help you to the extent that.

would desire. Your knowledge of them is certainly wonderful and I am afraid that I am not competent enough to teach you much about them, but fortunately my coin tael has a good knowledge of them and can help us out on occasions.

I am keeping a good look out for any information which I think may be of service to you in your proposed study of the Chinese Exhibition coins. I am sending you an extract from the Ta-tsing Hwuy-tien, which may turn out to be of some use. Unfortunately I have not seen as yet the original (of which I have written to Peking for a copy) and can not fill in the Chinese characters as I intended. I have also in vain looked for "Hwuy Tsing" in all the maps and geographies written in roman, but I may have better luck when I get to know the Chinese characters. Should there be anything in connection which you think I can be of service to you, please do not hesitate to write to me, as I am most anxious to help you as much as possible. Do not forget to send in good time uchigalas and other data of the specimens you have coin in your possession. As my trip to China via Siberia will most probably bring me near to the country of their origin and I may be able to get not only new specimens, but also useful information concerning them. However I will have a very good try.'

You will probably have noticed that article on Ancient Chinese Coins published in Uchida Monthly May - His theory of the derivation of the round cash from the Wang Mang knife coins might be quite interesting

if before the Wang Mang Pu Coins there had not been the several series of Pan Liang, Wu Chus, Pao Huos and numerous other series of round coins! The "rarely" of the Ghosts head money will be best understood when it is known that my firm sells them at a dollar each and his claim to having purchased the entire lot of the only finder, will fall to the ground if he knew that we had them in stock by the hundreds! His quotations of what the Bridge Money fetches at Peking is fortunately not in accordance with my experience - otherwise I could never afford to buy any of these at the present capital of the Celestial Empire. I have never heard of this collection, which he believes is the finest in America - have you ever seen it? I shall certainly try to visit next time I go to America - but criticism aside, it is articles such as these that bring recruits to our ranks and it serves our purpose better to encourage them as much as possible.

The last lot of wood blocks for my article on the Chinese prehistoric copper pieces, left today direct for Zerbe. The press matter is almost finished and I hope that by the end of the month it will be completely terminated. At the last moment some new specimens have been sent to me from China, but I prefer to wait until I get many more difficult specimens and at some future date make an additional short article to bring up to date my present contributions.

In connection with this, you might be interested to know that a new decree has just been issued in China with reference to the innumerable mints now turning

out coins in China. Four mints only have been authorized to coin money, which will be general for the entire country, of similar design, having Tientsin as the head mint. This information, another which I may use at some future occasion, is of great interest at the present time, in view of my articles about to appear in the Numismatist.

We find that a great many people in your country are now beginning to get interested in Far Eastern Coins. There were no dealers before who could assign these coins, much less give interesting information concerning them as most American dealers are as ignorant of Far Eastern coins as Chinese are of American numismatics, and this is saying a good deal. I think the propaganda ought to continue and if in America interest should be awakened in coins other than the U.S. & N. American series, why should it not be of the Far East?

Before I forget, would you mind adding my name as willing to answer all questions relative to Far Eastern Coins, provided a stamp, (5 cent) is enclosed for return postage. But perhaps it is necessary for me to write to the A.N.A Secretary about this direct?

I see the A.N.A convention meet in September. I think I shall try and prepare some exhibits - what do you say about this?

I think I have already written long enough,

Yours ever -

Hal Lamoreux

| | | |
|---|---|---|
| 1670 | = | .35 |
| 335 | = | .65 |
| 339 | = | 1.00 |
| 355 | = | 2.50 |
| 664 | = | 2.25 |
| 667 | = | 1.50 |
| 894 | = | .60 |
| 895 | = | .75 |
| 896 | = | .75 |
| 901 | = | .85 |
| 903 | = | .60 |
| | | 11.80 |

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Boston, Mass. 338402

The ADVICE sent to Exchange Office at .....

Stamp of Issuing Office.

Country of Payment.

Japan.

(Write above "Greece," or "Italy," etc.)

Amount in U. S. Money.

| Dollars. | Cents. |
|---|---|
| 2 | 00 |

$ .....

IN FOREIGN MONEY.

# RECEIPT

FOR

## INTERNATIONAL MONEY ORDER.

REÇU D'UN

## MANDAT DE POSTE INTERNATIONAL.

Payable at } .....
*Payable à* }

(Country / *Pays*) .....

For the sum of
*Pour la somme de*

Two Dollars

Remitter should compare amount in order and receipt.

Postmaster.

JUN 13 1901, 190 (Date of issue.)

Payee—*Bénéficiaire.*

.....

No. ..... Street.

Town or City—*Ville ou Village*

.....

Department, Province, or County }
*Département, Province, ou Canton* } .....

Name of Remitter }
*Nom de L'Expéditeur* } .....

DETACH HERE. THIS RECEIPT IS FOR THE REMITTER, WHO IS TO KEEP IT.

Yokohama, 16th June, 1910.

My dear Mr. Wood: -

I have before me your two favours of May 19th and 23rd and on looking at my files I immediately understood why my letter of a later date arrived before the one written a week previously: this one went via San Francisco, while the former went via Vancouver, which is much quicker route.

As regards the Chia Ching coin for Turkestan, and my idea that it was made by utilising a coin (Tang or otherwise) of the previous period by defacing the title and adding Chia Ching, I think I can do no better than to send you the coin itself and you will plainly be able to see yourself that the "Chia Ching" characters are of perfectly different make to the "Tung Pao" characters on this same side and the Manchu and Turki characters on the Rev: Your seeing the coin will be better than any written description or explanation I can communicate to you. Please return it when finished.

In this connection, I may remark that the 2nd coin from the left of the Chia Ching series, in the B. M. collection, as far as can be gathered by the rubbings you sent me, has this same peculiarity: i.e. that the two characters Chia Ching were made at a different time to the Tung Pao characters - while the 4th or last coin in this same line appears to have been made in the ordinary manner -

I return you, as requested, these rubbings, for which many thanks. I do not exactly understand which is the Obverse of the reverses - as there are more of these latter than of the former. It is impossible to say without looking at the coins themselves, whether those clear and sharp ones are fakes

or not, but as far as can be judged by the indistinct rubbings, I am of the same opinion as you are.

Do you notice what a terribly big diameter the 100 cash piece for Yarkand has, belonging to the Hsien Feng period? I have never seen such a big one before.

Among these coins I do not see any of the Kwang Su period.

I hope in my next trip to China to be able to pick up a great many of these pieces - and I will try to get as much information as possible concerning them, although it is very hard to get any intelligent or useful data on the spot where Chinese are concerned. As I also told you before, I will certainly bear you in mind and you may count on first choice of any duplicates I may be able to get in copper - and the first pick of all silver specimens.

I am helping you as much as I can in gathering up data for the article you intend writing about these - I will, from time to time, mention the works I have which might throw some light on the subject and, if you have not got it, then I will send you extracts dealing with this matter.

Have you got Neumann's? - I see he mentions two or three of these, but I have not yet looked ~~into~~ into it carefully - but will do so if you have not got this book.

As when I was in Peking I could not get anyone to translate from the Manchu or Turki, the mints of the large Hsien Feng Turkestan coins - I did the next best thing: - what they understood the coin to be in Chinese characters - as then we might hunt up in the maps for them or ask some Chinese scholar to help us locate them - When dealing with Chinese I always prefer the characters to the pronunciation,

as this latter is almost useless without the former. I have not yet looked into this much, but if you can not make head or tails of it, then I must have a try myself, although personally, I may not be able to do much better, but then I might get outside help which you can not do over there.

I will see what I can do next time in Peking about duplicates of the Urumchi and ⅔ this piece. I think myself, that these belong to the above large Turkestan Series.

There is a lot to be said about these Turkestan mint coins and I think you are the right party to undertake their investigation.

Thank you very much for the notice you say you will insert in the Numismatist re: my recent monograph on Corean Coin charms. I am rather proud of this production as I have brought to light such a lot of virgin matter - as would naturally be the case in a work the first of its kind. This little production is selling like hot cakes and the edition of 250 copies is now nearly exhausted.' As all this matter is also perfectly new to the Japanese, we are bringing out a Japanese edition of some 200 copies — most of which have already been bespoken -

I will forward you soon an article for the American Journal of Numismatics, but I am afraid that I can not contribute very often, as every day I have less time to myself and I have been inundated with requests for articles on Far Eastern Numismatics for the European and American publications and it will be difficult to satisfy them all.

The Tokyo Archeological Society, as well as the Numismatic Society at the Capital, have now for some time ~~being~~ been

after me for articles for their journals and as I have somewhat neglected them of late, I think I must dedicate a good deal of my spare time to them.

I am glad you liked, as I thought you would, the woodblocks for my article on Chinese Modern Coins for the Numismatist. I have given this matter more time than I intended, but I do not think it has been lost. This article will be most appropriate at the present junction in view of the Currency reform in China about which I think I told you about in a previous letter. The papers here for the last few days, both foreign and Japanese, have been full of it and I will see if I can get some cuttings to send you.

I have told Zerbe that, if he thinks it of sufficient interest, these series of articles on Modern Chinese Copper Coins, might be published separately in book form, but I have left it entirely to him to decide.

I do not know if I shall be able to forward you another instalment together with this letter, but it will not be long after. I think two more instalments will see it concluded, at least, I hope so.

I can not write any more tonight, so will leave this letter until tomorrow.

17th p.m. I have already put in about 2 hours hard grinding at the "Chinese Modern Coins", but as it is tedious work, I think I will dedicate the rest of the evening to finishing your letter.

Thanks for promise to attend to A.N.S dues, as well as revising proofs of copies for the Journal, Numismatist. Thanks to your kind help, these turn out in a correct and satisfactory manner.

Re: Kwan Si - The uchigata book of your collection has been sent on to you and until its return, nothing of much importance can be done in this connection.

The matter of the thin and thick characters of the Ben Sen, I must leave in abeyance until I can see personally various experts on the Kwan Si and get their opinion, but I regret that my knowledge of them is not sufficient to venture a definite opinion as to their date.

I have studied the Kwan to the extent of being able to give you an intelligent answer to any question you may wish to ask me concerning them - but I am afraid I shall never have the time to go into them so as to become an expert - this I leave entirely to you, but if my knowledge is sufficient to help you, then I shall be satisfied.

We are always on the look out for Kwan Si for you - but in this country one has to be very careful when stating your requirements, as if they (both collectors & dealers) know what your wants really are, then they ask you prohibitive prices! You have to enquire for a great many things at a time - the majority of which you do not want in the least - and then they are in doubt what it is really you want and can not demand sky prices for all, and consequently name fair prices - all orientals are like that: if they know you want a thing and are very anxious to get it, then they make you pay for it-!

I know of several collections of Kwan Si which might be bought, but we can not show too much eagerness and one must go very carefully and slowly - some of these collections are very good, others are mediocre, but in all cases it is a

question of going slow –

They must never know that I am after the Kwan Ti – and so my enquiries are for Tempos or Ju ni Sen – otherwise there is no chance of a good deal – I have now learnt all this by experience – my tempos have taught me a great deal more than numismatic knowledge – and have I not had to pay through my nose for some of them!

Your collection of Kwan Ti is now so far advanced that it is a question of only being able to pick up an odd piece here and there – but we are always bearing you in mind.

I think you do well in collecting imitations and counterfeits – they teach us, by comparison, more, in many cases, than the genuine coins can show us – I am a great believer in imitations for studying purposes and my cabinets are simply full of them. The Japanese will have little or nothing to do with them – even despise them – and that is why they are so backwards, comparatively speaking, in the real study of numismatics – They are, I believe, now altering their minds, as they have seen from my own example, that more knowledge can be derived from them, when comparing them with genuine coins, than if only genuine specimens are procurable, and now two or three big collectors in Tokyo are going in for imitations of those coins of which they have genuine specimens! I am quite pleased with this result as I have broadened their idea concerning this matter.

In the ancient Chinese coins, imitations are probably as useful as genuine coins, as you can soon learn where they fall short and what is most difficult to imitate – and you look

out immediately for these very weak points which helps you to decide the genuineness of a coin quicker than anything else.

Reilly is not a good correspondent - but I think he remains a good numismatist. He must be learning by this time and it is such visits and intercourse, as you mention, that really teach us a great deal more than any amount of individual study. I would certainly have liked to be with you and him when you paid Mrs Robinson that visit.

I thought of sending you something to exhibit at the Convention in N. Y in Sept: as we are so far away, I thought it best that something that could be sold would be better than specimens from my own collection, as then, if anyone wanted to purchase it, it would avoid us the trouble of sending it back here - What do you say? If you answer me on receipt of this letter, there will be time enough for me to prepare the exhibits, if you consider the matter feasible - I would like to do this, not so much for commercial gain, but more as propaganda and getting new collectors to our branch of numismatics, as I think we have already created a small interest in your country for Far Eastern numismatics, thanks to articles and other means, and for which you are contributing your full share.

I will attend to the extra type you ask about, for marking uchigatas, etc - I am glad you liked my idea.

Old man Imai, of Kochi, was probably one of the most learned students of numismatics that Japan has ever had - he certainly was far ahead of all other Japanese - I have all of his works, some of them, my copy being the

only one known to exist and I can, in consequence, fully appreciate this mans knowledge and erudition - Japan and all students of Far Eastern numismatics, certainly suffered a great loss at his death. I know his three sons, but they are good for nothing (in the numismatic line).

I am on the look out for other Kwan Ei books for you. I am in hopes of being able to pick up for you the book published on this subject by my friend Mikami Monetaro (a coincidence, this name, with the latin word moneta - but perfectly different meaning - the characters being: 三子太郎). We are both studying the Tempo coins, but I do not think he is as advanced as I am in this subject.

I think I have had enough, and you also, of this letter almost "without end" - but in view of your last fear that you hoped to come to Japan - please let it be the sooner the better - and I will repeat, that, as an inducement, I think I can promise you as good a time numismatically - and perhaps, also, in other respects, - as you have ever had - won't this make you hurry up to come?

Very truly

Hal Ransden

21st June - 10

P.S. I have managed at the last moment to send off 6 more pages for "Chinese Modern Copper Coins" for the "N." — I also send you the 5 types asked for by you.

Yrly

July 4

Yokohama, 28th June - 1910.

My dear Mr. Wood: -

I have none of yours to refer to, and, although I may perhaps get a letter from you by tomorrow's incoming mail, I thought I would make use of tomorrow's outward steamer to send you a further contribution of "Chinese Modern Copper Coins" for the "Numismatist". Either one more instalment, or at most two, will terminate this work. - As a finale, I intend to give a glossary of all the Chinese inscriptions employed in these coins, as I have purposely been very spare in translations etc, when describing the coins: this I think will be a fitting conclusion to these notes over which I have taken an unusual trouble.

I see that there will be an auction of coins in connection with the A.N.A convention in Sept, and to which all dealers belonging to the association are invited to take part. We will certainly avail ourselves of this opportunity and we are preparing a choice lot of Far Eastern Coins, charms for this purpose. They will be arranged at the same time for exhibition purposes - and will comprise, in most cases, only perfect and picked coins - the best of their kind. Would you object if we sent them through you? We could give you a few hints as to prices etc, for your guidance. If we have no time to hear from you, we will send them on anyhow, hoping for the best.

Nothing new in other respects. Dilly as mute as the grave!

I will write again soon.

Yours sincerely

H. A. Rawdon.

4th July, 1910.

My dear Mr. Wood:-

Your letter, both business and private, of June 11th and 12th, arrived this morning - but I can not even refer to them now - they will be attended to within a few days and answered fully, as will be required. I just merely acknowledge their receipt and thank you for same.

I am now writing these few lines to catch tomorrow's fast mail via Vancouver and send you the enclosed "corrected copy", in case there is time to exchange it for the previous one - I find, at last moment, that I had omitted the coin to which Fig 3. refers and I have consequently re-done the lot referring to Hsi Peh mi of the Tai Ching Ti Kuo series. If in time, please change, if not, then let it go as it is.

As I have had to make the manuscript at different times it is only natural that errors of this sort should appear, notwithstanding that I have been as careful as possible. If I had done the entire manuscript and then sent it all en bloc, these errors might have been avoided, but I could not devote so much continuous time to it for this purpose, but, on the whole, it may be considered, as it is, almost free from any errors of consequence.

I also send you a further contribution which brings us up to the end of the catalogue part - there only remains now to terminate the entire work, a glossary and explana-

tion

tion, as well as translation, of all the Chinese characters used in the coins themselves. This I have nearly finished in rough and will follow soon. Those Chinese characters which I sent direct to Serbe at the beginning, might serve for this last part and I will therefore only send further those which are new —

The manchu characters I do not go in to for two reasons — (1) — I am not competent enough to translate them: —

(2) — There are no types in this country which could serve our purpose.

but as there are not many, it is hardly worth while to explain them.

I will write to you again very lengthy within a few days —

Yours sincerely & in haste,

H. A. Ramsden

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Mr. Kobayagawa Esq
18 Tsuruya St. Tokyo, Japan.
April 5th July 1910

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Howland Wood Esq.
93 Pony St. Brookline - Mass. U.S.A.
Jun 15th July - 10

| | | |
|---|---|---|
| One Set 12 post-cards with Hawaiian from Sawa Collection (Tokyo) | | $ -.30 |
| One Set of 16 postcards with Hawaiian from Sawa Collection (Tokyo) Sawa No 1, 2, 3, 4 | | -.64 |
| One Set of No 4, of above | | -.16 |
| | | $ 1.10 |
| Sent on 27th July. | | |
| 7 Hawaiian Coins | | |
| No 1048 1047 1046 1045 1040 | | |
| $2.35 $1.00 $1.50 $0.25 0.20 | | |
| 1043, 1042 | | 6.20 |
| 0.25 $2.00 | | |
| 3 Kwan 4 Sen | | |
| 375-3 Sen - Hawaiian Set made at Sendai TAKAHASHI SEN | | $ 1.50 |
| 376 377 | | -.60 8.50 |
| $0.25, 0.25 | | |
| | | $ 9.60 |

Kind attention.

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No. 354

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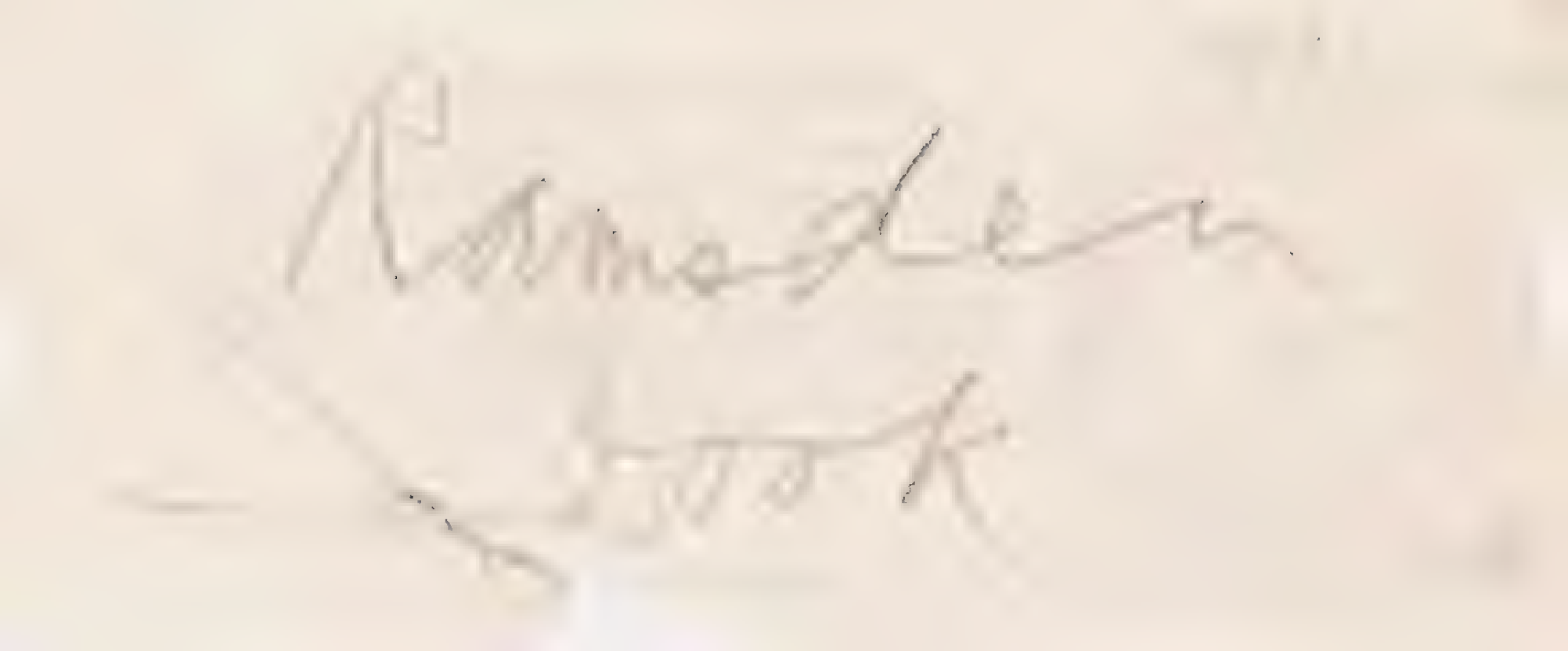
1rd ..... class postage prepaid. Postmaster, .....



857

Form 1549 A.

No. _____

BOSTON (Sq. Postal Sta.) MASS.
JUL
14
Postmark.
1910
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## RECEIPT FOR REGISTERED MAIL.

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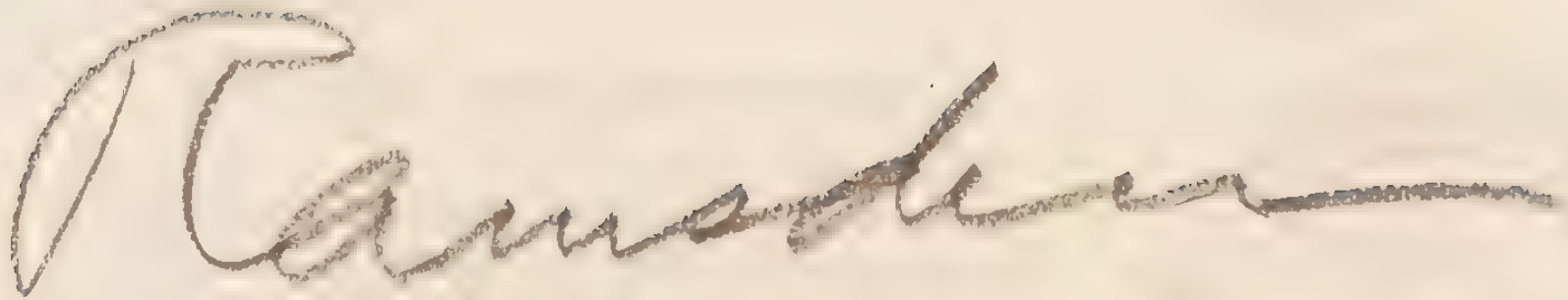
_____ *class postage prepaid.* *Postmaster, per* _____



H. A. RAMSDEN.
*General and Foreign Manager.*
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

JUN KOBAYACAWA
*Japanese Manager.*
MEMBER OF THE AMERICAN PHILATIC SOCIETY.
MEMBER OF SOCIEDAD FILATELICA CATALANA, BARCELONA
MEMBER OF THE RIM PIO GO RAKU KAI, TOKYO.
MEMBER OF KO BUTSU SHO KAI, YOKOHAMA, ETC.

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Yokohama, 19th July, 10 19

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Dear Sir:-

As already previously announced by our Mr. Ramsden in his private letters to you, we have to advise having this day forwarded by parcels post, in two packets, the coins and other curios as per Memo. herewith attached.

We have taken the great liberty, which we hope you will excuse us, of sending these things through you for exhibition and auction at the A.N.A Convention to be held in New York in Sept. next.

We have thought it prudent to give you an idea of prices to serve as guidance, but please let it be understood that we leave their exhibition or sale at the auction, of all or any of the different items, at your ENTIRE DISCRETION, and hope that we are to be pardoned for all the trouble we are imposing on you.

The lots go arranged in such a manner as to make as good a show as has been possible within such a short time in order to attract attention when exhibited. Our principal object is to endeavour to get some public Museum, such as the Metropolitan or other, to get interested in Far Eastern coins and thus make the propaganda as public as possible and increase the interest in Numismatics of these countries.

We sent Prof. Culin some goods for him to look over and any that he did not require himself, to send on to you. Items Nos 9 and 10, therefore, are the ones under this heading.

With anticipated thanks, we remain, yours obdty.,

Jun Kobayagawa Co., per,

Invoice 19th July

| | |
|---|---|
| Lot 1. | 20. |
| 2 | 35. |
| 3 | 70. |
| 4 | 11. |
| 6 | 3. |
| 7 | 8. |
| | 147. |
| less 5% | 7.35 |
| | 139.65 |
| deduct on payment a last check | 3.12 |
| | 136.53 |

The following pieces have not been sold.

| | | |
|---|---|---|
| Lot 5. | 2 pieces | 10.10 |
| " 7 | [illegible] | [illegible] |
| " 9 | 3 Bales | 60. |

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Howard Wood Esq.
93 Percy St Auckland New Zld
Jan 30th 1914

4 Japanese Kakemono
with handpainted
pictures on silk —
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Post free

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RC

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P. O. BOX 214 YOKOHAMA JAPAN.

H. Eveland Esq
32 Bower St. Tilton - N.H. USA
Oct 21st July - 910

| | | | |
|---|---|---|---|
| X 434 - | China - Lily root<br>Money Envelope | $ | 3.50 |
| 1035 - | China - Lily root Money -<br>Small size | | 2.50 |
| X 441 K - | China Roll Money -<br>Standard Specimen | | 2.75 |
| 442 K - | China - Spear head<br>Money - 2 strings | | 7.50 |
| 443 K - | China - Spear head<br>Money - 3 strings | | 7.75 |
| | | | ~~$ 13.00~~ |
| This invoice shows us | | | 12 00 |

Sent for your kind approval.

0.20 Has been paid by the Eveland

We can give no further discount from above.

Any lots not approved of may be returned, provided they are sent back by next mail.

Yokohama, 26th July - 1910.

My dear Mr Wood: -

I am now going to begin to answer your private letter of June 11th.

Thank you very much for your introduction which has resulted in the connection with Mr Robinson and I hope to soon hear from him direct as to his wants. I am glad that Reilly's personal acquaintance with me, has been of help, - and I am certain we can satisfy him. As regards his suspicions about certain of the coins being too perfect, both you and him may rest perfectly assured as regards my dictum - Reilly has probably told you that I have independent means, sufficient, specially in this country, to allow me to live comfortably - and the commercial side of my business is not the most important interest. I have resigned and tried to retire on two separate and distinct occasions, but I find I can not be, at my present age, without doing anything and hence my taking up my brother in law's business which is at the same time my hobby. You will, therefore understand when I tell you that I place my reputation and name much above any commercial gain I consider myself second to no one, European or Asiatic, in the judgement of ancient Chinese coins - although it may be not the proper thing for me to say - but both my experience and study of them, has given me a wider knowledge of these coins than most parties, dealers or collectors. I tell you this, so that you, at least, may better understand my position.

As regards moulds, etc, which he might want, I am sending Reilly today some ancient moulds for Wu chu Coins, and perhaps I could get him something in this line - but-

I am afraid it would be both difficult and untrustworthy to have moulds re made specially, as you mention in your business letter.- Any how we will see what can be done when occasion arises.

We are sending Rally some new bell pieces and we are keeping some for Mr Robinson, if he wants any.

Thanks for photos of Zodiacal rupees - I saw the price they fetched at the sale and it appears to me they went cheap.

The uchugalas of the Kwan Si still wanting from your collection will be kept here until you return us the book we sent you. Your enquiries are answered in separate pieces of paper which I will send with this letter, if I can get them ready in time.

As regards the two oval pieces you found among Robinsons coins, I am sending you what little information we know about them, in separate pieces of paper herewith enclosed.

I am glad you were pleased with the maps - they were certainly cheap - I thought you would study them until you had found out the places of the Hsiang Ting Turkestan coins - You see I did right in even sending the name of the places in Chinese!

As regards your enquiry regarding the O used in conjunction with the Chinese numerals, this also goes in a slip apart.

I am glad you were satisfied with my efforts in re: Modern Chinese Copper Coins - I see the first part - beautifully correct, thanks to your kind care and attention - appears in the June No. of the Numismatist. I also see that you have entered it in the Dunham Competition, for which many thanks.

I have now finished the last part, but I doubt if I can get it off by this mail, as I have to type it clean.

I will, nevertheless, tell you about it now: - I have sent new types (some 100 odd) for the Chinese characters for the glossary, for the following reasons: - The first types sent, - a few of which only could in any case have been used a second time - might have gone astray and were <u>too</u> big for the purpose. - Again the small type which I now send, costs so little; that it was not worth while hunting up for the others in order to save a few cents (less than 20). By sending new types for all the characters employed, - first - we have them all complete in case Zerbe wishes to reprint these articles in book form for any other purposes whatever - secondly that it will be easier for me to send each inscription <u>numbered</u>, as I do, and minimise the dangers of errors over there and lastly that it looks much better in this small size of type.

The type I will send <u>direct</u> to you - each set duly numbered to correspond to the copy - and I think this finishes everything re: "Chinese Modern Copper Coins".

I have an article ready for you for the A. J. of N. and will be sent to you, together with the accompanying blocks, before my departure for China next month.

You may be sure I shall pounce on to anything I come across in the way of Western Chinese coins when I go to Hsian Fu. You will have the first pick of all copper coins after I have separated one specimen of each for my own collection and the <u>only</u> and <u>first</u> pick of all silver coins, of which I do not collect. I can promise you more - I intend to bring for you, at cost price, which I am informed is almost infinitessimal, a few several hundred of the red bilingual issues for Turkestan - and you will have enough for all your friends!

You will notice that we are sending a few new varieties which we think are new to your collection, among them, a few of the rare Chia Ching pieces and a Rebel copper piece similar to the one I made you a present of from my own collection.

My Peking Agent has just come from Hsiau Fu where I sent to learn the way and prepare for my going this autumn. He has now come back to Japan to fetch and accompany me next month. He brought these pieces together with the curious piece, uchigata of which I enclose - This piece has been known in Japan for some time, and I know of the existence of two copies, so that any information you can give me concerning it, will be very useful.

I will be specially on the look out for the small silver pieces wholly in Turki, as well as the Tibethan cut into small pieces.

I shall be glad to receive rubbings of your modern Chinese copper pieces and will be only too pleased to help you out with them.

I think this, and our business letter, answers all your enquiries - and now to some other matters: -

Can you please tell me what C. H. duties you pay in your country for the entry of old coins for collections from Japan? I would like to know for certain.

We are sending to Reelly to day quite an important consignment of Chinese coins, principally the oldest series, among which are some extreme rarities. You should try and see them, as some of them are beautiful specimens.

My Agent in Peking, after a great deal of search and

trouble, managed to complete for him a set of nine large Hsieng Feng pattern Turkestan 100 cash pieces, as we sent you.

I will be on the look out for the two pieces you yourself have asked me for and I am in hopes of being able to get them in Peking, to where I have written to be on the look out for them.

I enclose a cutting from the Times Weekly Edition, about Urumchi, which I think may interest you.

I am getting quite anxious about Reilly as it is now about 4 months since we have received news from him. I know he is the worst letter writer I have ever met, but I have written to him on various occasions, and have had no reply - I really hope that he has not been ill.

It is discouraging to hear so little from him and I am somewhat disappointed as I am myself very particular about my private correspondence.

I am off to China about the 24th of next month. I shall probably be away between 6 to 8 weeks as the inland travelling, by horse and foot, to Hsian Fu, takes a long time. I hope, nevertheless, that the trip will be a success, although it will be terribly uncomfortable, as my Agent informs me. I dread the inconveniencies which we will have to surmount, but as I do not intend to make this trip every year, they will soon be forgotten.

My business letter will give you the remaining news. I hope to receive a letter from you before my departure and will try to answer it by return, although I will be very busy.

Yours sincerely

H. A. Ramsden -

**H. A. RAMSDEN.**
*General and Foreign Manager.*
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N, Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

**JUN KOBAYACAWA**
*Japanese Manager.*
MEMBER OF THE AMERICAN PHILATIC SOCIETY,
MEMBER OF SOCIEDAD FILATELICA CATALANA, BARCELONA
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Yokohama, 26th July, 10 19

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Dear Sir:-

We have to acknowledge the receipt of your favour of June 12th. and have to thank you for remittance of $ 24.59, to cover accounts up to May 19th, including Mr. Robinson's account, after deducting our Mr. Ramsden's A.N.S dues. We thank you also for having attended to this last matter.

We shall be glad to hear from Mr. Robinson as to his requirements and we will then be in a better position to serve him.

We thank you also for the recommendation to Mr. W.C.Stone, to whom we are writing today.

We do not think we could do much for Mr. J. Coolidge Hills, as Japanese War medals are very hard to procure. There is little demand for them for abroad, and in this country we dare not sell them publicly, so that our stock is very limited.

We have sent Mr. Robinson one of our monographs on "Corean Coin Charms and Amulets", and send you copy of Invoice herewith, in case he remits through you.

We have to thank you greatly for your kindness in attending to Mr. Robinson's Invoice and the selling outside of some of the remainder. It is un-necessary to return us the Invoice, as we have copies of same. It will be sufficient if you only give us date and No. of each item.

As regards moulds etc., for this gentlemen, our Mr. Ramsden has already written to you privately about this and we will wait further developments before doing anything in this matter.

Thank you very much for the information about the parties we enquired of you.

May we again trouble you as regards A.N.A member Frank T. Kieffer, of 1200 North State Street, Syracuse. N. Y. ? He has asked us for a copy of Munro's book on Japanese coins and we are sending it on to him, for payment on receipt. We suppose most A.N.A members are more or less worthy of credit and consideration.

As regards your list of wants of Kwan Ei sen, which you sent in your private letter to our Mr. Ramsden, we have taken due note of same. We notice that you mention Nos 90, 113, 157 and 163, which we think you have got already.

We are sending you a few odds and ends by this mail, which we have placed in the same Invoice as some things we sent you in the beginning of the month.

The two Kwan Eis are Tanés, with marks made at the Mint, probably as an act of playfulness. They are Nos. 376 and 377.

We sent Mr. Vreeland of Paterson. N.J. some goods on approval and took the liberty to tell him that those which he did not wish, he could send on to you, as the Convention is near and you might be able to add any he sends to the auction, if in time. We send you copy of Invoice so that you may know prices. Please excuse us this liberty. We supply Mr. Vreeland with curious coins and although not a high buyer, he is constant and we hear often from him.

Can you tell us anything about the Houston Museum & Scientific Society, of Houston, Texas ? We have had a letter from Clarance L. Irock , who signs himself as Secretary, re numismatic matters etc .

We have received orders from the Brooklyn Institute Museum and would like to get in touch with other Museums in your country. With this object in view, we prepared specially a small lot of Chinese coins which we sent for Exhibition and auction at the A.N.A convention, through your kind mediation, in such a manner as would attract attention to the Museum authorities. We could make up larger collections, classified, arranged, etc, in such a manner as for public exhibition, and will endeavour to extend our business in this manner as a means of greater publicity and increase interest in Far Eastern numismatics.

From Mr. Higgins we have not heard for a long while. No doubt he is very busy with Convention arrangements.

Without anything further, we remain,

your obedient servants,
Jun Kobayagawa Co.,
per,

H. A. RAMSDEN.
*General and Foreign Manager.*
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
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Yokohama, 27th ... 10 ... 19...

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Dear Sir:-

A few days ago we took the liberty of sending you by Parcels post four Kakemonos, as per Memo. enclosed.

A party in that business owed us a certain sum which he was unable to settle for a long time, and, in payment, we were obliged to accept one dozen hand painted Kakemonos on silk, at about one third their trade cost price.

As this is not within our business province, we decided, in view of the lowness of the price, to distribute them among ourselves and our friends, and with this object, our Mr. Ramsden kept four, a similar number were sent to Mr. Reilly and the remainder have been sent to you as stated.

We were under the impression that you would have liked to have a look at them, as, although you would not wish to retain the four, you might distribute them among your friends, as the price is so far below the trade cost even here, that such an opportunity may not turn up so often.

We hope we have done well in making you [illegible]

We remain, in haste,

Yours obediently,

Jun Kobayagawa & Co.,
per. [illegible]

F. C. Higgins' selections from Kobayagawa Robinson Invoice. Aug 1.1910.

| | | |
|---|---|---|
| No.775. | Chien Yuan,758."RARE" Locke No 169. | 1.50. |
| " 855. | Tien Yu period.1353. Locke 624. | .50. |
| " 861. | Yuan Fa coin"RARE" B.C.circ.1000l. | 1.50. |
| " 865. | Ku Pu. An Yang. B.C.260. | 1.80. |
| "898 | Wang Mang. A.D.9-23. 2nd issue. | .75. |
| " 899 | Pan Liang.1st issue.B.C.220. thin. | .85. |
| " 900. | " " " " " " thick. | .75. |
| " 904. | Ming Tao.Rev. "Current" | 1.20. |
| " 906. | Chi Tao. Rev. "Sprout" | 2.95. |
| " 198 | Pu. Wang Mang.9-25. | 1.00. |
| " 229. | Hung Wu Period. 1368-1399. | .85. |
| | | ~~13.80.~~ |

T. & Tr. 13.05

TRIPLICATE. Cat. No. 637.

# Receipt to Importer for Duty (or Fine) Paid on GOODS IMPORTED THROUGH THE MAILS.

No. 17387 _____ 19__

Country _____ Importer _____

No. of Pkg. _____ P. O. Address _____

| Quantity and Description of Goods. | VALUE. | | RATE. | Duty or Fine. | |
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| | | Total, $ | | | |

Received from _____

_____ Dollars in payment of Duty (or Fine) as above.

100

EDWARD C. MANSFIELD

Signature of Person making collection.

THIS RECEIPT TO BE DETACHED AND GIVEN PAYOR.

*All articles imported through the mails, as presents or otherwise, are subject to the duties provided by the tariff act.*

# JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

F. C. Higgins Esq
5 West 104th St. New York City. N.Y. U.S.A.
Sent 17th Aug. 10

| | | | |
|---|---|---|---|
| 1- | 1023 | Ex: Knife Bridge Money Dragon Shape. Perfect - | JK 7.50 |
| 1- | 1142 | Ordinary Bridge Money - Nice design - a fine one | 2.75 |
| 1- | 1062 | Spade Money Knife 5 | .95 |
| 1- | 1064 | Yuan Fa. B.C. 600 - beauty | 2.50 |
| 1- | 877 | Weight Money. B.C 770 - Perfect coin - a gem | R 3.50 |
| 1- | 1079 | Round Foot Ku Pu | R 1.85 |
| 1- | 269 | Square " " - Han Chang - etc. - beautiful patina | R R 2.20 |
| 1- | 1074 | Square Foot An Yang Ku Pu | 1.00 |
| 1- | 957 | Wang Mang 1,000 Pu | 1.80 |
| 1- | 1078 | Ordinary Pu - perfect coin - fine patina excellent | 1.10 |
| 1 | 1141 | Large Sword of Bi - | 2.25 |
| 1- | 1092 | "Chih Ta" 1305 - Kung chuan chanalier - Beauty | 1.35 |
| 1- | 467K | Ancient Chinese Bell Money B.C. 550 - Perfect | 1.75 |
| | | | Over $ 31.50 |

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

# JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

F. C. Higgins Esq.

#2

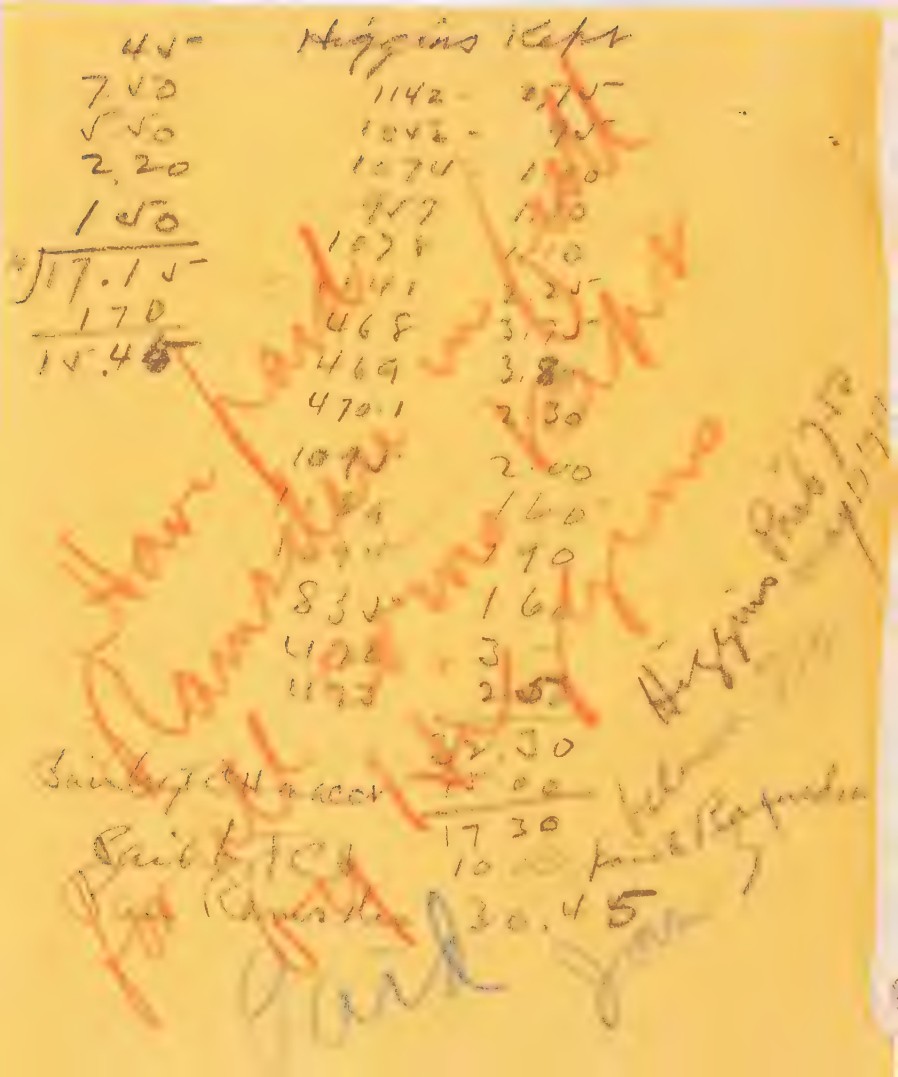
| | | | |
|---|---|---|---|
| | | B.T. Over | $ 31.50 |
| 1- | 1093- | Charm Tablet - En Rame in genuine condition. Perfect ; E. R | 2.75 |
| 1- | 468 K. | Chinese Lily Tablet Bronze R.R. Large Size | 3.75 |
| 1- | 469 K. | Rare Shape Bell Bronze | 3.80 |
| 2- | 470 & 471 K | Spear Head Bronze. 2 in a | 2.30 |
| 1- | 1095 | Large Chinese Cash charm. R | 2.00 |
| 1- | 1089 - | of Duodenary Animals - | 1.60 |
| 1- | 1094 - | of of R — | 1.90 |
| 1- | 1090 - | of of of — | .45 |
| 1- | 835 - | Bronze Dragon Cash Charm. | 1.60 |
| 1- | 472 K | Buddhistic TABLET. Probably MODERN IMITATION | 3.— |
| 1. | 473 K. | Tray with character also MODERN IMITATION — | 2.50 |
| | | 1 Chinese Char: Seal. GRATIS. | $ 57.25 |

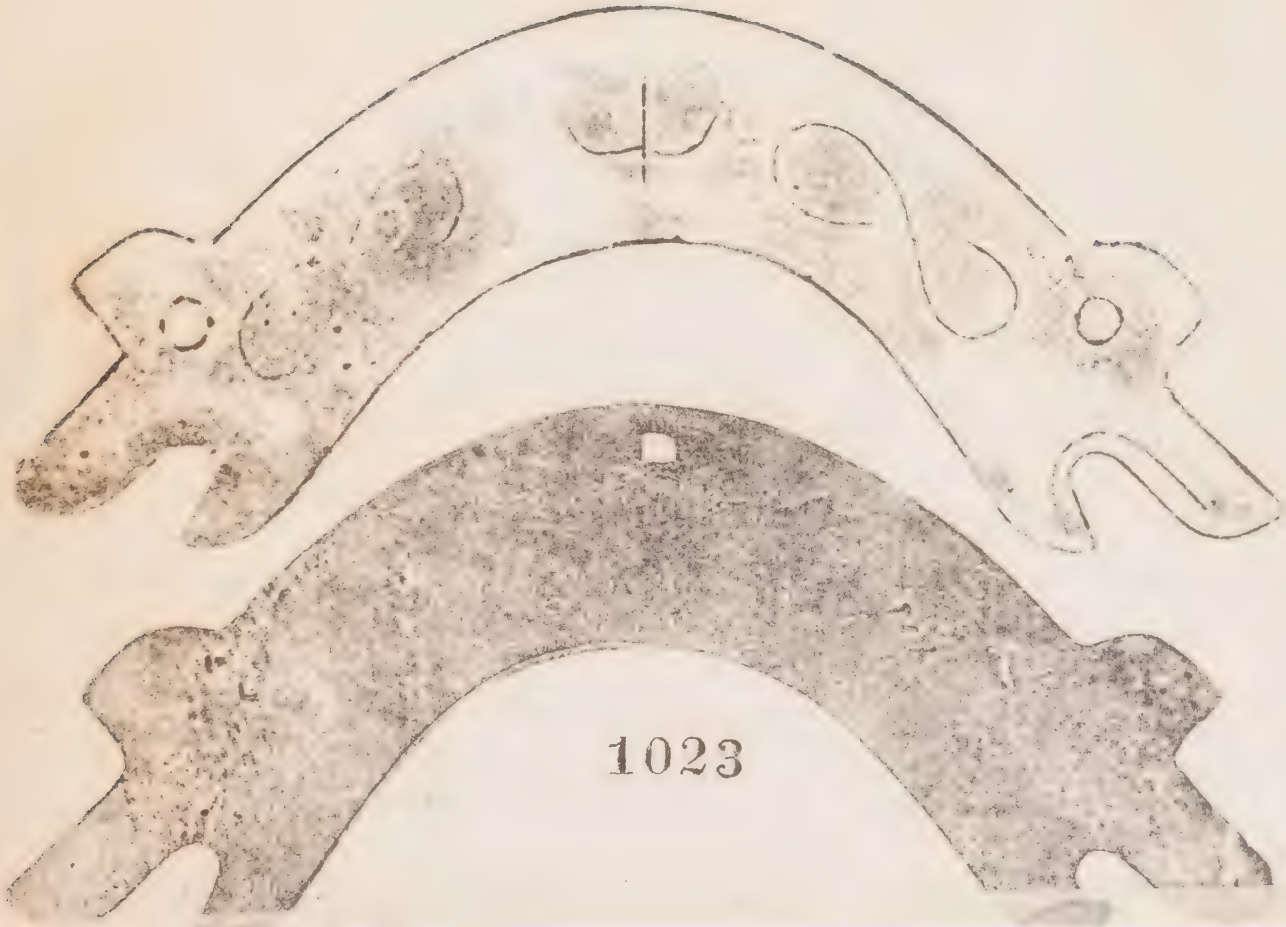
Approval

Balance Mr. Wood

We can give no further discount from above.

Any lots not approved of may be returned, provided they are sent back by next mail.





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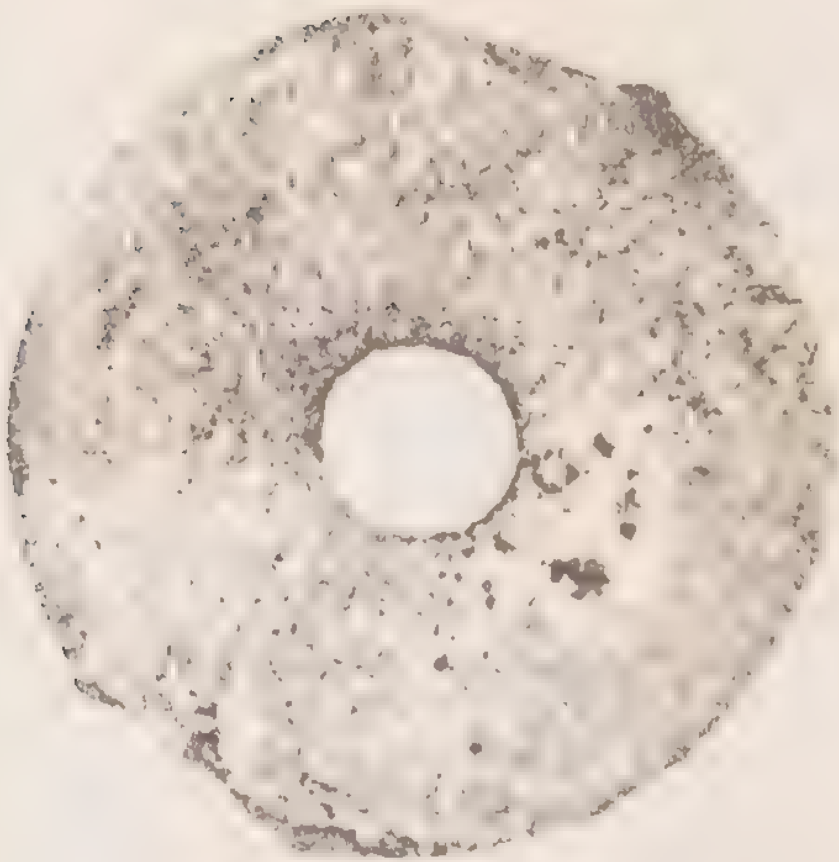

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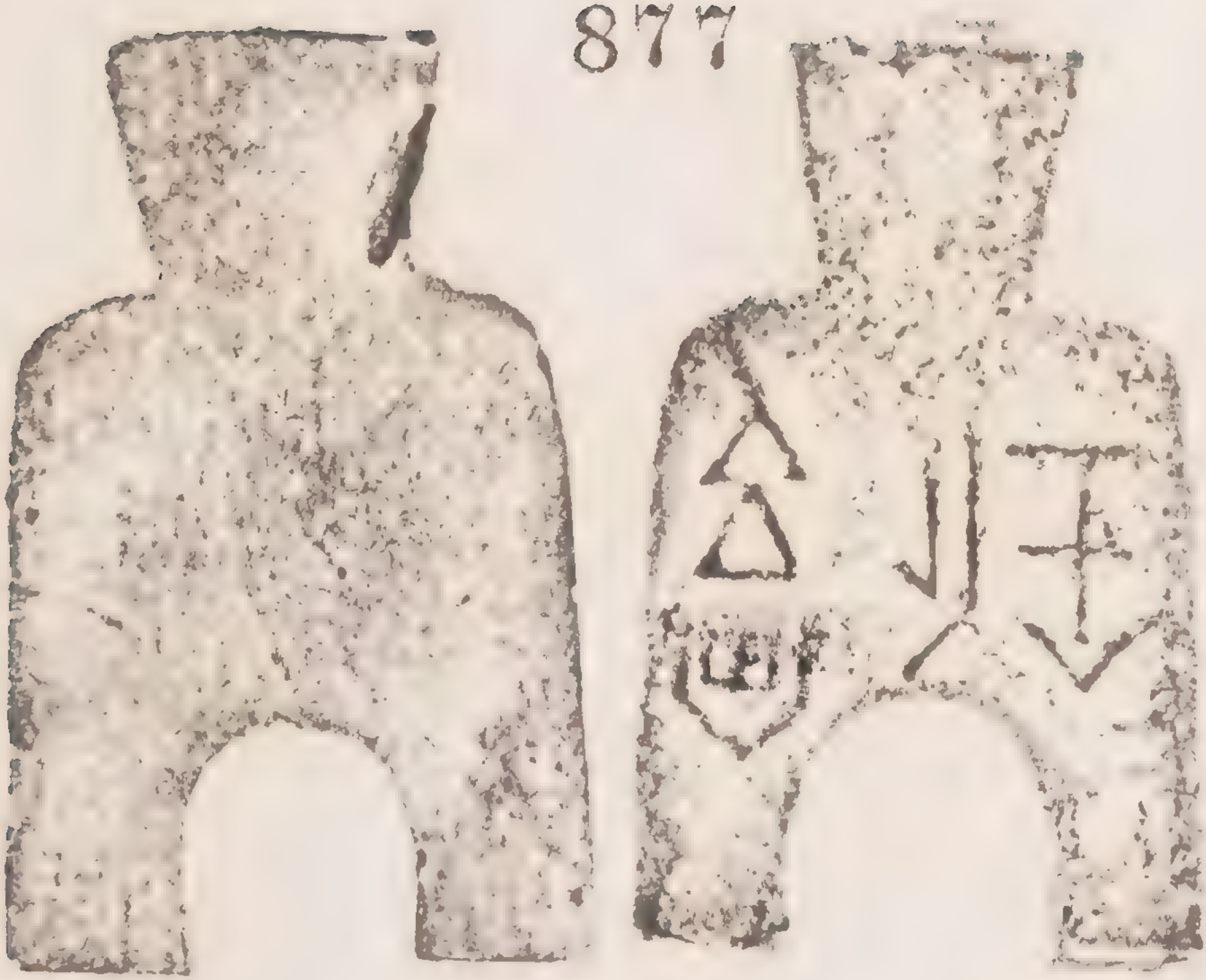

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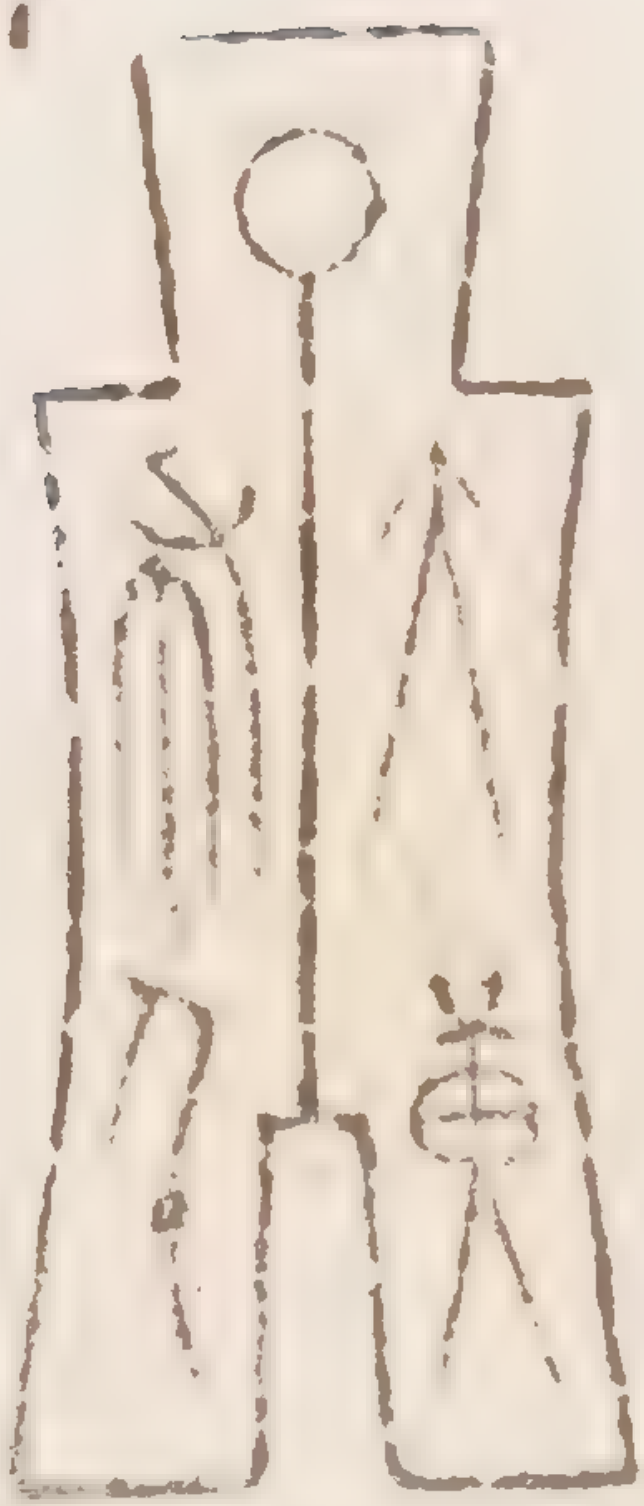

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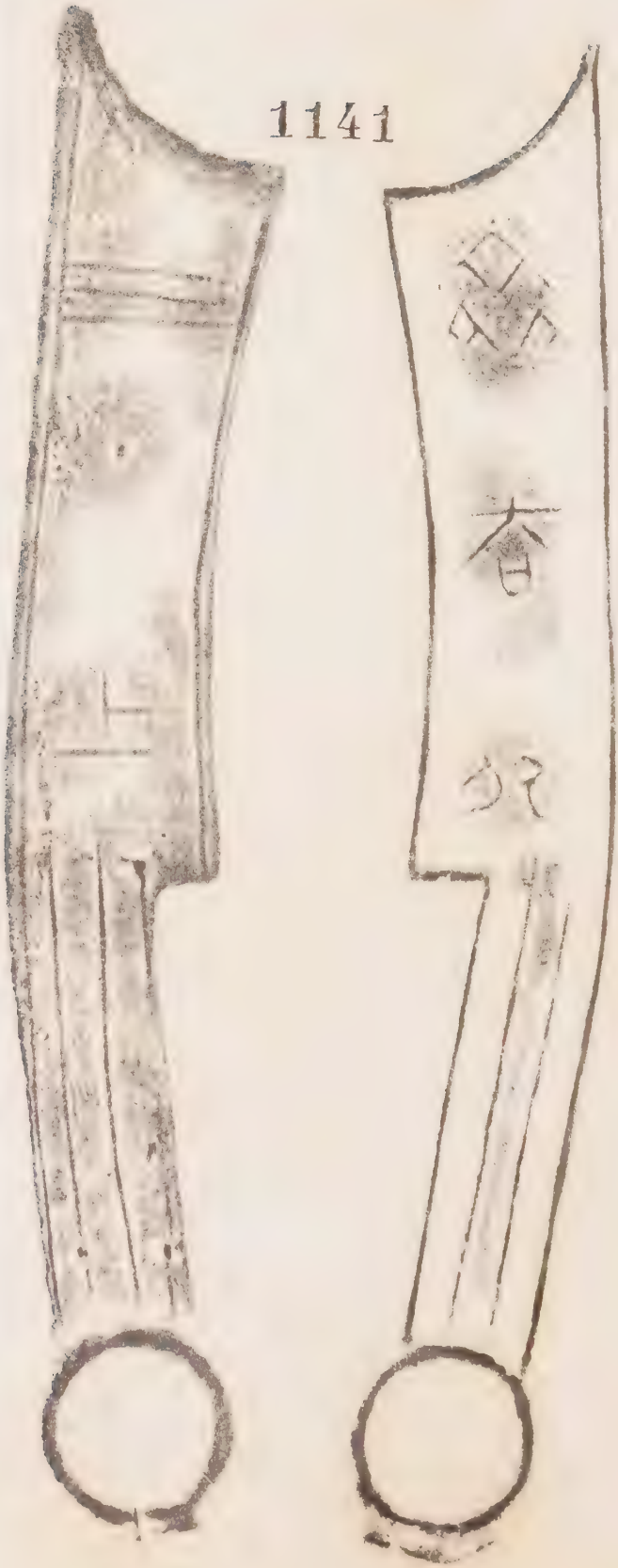

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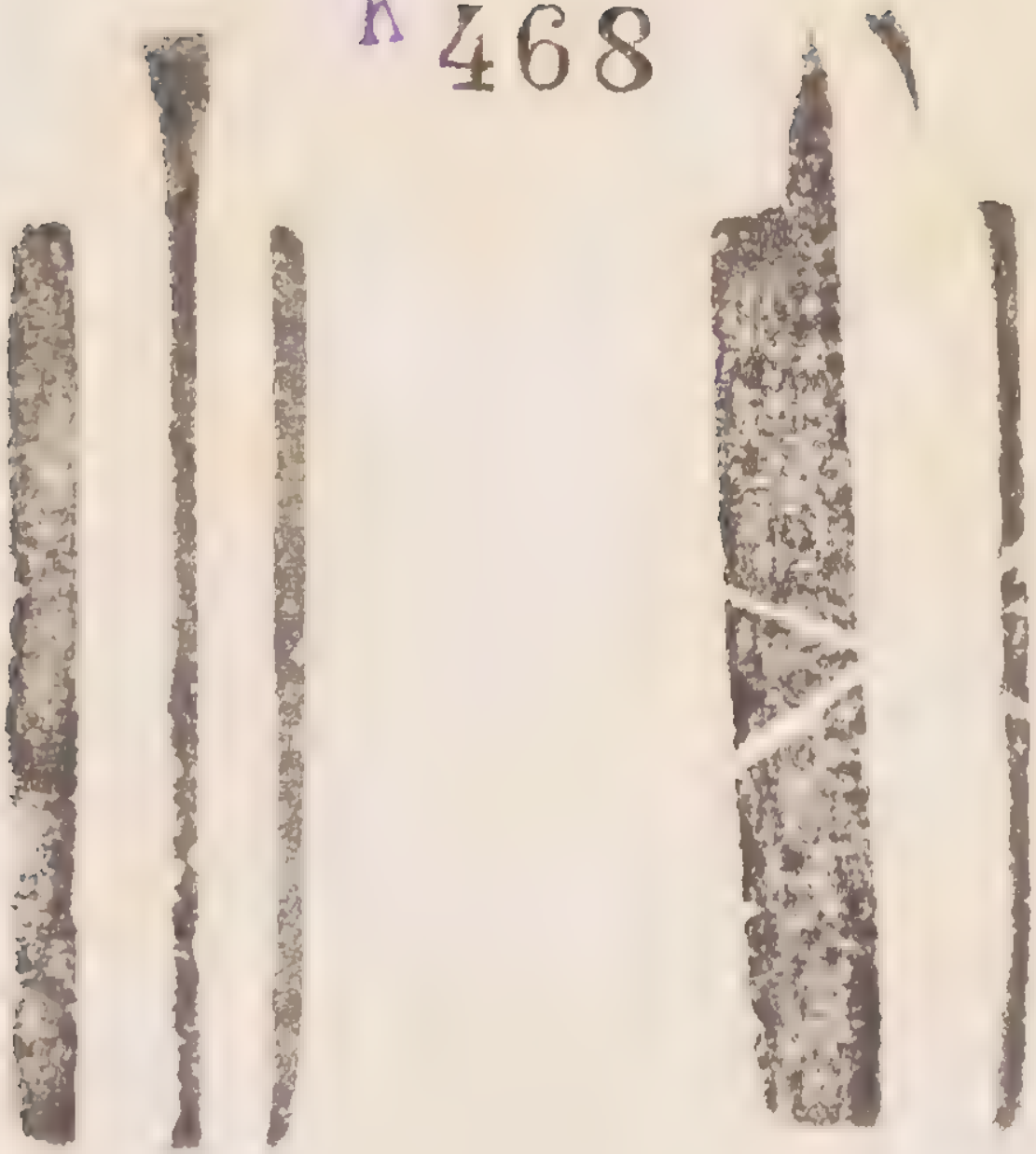

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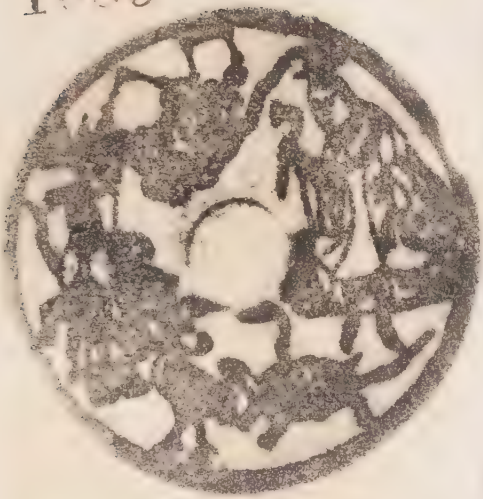

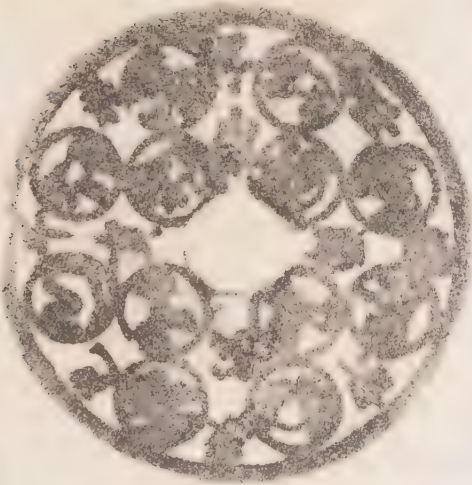

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$1.75

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K473

Yokohama, 17th August, 1910.

Dear Mr. Wood

I have before me your three agreable letters of July 7th, 16th and 21st, which arrived within one week.

As this will probably be the last letter I shall be able to write to you before my departure for China, I shall try to write all that I have to say to you and it may, in consequence, be somewhat of a long letter which may take more than one sitting to finish.

First let me take your letters in rotation:—

July 7th - The Kwan Ei book with rubbings duly arrived. The notes you sent separately, together with the book itself have been carefully laid aside until my return, as I never like to hurry and do anything badly due to haste, as I have no time to attend to this in a satisfactory manner before I leave.

I am glad you enjoyed your short vacation: it does us all good even a short rest now and then.

As you are so very kind to offer me one or two specimens of the Blacksmith tokens, I shall be only too pleased to accept them, as, after reading your wonderful article on them, I am quite interested in them - but probably if I had not seen your contribution, I would not have been eager to see any specimens.- The most common ones will do for the purpose. I have none of these pieces - and shall also be pleased to receive a copy of the reprint of your article.

I return you Capt. Eaton's letters. I would have liked to have seen the coins you submitted to him, when I would have been able to judge better, in view of his verdict on them.

Judging alone by his letters, I am inclined to believe that the man never knew much about Chinese coins. The fairy tale about "cash good - paint or corrosion new" made me laugh immensely; and that "cunning as the Chinaman is in imitation of most things, I found that he was not nearly so successful as imagined in counterfeiting old cash, and that in general the old cash that really appeared genuine, were genuine" gave me quite a shock, specially the underlined part. Probably I have been wrong in my methods, since I have been led to believe, following the Japanese and native schools, that all coins are doubtful until proved genuine! I have now only been collecting Chinese coins for 23 years, and I am more than ever convinced that I am still on the edge of the fringe of acquiring any knowledge of ancient Chinese coins. Among foreigners, there are two classes of collectors of Chinese Coins. (1) The literary numismatist, who gets his knowledge from Chinese books principally and (2) the archeological numismatist who acquires his knowledge from the coins themselves. The former is really a Sinologist, like Lacouperie, Hillier, Lockhart, etc who have happened to hit on numismatic literature - As they usually are expert Chinese students, they turn out most learned compositions - but they know nothing about the actual specimens. The second category, I am sorry to say, know probably less about the coins than their erudite confreres. Glover, Mencarini, Villard and Washbrook are among this second lot. I have seen the collections of the last three and, without exageration, I may say that 95 % of the ancient Chinese coins are "representative" specimens, without applying stronger words. The Mencarini collection, for instance, got the first prize at Chicago (or wait at St Louis) Exhibition - and of the ancient coinage over 95 %

were out and out forgeries which did not require an expert to detect: "cash-good—paint-or-corrosion-new" sort of style! and Mercarini ought to have known better, as he was born in China and lived there all his life - I have every respect for the Sinologue who takes up numismatics from the Chinese books - he at least gets us correct translations of the literature of Chinese coins - but I have very contempt for the foreigner resident in the Far East who takes up the numismatics of those countries - Morrow not excepted, as they are of no useful purpose unless it be to serve as the laughing stock of native collectors. To study Chinese coins by the coins themselves, as Japanese and Chinese collectors do, is an extremely difficult subject - the only thing that teaches you is experience and constant handling of coins and changing opinions with native collectors. No foreigner, Morrow not excepted, has ever seen a native collection of any importance and less still has he ever attended a native numismatic society's meeting - the consequence is that he is a perfect (numismatic) ignoramus, the butt of every native collector.

By this same mail goes the last section of "Chinese Modern Copper Coins". I anticipated the reprint question by sending separate type for the glossary termination. I am enclosing you copy of account which I have sent to Zerbe re: illustrations and type. I do not know what disbursements he has to make for illustrating the "Numismatist" - but I would be surprised to hear that any article containing over 65 woodblocks and 280 lead types, of the quality sent him, costs less than $15.00 — especially when this amount is not cash payment, but taken out in advertising!

Now as regards the reprints, you are too kind to advance the offer of payment of half costs - I can agree only on one condition: that the venture be done as a commercial undertaking by selling the reprints and if any gain is derived, that we both share the profits or loss. Otherwise I would prefer that you should not incur any expense. If you agree, then I leave entirely in your hands, how many copies be made, what to pay for same, and every other arrangement necessary, at your entire discretion - of course we would undertake ourselves to sell a certain number of copies, which you could send from there, direct to destination, to avoid double postage etc. You would be best able to judge what price to place on it, etc, etc, but I certainly think that it would greatly enhance the work, if you were to write a preface, which it now lacks.

Having given my opinion above, I have still something further to say about Zerbes letter, which I return herewith. That he is not willing to make special reprints when these come out of his pocket, is perfectly natural, but that "no article, however good, produces extra revenue" is stretching somewhat the point. Should the "Numismatist" not have readable articles, it would soon loose its circulation and, even ultimately, the circulation due to its being the official organ of the A.N.A. (By the bye, how is this affected by the new regulations issued by the P.O. authorities in Washington that subscriptions to Societies (at least Philatelic) are not to be lumped together with the annual subscriptions ?) The better the articles in the "Numismatist" the greater the circulation, the better its prestige and the more importance it assumes - and if this does not indirectly "produce extra revenue" - what then produces

extra revenue, is a puzzle to me.

Mehls monthly, which depends solely on the merits of the contents of the Magazine, would hardly venture to say that "no article, (or articles) however good, produces extra revenue". He does well to defend his own interests - and he knows best what his interests are - but I must take exception that good reading matter does not bring extra revenue.

I do not say the above as a complaint - on the contrary, I derived a great deal of pleasure in writing the above article, at your suggestion - and if you are pleased with the article, then I am recompensed, since it was at your instance that it was written. I am grateful, and have in this strain written to Zerbe, for the ad. which he inserted gratis about my Corean Coin Charm book - but I must give my thanks to you, as I am morally certain that it was at your suggestion that this was done.

You certainly did well, and I thank you for it, to add my name as being willing to answer questions on Far Eastern Coins. This is a certain marketable asset which belongs to my form, but I certainly do not mind waiving this prerogative since it helps along numismatic science — and I do believe that, indirectly, this will produce extra revenue to my form, as the greater number of collectors get interested in Far Eastern Coins, the greater the demand for them - and there is where we can reap some benefit.

It is somewhat late tonight and I must leave this letter until tomorrow. I may then not be in such a grumbling mood as I appear to be tonight by the above. 18th Aug. P.M. I again take up the pen.

I note your remarks about exhibits to the A.N.A, in both

your letters. You see I left the matter to your entire discretion - either to exhibit, then sell privately or to include in the auction - The coins were prepared for either went and as I have never yet had cause to regret leaving anything to your discretion, I am certain I will be just as satisfied on this occasion. My principal object is to get collectors over there interested in Far Eastern Coins. When a nucleus has been formed of them, then I shall consider making a trip to your country in the interest of same.

You tell me that Mr. Robinson took most of the Corean Tanes and that you had sent the rest to another party. I must again thank you for this - but about which more anon.

I am awfully sorry that Mr Robinson has not written to us a word, as yet, about his requirements - You also said, in one of your letters, that if he did not write himself, that you might do so for him - and I am in hopes that this will ultimately be the case, as I do not hold much hope of hearing from him direct. I would have liked to have known of his requirements before my departure ~~from~~ for Hsiau Fu. I will, nevertheless, be on the lookout for moulds, etc for him -

I do not think that there is anything at the back of all the "war scare" talk of some time ago, between this country and yours. The newspapers are the principal parties concerned. There is no doubt that the American proposal to neutralize the Manchurian railways was not well accepted in this country and which culminated in this last treaty with Russia - but I do not think there is any ill feeling

manifested in this country towards America. Even if Japan was forced into considering to engage in war, there is an important factor, among other lesser ones, that would make this country think a great deal before undertaking such an enterprise - that is, the entire want of funds to conduct a protracted war. I may be mistaken, but I do not think that there is much danger of a rupture of friendly relations.

The rubbing you sent me, of the small silver coin, which I now return, is certainly of a watch charm or ornament, but unless one sees the workmanship, it would be difficult to say if it were a genuine Yesen or not.

Your letter of July 16. (which arrived the same day as the one dated 21st), now occupies my attention.

Thanks for returning me the Chia Ching coin - My Peking Agent has just come from Hsiangfu and brought, among other coins, some specimens of Chia Ching Turkestan issues - We sent you some, but I can not now exactly remember which they were. Probably there was among them one exactly like the one you returned, but I can not tell for certain until I look at our records at the shop.

I think you do wrong in giving up the idea of working up these coins. No one is better suited to undertake this work and, when I have more time, I will also study them up and see if I can not help you even a little. It is a most intricate subject, so far little studied by any one and I do not think you ought to give it up.

I am not going to enlarge on this subject in this letter as I have no time now. I can not even comment on what you say about the locations according to the Chinese characters. All I can now tell you is that I shall make every endeavour to

master the subject sufficient to be able to ask intelligent questions when I meet the right party who can answer them correctly - So far I have not yet come across such a party, but, in my numerous trips to China, I may hit up against him any moment. In the meantime, it will be well to gather as many different specimens of these coins as possible and familiarize ourselves with them - then when the time comes to really study up the matter, we will find that it is not as hard as we imagined.

Anyhow, I am getting nearer and nearer to their country of origin - and, in a few years, when railway communications are established, as they soon promise to be, with the Turkestan provinces, I shall certainly look into the matter more deeply. I have followed, and no doubt you have also, the reports of the Times Peking Correspondent (Dr Morrison?) of his journey across Chinese Turkestan - He seems to have been to so many places familiar to us from the coins, that in a few years I hope also to scour the same neighbourhood - but as it now takes too long a time to do so, I must wait until rail head reaches nearer to our gaol. You may be certain that I shall on this trip be on the look out for new specimens and I am sanguine as regards the result.

Friend Higgins has been quite active in his studies of Chinese. He has a facile pen, with a most attractive style. He certainly did me good in Mehls while dilating on "Jan and Yin."

As regards charm #91 in my book, I think these represent one of the symbols of male and female principles. The waves, both in Chinese and Japanese are conventionalized thus ≋ and in no instance like the greek ⧛, to my knowledge.

I am sending together with this letter a small contribution, as requested by you, for the A. J. of Numismatics. The woodblocks, as well as the lead type, have already been sent to you direct by parcels post. I have not had time to make an extra clean copy of this article, but I think that as it is, it is perhaps clear enough for the purpose. I think you will find this article about as scientific as can be, with a high degree of "specialization" thrown in. I shall be entirely pleased if you are satisfied with it. I get enough interest from my personal study of Chinese coins without hankering to see my name in print or fame as a numismatic author, but I am always willing to do anything in which you think I can be of service to you. I study numismatics for the pleasure it affords me, and I think you also do the same. I certainly need no further interest than that.

You tell me that you have not heard from Reilly for some time. It is now over 5 months since I heard from him. I am somewhat discouraged by his behaviour - he must have unanswered some 10 to 12 letters from me and my firm. I am sorry, as I shall not be able to get for him much during my next Chinese trip, as I do not know what he wants. It is somewhat disappointing, but I suppose it can not be helped that he is such a terrible letter writer.

I have already dwelt at some length on the coins we sent you for the A.N.A Convention. The prices were fixed and I never liked to mention anything about commission to help defray the expenses which you incurr in their connection, as I did not know how you would take it and I am glad you mentioned this to me. You will remember we even gave low limits for their sale, which leaves a margin in any case.

You will see by my business letter what we have determined in this connection - but this, or any other remuneration, will never pay for what you have done for us. I have probably not said much about this before, but none the less have I failed to appreciate your extreme kindness - my lengthy letters to you will show you how much pleasure I find in holding converse with you - but these this does not repay your kind services - on the contrary, my voluminous epistles may only worry you.

Thanks for the rubbings of the Turkestan coins which you have. This will help me a great deal and my eyes will be constantly kept open for them.

Your letter of July 21.

Thanks for promising to attend to the correction of the Tai Chung T. Kuo part of "Modern Chinese Copper Coins" which I sent you.

I have in mind your wishes for a good representative collection of these. I have already written to my Shanghai agent to prepare for me various collections and I will myself be on the look out for them when I go to Peking and other places. I sent Reilly quite a good collection of these, a duplicate set that I had been making up for the last 3 years. Our stock is now somewhat low of varieties and I am going to lay back a good amount as I am under the impression that all the present issues in circulation will be gathered in for re-melting. You have no doubt seen the last Peking Decree giving the present money current in China one year more in circulation, when they will be demonetized, as the new coinage is about, if it has not already done so, to make its appearance. The provincial struck copper cash will soon be a thing of the past and certain varieties will consequently become

become scarce and some very rare. I recognize that this will quickly happen and I am laying in stock for the future. I am glad, therefore, that you indicated your wish for a collection of these before it became too late - and too expensive.

Again thanks - and my letter is a continual giving of thanks for your so many kind services — for having disposed of most of the coins of the Robinson invoice

There is nothing more in any of your above letters that require an answer or reference.

How I wish I could be at the Convention with you. What a time we would have - but this will have to be on some future occasion.

Have you seen the Gregory collection of Chinese, &c., coins said to have been presented to the A.N.S.? Is it any good?

I would very much like to get some rich members of Society interested in Far Eastern Coins - and confide in me a commission to procure for them a good representative collection. If they knew, for instance, how far a little money went in this direction, I do not think they would hesitate. In a short time, comparatively speaking, I could gather for them a collection much better than the British Museum has, and, spending on it a great deal less money than it cost the British public. I am in hopes that when I can get to America, I may be able to talk over one of your rich benefactors to endow some Museum or Institution with such an interesting collection of coins as the Chinese Section can turn out. The gain, in such a case, would not be so great an incentative as the hunting for these coins - and if we could both do it, it would be paradise.

I am sending you by this same letter a copy of our post-

issue of our illustrated (uchigata) Magazine. Please let me if you like it enough to be subscribed to it - the cost is 30 sen each issue.

I am dreading the inconveniencies I will have to encounter between rail head (Ho Nan Fu) and Hsiang Fu. Although I have prepared special beddings etc, nothing can prevail against the live population of a Chinese house - specially when one has to sleep on the floor, as very often happens. A bath and a shave, during the cross-country journey, are luxuries that one dreams about. Chinese food is very nice like you are going to have at the Convention - this at least will be No 1 chow and foisonee, only but if you have No. 5 chow, continually, without a ghost of a chance for a change, it gets somewhat monotonous, to say the least. I hate looking forward to it, but then the pleasure of hunting for coins and the joy evinced on acquiring some rare specimen, compensates for all the discomforts and inconveniencies gone through.

Please remember that by the time this letter reaches and you write its answer, this reply will reach Japan a few days before my return - and it will indeed be a pleasure if I find awaiting me a recent letter from you.

But I think you have had enough of this letter, which, if it has bored you please excuse.

Awaiting my return,

Yours very truly

H. L. Roberts

Remember -

I have been all over the Kwakiutl books and am returning it to you under separate cover. You will note that I have written in pencil on each rubbing my accession number and on all new pieces received I will continue to give you this number as it will then be very easy to refer to any one specially where I have a number under the same number in the book. With the book I am enclosing rubbings of all my early Asatkwa pieces. I have not attempted to put the Semper numbers on these. When you arranged these in the books you can easily send me a list of your arrangement thus - Semper 13. - 85 67 121. 31 etc or what ever the numbers may be. And can also state whether they are Shirins or not. There are certain ones I have said in the books against their numbers. It would be just as well for you to send me a verification of these and then I will be all straight. By this time you will have received my rubbings of 170 - 174. I think that I have not gotten these straight but by simply quoting my lead pencil numbers you can straighten me out on these. I [illegible] read on my own pens but

have rearranged them as per your list
I have not had a chance yet to study
out your new arrangement but should
judge that you have arranged them by
the shape of the ☓ rather than by the
obverse.

my tare $\frac{37}{304}$ you have a putting it down
(4) Twice - the other time under 222. I am
sending you the coin in the book so you can
the more correctly attribute it. Also I
(5) am sending you my coin 156 as you wished
to see this to see if it was 223 in the book.

my coin 389 which you have attributed to
(6) 157 in the book I think you have slipped up
on and I am sending the coin in the book
(7) not my remarks to 182 = do not own the
coin you ask about.

On the numbers list you sent me I have made the
following corrections. Further additions you can
(8) make after arranging my loose catalogues

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | ✓ | C | 23 | ✓ | | 27 | ✓ | C | 28 | ✓ | C | 29 | ✓ | C | 31 | ✓ | |
| 34 | ✓ | C | 37 | ✓ T? | | 92 | ✓ | ? | | | | 79 | ✓ | | 169 | ✓ | ? |
| 171 | ✓ | | 172 | ✓ | | 173 | ✓ | | 176 | ✓ T | | 188 | ✓ T | | 177 | ✓ T? | |
| 218 | ✓ | ? | 220 | ✓ C? | | 221 | ✓ | C | 222 | T ✓ | | | | | | | |

I am glad you sent this book as it has stumped
me out on a number of pieces.

work.

H. Wood. W.
Comrs

Note on Kwan Ti

Read 1st July '26

Read 2nd July '26

For future reference

H. A. RAMSDEN.
*General and Foreign Manager.*
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

JUN KOBAYACAWA
*Japanese Manager.*
MEMBER OF THE AMERICAN PHILATIC SOCIETY,
MEMBER OF SOCIEDAD FILATELICA CATALANA, BARCELONA
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Old Silver and Copper Coins. Gold oval Obans and obsolete 1 & 2 Yen pieces. Old paper Money and Notes.

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Comprising all the Adhesive Revenue, Telegraph and Railway Stamps issued. Every type illustrated. Cloth Cover. Post-free, 50 Cents.

**JAPANESE "VADE MECUM"**
A Compendium of the Principal Japanese Signs on Stamps and Coins with English translation. Gratis to purchasers over $1 or Post-free 10 cents.

Yokohama, 18th Aug. 10. 19

Howland Wood Esq.,
93 Perry Street,
Brookline. Mass.

Dear Sir:-

We have none of yours to refer to, although our Mr. Ramsden is separately answering three of your letters.

As our Mr. Ramsden has informed you elsewhere, we are under a great obligation to you for attending to the sale of remnants of Invoices of coins which have been returned. We can not pay you sufficiently for your trouble, but we do not wish you to be out of pocket and in order to cover minor expenses and postages, etc, we would like to propose to you 10 per cent on all coins sold by you for our account, on retail quotations and 5 per cent on all sold at trade prices. This we know will not compensate you, but at least will help you to pay incidental expenses, etc., in connection with their sale.

We have sent Mr. Higgins, at his request, a small consignment of coins. We have taken the liberty of telling him to send on to you any which he does not wish, as you may perhaps find other customers for them. We at the same time have told him that if he wishes he can remit to you the amount of any coins retained, as this would suit us better than direct remittance to us. We enclose copy of Invoice sent to him, as well as rubbings of the various items, for your guidance.

We have also sent the St. Louis Stamp & Coin Co., a small shipment of ancient Chinese coins. We have also requested them to send to you any lots or coins they do not want to keep. You might also have purchasers for these. We have also told them to remit to you for any coins they

U C H I G A T A S

Of the coins comprising the collection of

32 ANCIENT CHINESE MONEY

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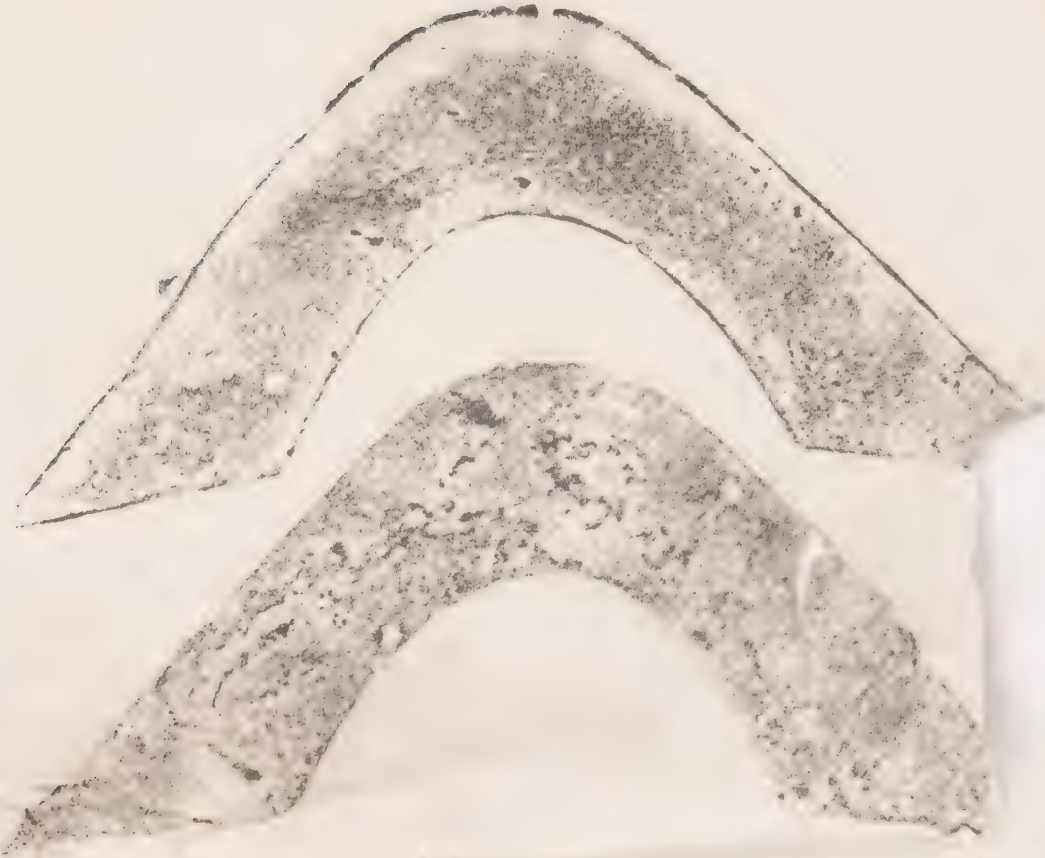

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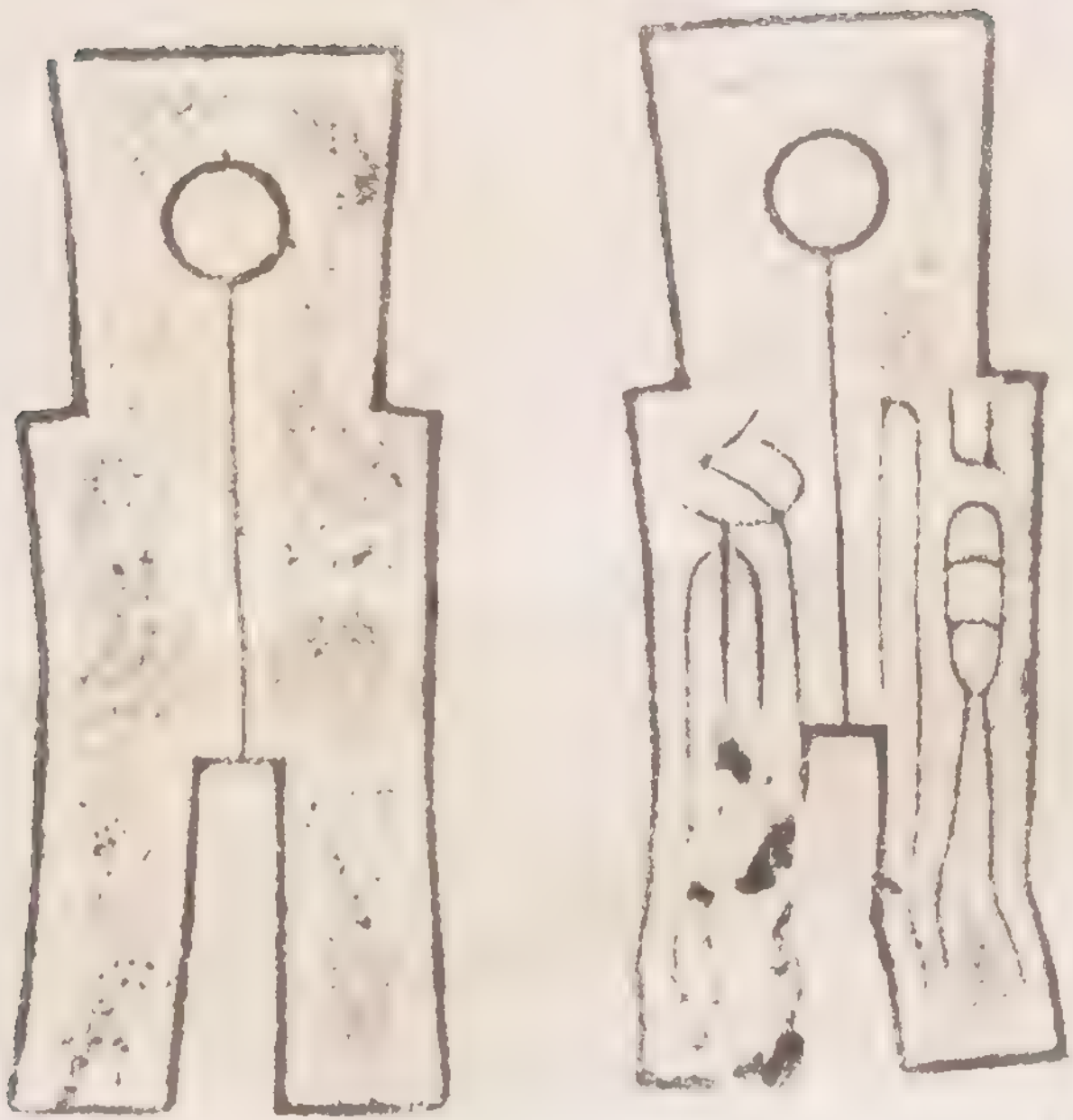

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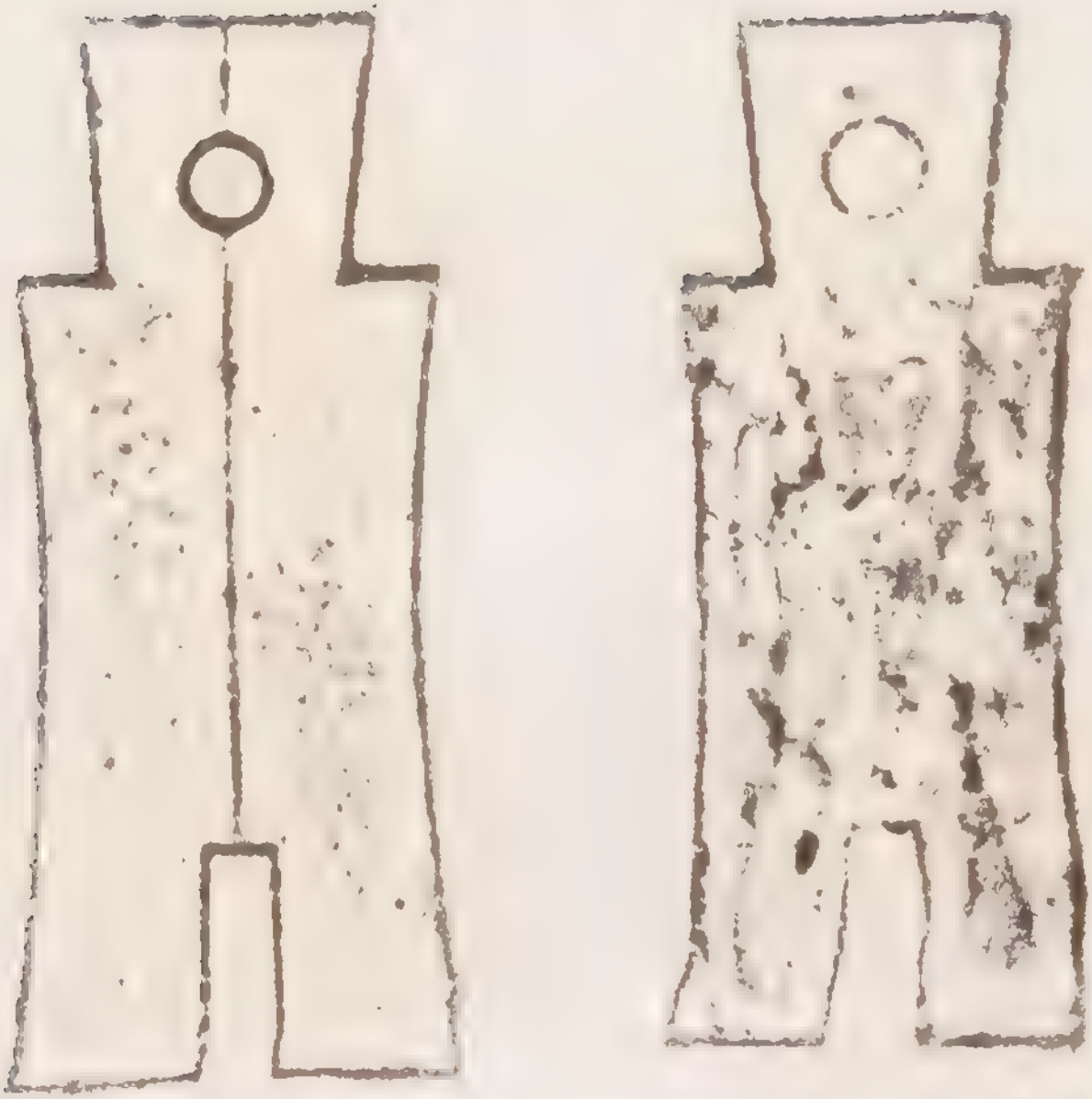

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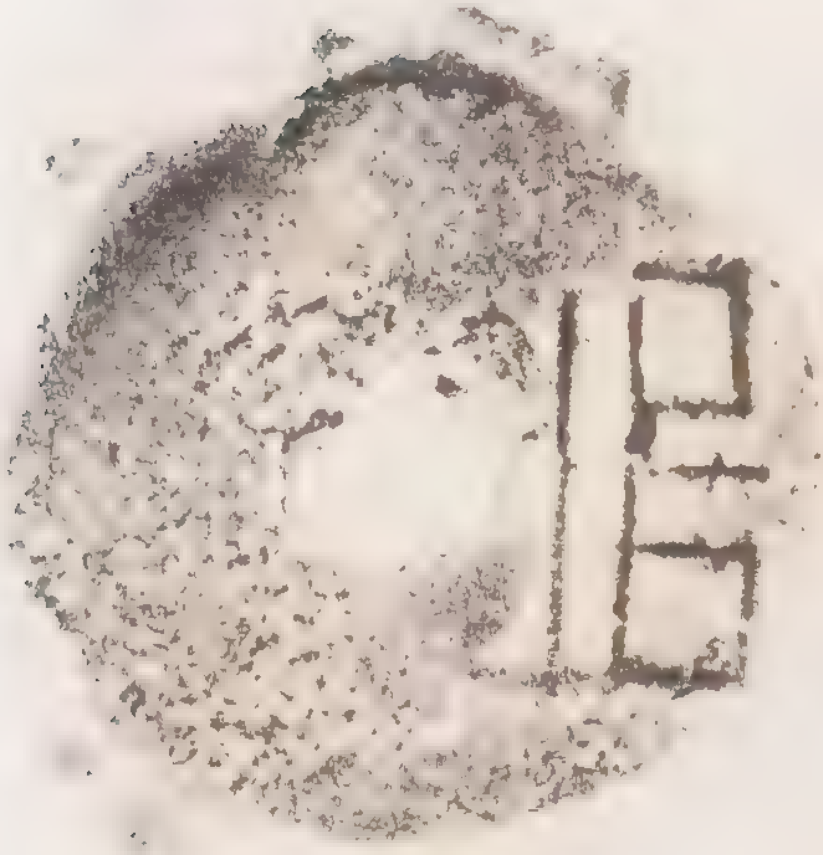

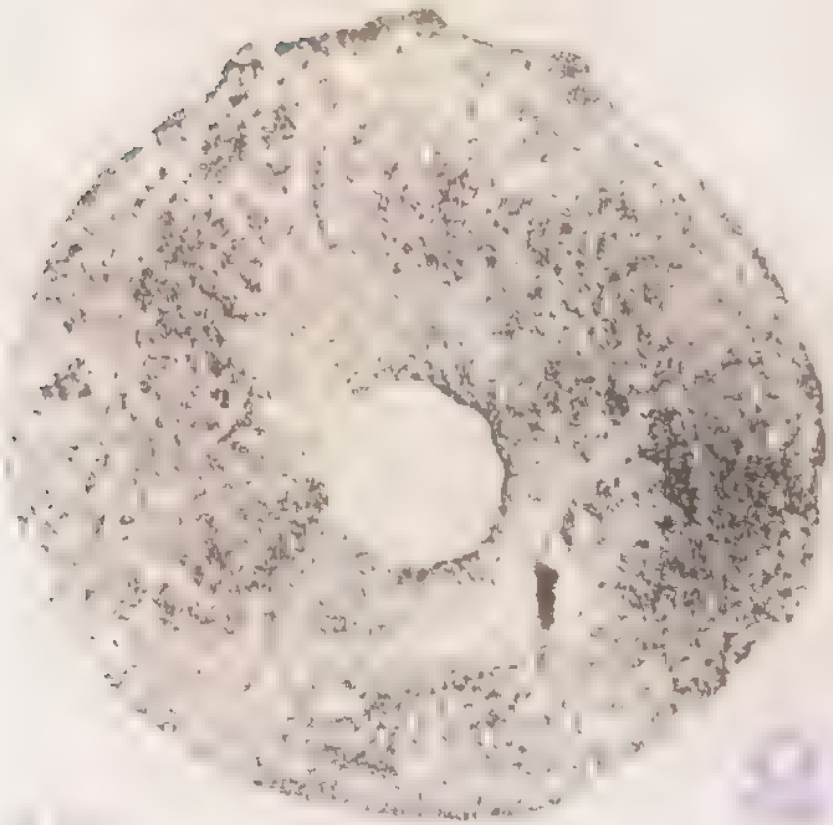

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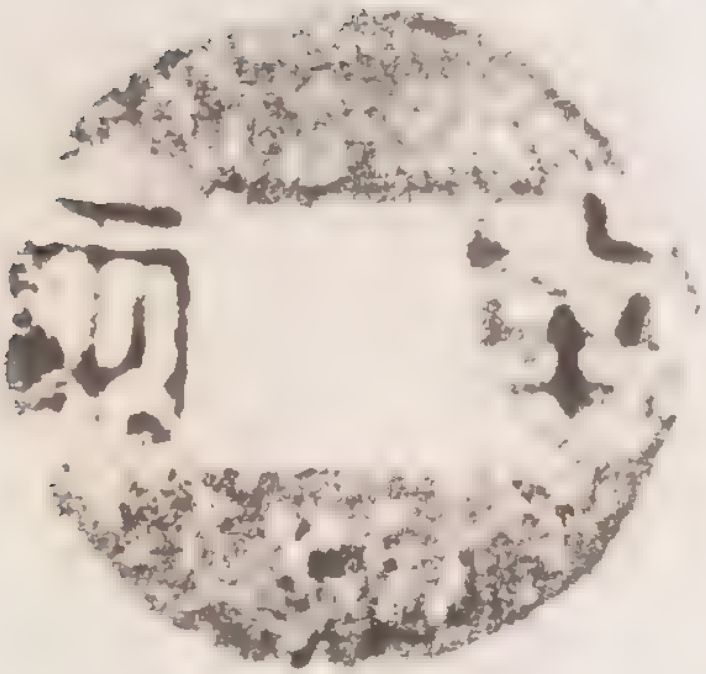

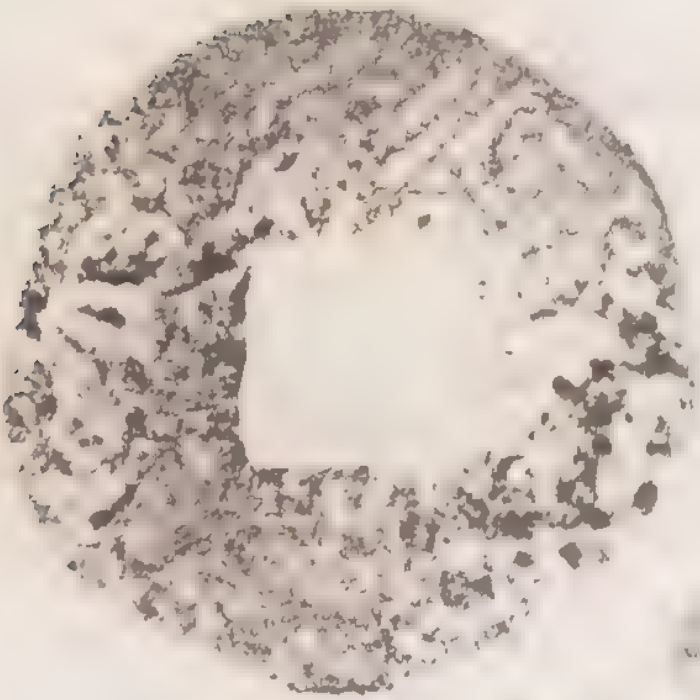

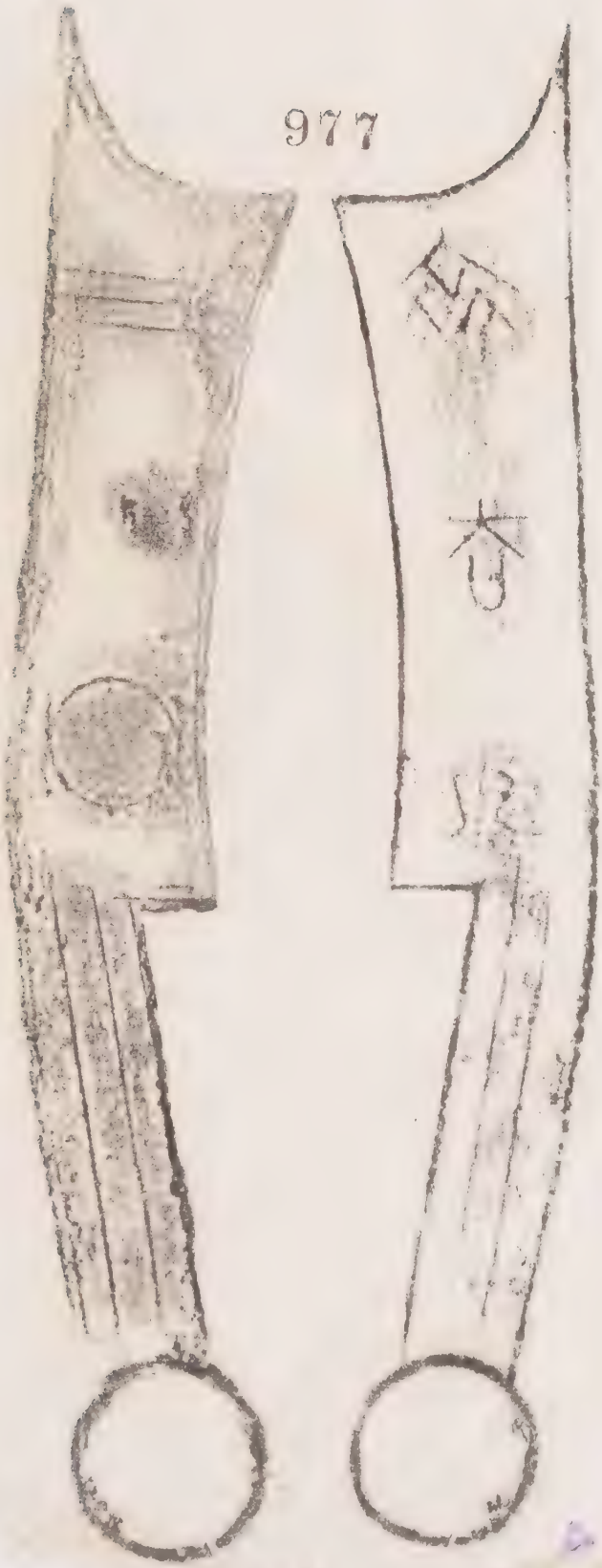

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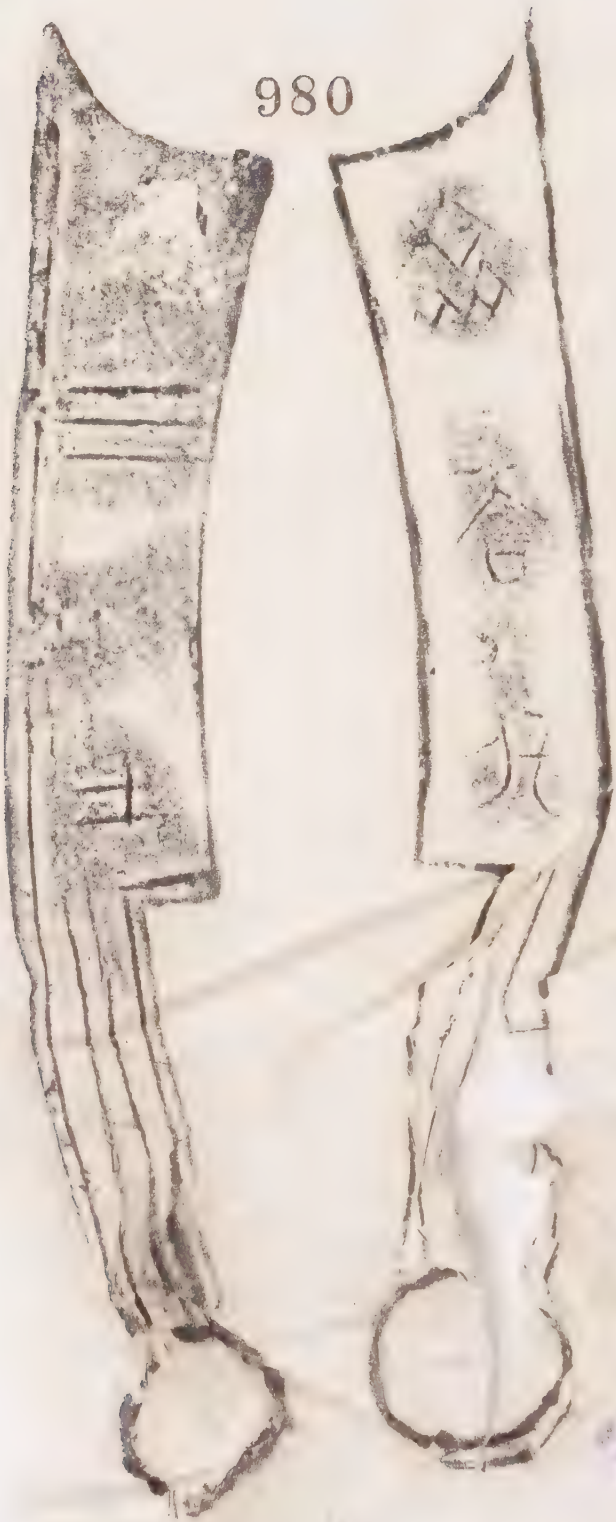

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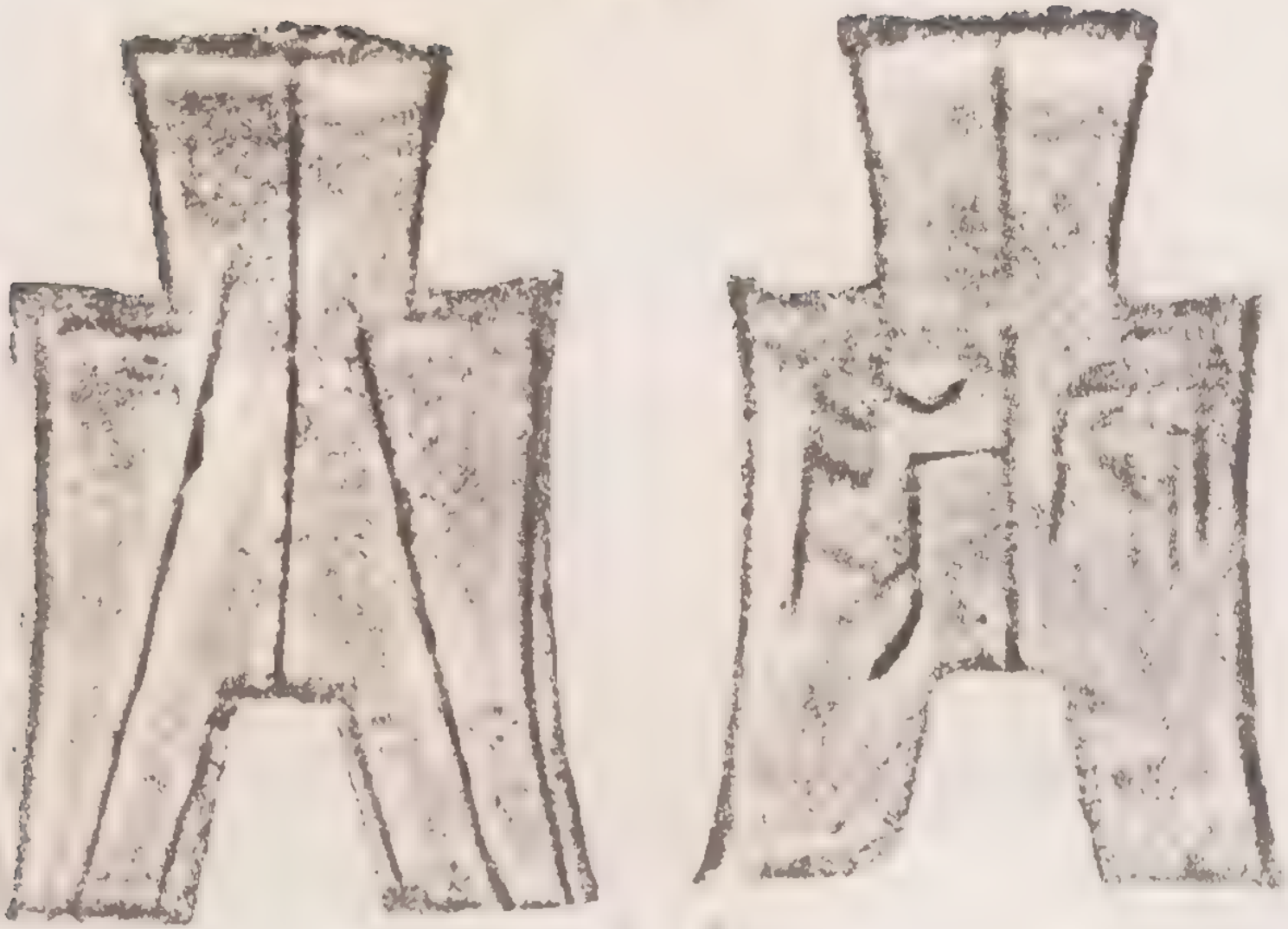

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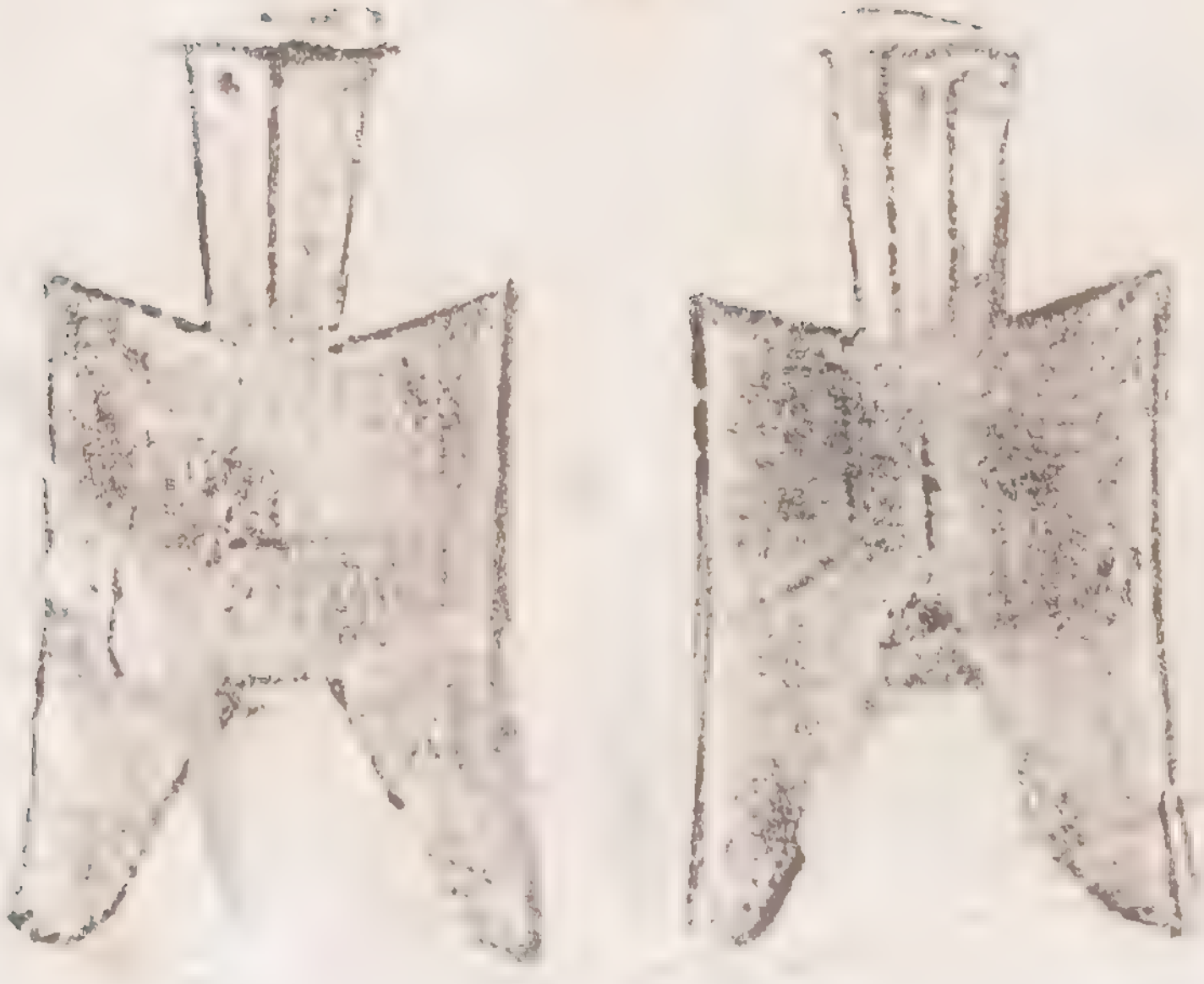
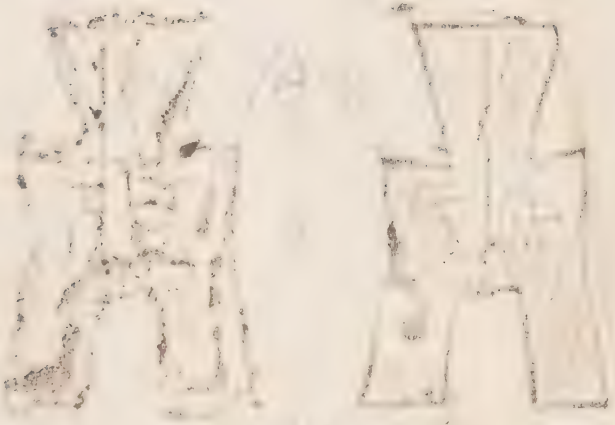
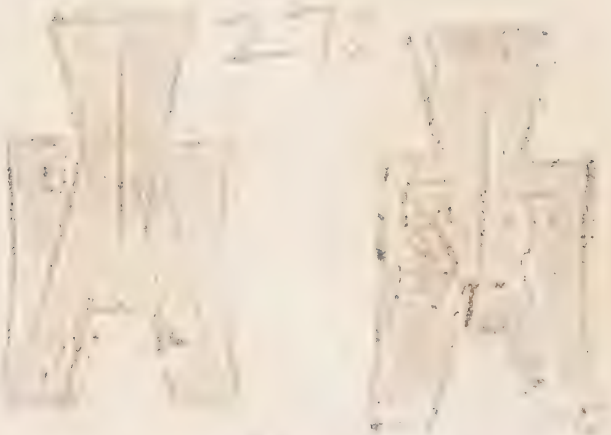
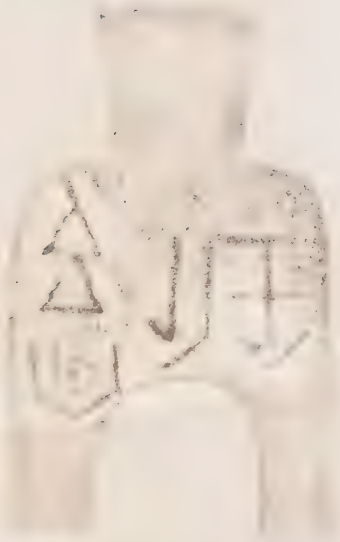








Yokohama, 22nd August - 1910.

Dear Mr. Wood: -

I am leaving for Kobe tomorrow, where I embark on the 25th, en route for China - but I must answer before your letter of July 27th, just received.

You are quite right, Chi of the 10 stems should be 己 (6)
and Ssu " " 12 branches " 巳 (6)
also Wu or Mou " " 10 ~~branches~~ stems " 戊 (5)
and Hsu " 12 branches . 戌 (11)

they ought to be written differently to be correct Chinese.

I got my brother-in-law to get these characters and to correct the proofs. In Japanese, they use indiscriminately either one way of writing the character, or the other, with the same pronounceation in ~~this~~ each case, so that he sent them both the same. By the enclosed you will see that the Japanese use indiscriminately one or the other, but this is due to the loose manner they have of writing Chinese, which characters are now, in great many cases, so abbreviated as not to be recognised by the Chinese themselves - but this is not classical Chinese - and I think it best to have the two characters, in each of the above two cases, written in the correct manner, in the reprint, if not in the originals. I am enclosing the four above different (type) characters for the purpose.

Now that you are wishing to have the reprints corrected in every manner - there are two other things which might also be corrected as well, if you can do so. These are mistakes due to my writing the Introductory part without really first having carefully examined the texts: here they are; —

DENOMINATIONS: ..... "It may not be out of place to

"here draw attention to a peculiarity in the 5 cash piece for "
"Kiang Soo, having a milled edge, which is only met with in "
"the other issues. This is the only specimen of the copper series"
"that I have been able to find with this peculiarity etc etc ....."

On listing the coins and carefully examining them, I found that besides the 5 cash piece for Kiang Soo above mentioned, there are also :- (1) - 10 cash Chuh Kiang - (6) - 10 cash Kiang Soo - I tried to make amends by the following remark to the Chuh Kiang piece " This "coin has a milled edge; a peculiarity which had escaped my notice until now" - You might alter the above to suit the circumstances - something like this -

..." to a peculiarity in the some of the cash pieces for Chuh Kiang and Kiang Soo ..... These are the only specimens of the copper series etc ..." and in describing the Chuh Kiang piece, to omit the part underlined as above.

Again :-

DESIGN. ..... "The issue of 1 cash piece for general circulation has a pleasing ornamental design". - Afterwards I found out that this was an issue for PEI YANG and endeavoured to make amends by adding, when describing this coin in the Catalogue part, as follows :- " In the introductory remarks, this "coin was by mistake attributed to a special series for general "circulation" - This can be easily corrected by changing "general circulation" for " Pei Yang " and the note on describing this Pei Yang piece in the Catalogue part, omitted altogether.

and again -

DENOMINATIONS ..... "The 1 cash pieces comprise, besides "the regular Coin for Hu Peh, an issue intended for general circulation, "as well as a third series etc ....."

this ought now to be changed to "..... besides the regular coins for Hu Peh and Pei Yang, a third series etc....." that is, leaving out the part underlined above and adding "Pei Yang".

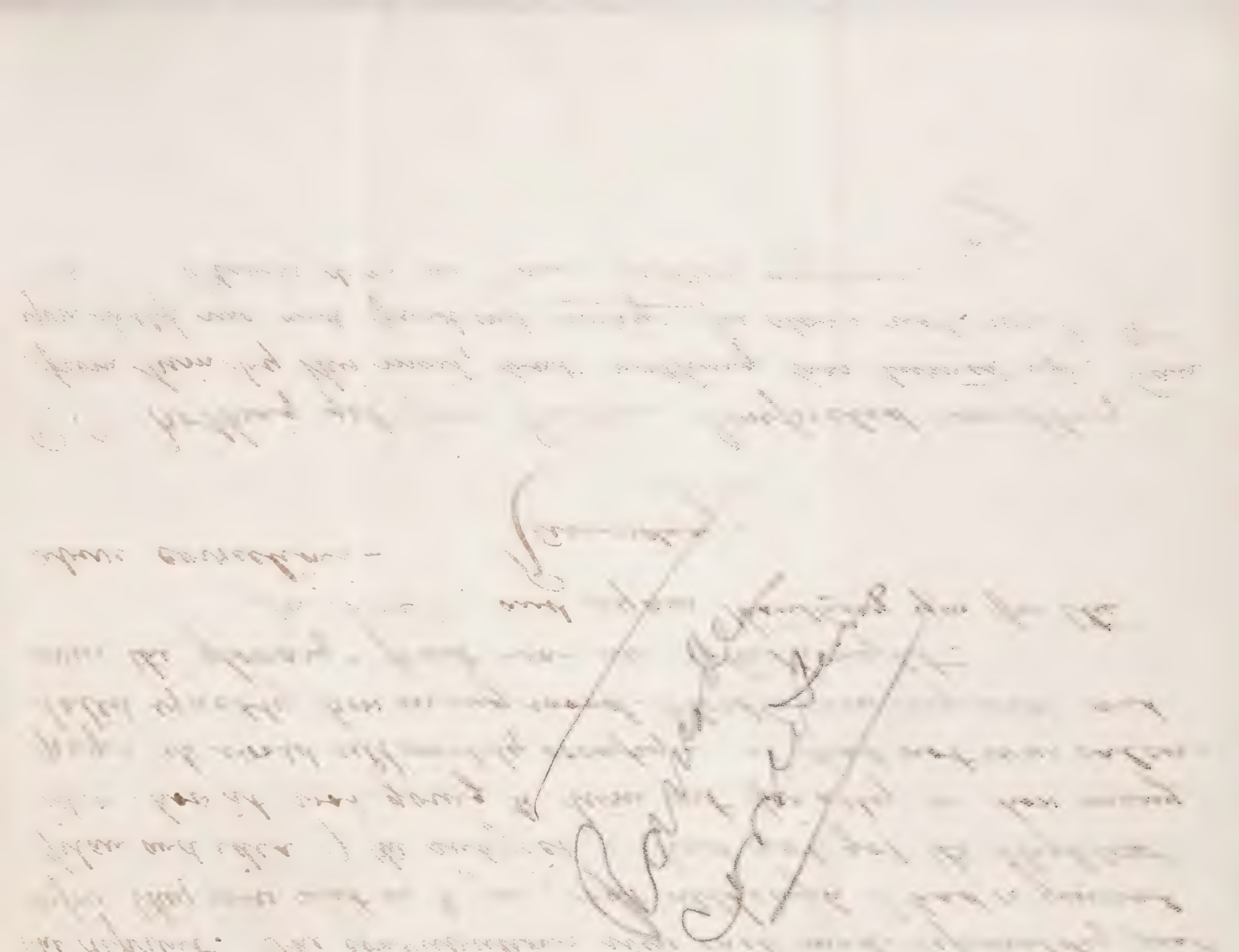
The above 3, or really two, mistakes, can be corrected in the reprints, if you care to do so. Considering that I did these series of contributions without preparing the subject beforehand or even minutely examining the coins until the time I came to catalogue them, I am myself really surprised that the above are the only alterations which I can suggest in the reprint. The contributions were each made separately just before they were sent on to you, but although I had a general plan and idea of the subject, I had not got the slightest idea how it was going to turn out finally or how many pages it would ultimately occupy - I had not even calculated exactly how many wood-blocks were required and even the "glossary" part was an afterthought.

In haste, and again thanking you for the above corrections -

Ramsden.

P.S. Nothing yet from Reilly - I expected something from him by this mail, but nothing has turned up. Can you help me and find out <u>why</u> he does not write to me? Please do so as I am getting anxious.

Yours



# 年齡早見（年計表）

上部八年號及年數ニシテ左ノ數字ハ明治三十九年ヨリ溯リテ數ヘタル者也例ハ明治初年生ナレハ三十九ニテ長歳也生レ歳ト當年ノ歳ヲ除キ滿三十七歳トシテ次ノ滿年算月表ト對照增加シテ何年何ケ月ト數フベシ

| 甲 | 乙 | 丙 | 丁 | 戊 | 己 | 庚 | 辛 | 壬 | 癸 |
|---|---|---|---|---|---|---|---|---|---|
| 寛永 | 申二 | 西三 | 戌四 | 亥五 | 子六 | 丑七 | 寅正德 | 卯二 | 辰三 |
| 二〇三 | 二〇二 | 二〇一 | 二〇〇 | 一九九 | 一九八 | 一九七 | 一九六 | 一九五 | 一九四 |
| 四午 | 五未享保 | 申二 | 西三 | 戌四 | 亥五 | 子六 | 丑七 | 寅八 | 卯九 |
| 一九三 | 一九二 | 一九一 | 一九〇 | 一八九 | 一八八 | 一八七 | 一八六 | 一八五 | 一八四 |
| 九辰 | 十己 | 十一午 | 十二未 | 十三申 | 十四酉 | 十五戌 | 十六亥 | 十七子 | 十八丑 |
| 一八三 | 一八二 | 一八一 | 一八〇 | 一七九 | 一七八 | 一七七 | 一七六 | 一七五 | 一七四 |
| 十九寅 | 二十卯元文 | 辰二 | 己三 | 午四 | 未五 | 申寛保 | 酉二 | 戌三 | 亥四 |
| 一七三 | 一七二 | 一七一 | 一七〇 | 一六九 | 一六八 | 一六七 | 一六六 | 一六五 | 一六四 |
| 延享 | 子二 | 丑三 | 寅四 | 卯寛延 | 辰二 | 己三 | 午寶曆 | 未二 | 申三 |
| 一六三 | 一六二 | 一六一 | 一六〇 | 一五九 | 一五八 | 一五七 | 一五六 | 一五五 | 一五四 |
| 四酉 | 五戌 | 亥六 | 子七 | 丑八 | 寅九 | 卯十 | 辰十一 | 己十二 | 午十三 |
| 一五三 | 一五二 | 一五一 | 一五〇 | 一四九 | 一四八 | 一四七 | 一四六 | 一四五 | 一四四 |
| 嘉永 | 申二 | 西三 | 戌四 | 亥五 | 子六 | 丑七 | 寅八 | 卯安永 | 辰二 |
| 一四三 | 一四二 | 一四一 | 一四〇 | 一三九 | 一三八 | 一三七 | 一三六 | 一三五 | 一三四 |

三 午 四 未 五 申 六 酉 七 戌 八 亥 九 子 天明 壬 二 寅 三 卯
一三三 一三二 一三一 一三〇 一二九 一二八 一二七 一二六 一二五 一二四
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三三 三二 三一 三〇 二九 二八 二七 二六 二五 二四

# 算月表

| 算月 | 一月 | 二月 | 三月 | 四月 | 五月 | 六月 | 七月 | 八月 | 九月 | 十月 | 十一月 | 十二月 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 一月生 | 一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 滿二年 |
| 二月生 | 滿一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 滿二年 | 滿二年 |
| 三月生 | 滿一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 滿二年 | 滿二年 | 滿二年 |
| 四月生 | 滿一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 |
| 五月生 | 滿一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 |
| 六月生 | 滿一年 | 一年 | 一年 | 一年 | 一年 | 一年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 |
| 七月生 | 滿一年 | 一年 | 一年 | 一年 | 一年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 |
| 八月生 | 滿一年 | 一年 | 一年 | 一年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 |
| 九月生 | 滿一年 | 一年 | 一年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 |
| 十月生 | 滿一年 | 一年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 |
| 十一月生 | 滿一年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 |
| 十二月生 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 | 滿二年 |

| 七月生 | 七月 | 八月 | 九月 | 十月 | 十一月 | 満一年 | 一年一月 | 一年二月 | 一年三月 | 一年四月 | 一年五月 | 一年六月 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 八月生 | 六月 | 七月 | 八月 | 九月 | 十月 | 十一月 | 満一年 | 一年一月 | 一年二月 | 一年三月 | 一年四月 | 一年五月 |
| 九月生 | 五月 | 六月 | 七月 | 八月 | 九月 | 十月 | 十一月 | 満一年 | 一年一月 | 一年二月 | 一年三月 | 一年四月 |
| 十月生 | 四月 | 五月 | 六月 | 七月 | 八月 | 九月 | 十月 | 十一月 | 満一年 | 一年一月 | 一年二月 | 一年三月 |
| 十一月生 | 三月 | 四月 | 五月 | 六月 | 七月 | 八月 | 九月 | 十月 | 十一月 | 満一年 | 一年一月 | 一年二月 |
| 十二月生 | 二月 | 三月 | 四月 | 五月 | 六月 | 七月 | 八月 | 九月 | 十月 | 十一月 | 満一年 | 一年一月 |

君が代は千代に八千代に
さゞれいしの
いはほとなりて
こけのむすまで

Bay to Ramsden's

J.R Invoice Apr 26 [illegible]
(Invoice sold 4.20)

J.R. Invoice, May 31 10 1/2
10 8d less 17½
(Invoice not used) 100

J R invoice July 5
New invoice June 6 2.20
New " July 5 16
New " July 21 5

Deduct 17½

less 5% on 17 [illegible]

Cash Sept 17

REMITTER SHOULD KEEP THIS RECEIPT.

BOSTON (BROOKLINE BRANCH), MASS. 43692

San Francisco Cal.

The ADVICE sent to Exchange Office at

| Stamp of Issuing Office. | Country of Payment. | Amount in U. S. Money. | |
|---|---|---|---|
| | Japan | Dollars. | Cents. |
| | (Write above "Greece," or "Italy," etc.) | $ 40 | 24 |
| | | IN FOREIGN MONEY. | |

# RECEIPT
FOR
# INTERNATIONAL MONEY ORDER.

REÇU D'UN
# MANDAT DE POSTE INTERNATIONAL.

Payable at / *Payable à*

(Country / *Pays*) Japan

For the sum of
*Pour la somme de*

forty dollars twenty

Remitter should compare amount in order and receipt.

four cents

E. C. Arnold

Postmaster.

Sept. 12, 1906 (Date of issue.)

Payee—*Bénéficiaire.*

Jun Kobayama & Co

No. 34 Water Street.

Town or City—*Ville ou Village*

Yokohama

Japan

Département, Province, or County / *Département, Province, ou Canton*

Name of Remitter / *Nom de L'Expéditeur* Howland Hoo

DETACH HERE. THIS RECEIPT IS FOR THE REMITTER, WHO IS TO KEEP IT.

Detailed Statement and Notes concerning lots of coins and other Curios sent through the kindness of Mr. H. Wood, for exhibition and sale at the auction to be held in connection with the A.N.A. Convention to take place in New York City in Sept. 1910.

---

1. - A collection of 77 Japanese Medalets, Insignias, Badges, etc., mounted and numbered on 5 cardboards, including specimens of silver, nickel, brass and copper, with a General Catalogue giving particulars etc., concerning each specimen. The entire collection.....$ 20.00

If a limit is to be fixed at the auction, it must not be below TWENTY per cent ~~below~~ of above sale price.

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2.- A collection of 64 Corean coin charms and amulets, numbered and mounted on 5 cardboards , each one with the corresponding number of Ransden's "Corean Coin Charms & Amulets". The collection, as well as the above, (No. 1) not to be divided..The entire collection.....$ 35.00

If a limit is to be fixed at the auction, it must not be below TWENTY per cent off above price.

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3.- A choice collection of 32 picked and selected Ancient Chinese coins, mounted and arranged on 3 wooden trays, with classification and details attached to each coin. The entire collection.....$ 70.00

If a limit is to be fixed at the auction, it must not be below TWENTY per cent off above price.

If it will be more convenient to sell each coin separately, the following are the prices:-

Tray No. 1.- Nos 966, $3.75- 967, $3.50- 968, $3.75-.....$ 11.00-
id 2. id. 969, $5.50- 970, $1.00- 971, $1.75-
972, $1.00- 973, $1.25- 974, $1.50- 975, $1.25-
and ~~xxxxxxxxxxxxxx~~ 976, $7.50).....20.75-
Tray No. 3.- 979, $2.50- 980, $2.50- 981, $2.50..... 7.50-
Tray No. 4.- 976, $2.50- 977, $2.50- 978, $2.50..... 7.50-
Tray No. 5.- 982, $1.00- 983, $1.50- 984, $1.25- 985, $1.25-
986, $1.25..... 6.25-
Tray No. 3.- 987, $1.25- 988, $2.00- 989, $1.25- 990, $1.25-
991, $2.00- 992, $3.00- 993, $1.75- 993, $1.50-
749, $2.50- 994, $2.25-..... 18.75-
Total.....$ 71.75

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4.- A collection of 7 Japanese Ring money or Ancient Treasure, some covered with silver and gold. The entire collection, not to be divided.....$ 11.00

If a limit is to be fixed at the auction, it must not be below TWENTY per cent off above price.

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# JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

Thomas L. Elder Esq.
32 East 23rd St. New York City. U.S.A.
Sent 2nd Jan/10.

| | | |
|---|---|---|
| Our Invoice 27th June/10 — | | $ 6.— |
| 10 Copies "Numismatic Riddle" @ 15c per copy — | $ 1.50 | |
| Sending — | .20 | 1.70 |
| | | $ 4.30 |
| Postage of 40 copies of above returned, sent unsolicited — | | .84 |
| | | $ 5.14 |

Please remit for our account, the above amount to
Mr. Howland Wood
93 Perry St.
Brookline. Mass.

J. K. & Co.

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

# BROWN BROTHERS & CO.

60 STATE STREET.

*BOSTON,* [illegible]

Sold Mr Howland Wood

Yen 273 05 den , @ 50 exchange, $ 136 53

Invoice 19th July

| | |
|---|---|
| Lot 1 | 20. |
| 2 | 35. |
| 3 | 70. |
| 4 | 11. |
| 5 | 3. |
| 7 | 8. |
| | 147. |
| Less 5% | 7.35 |
| | 139.65 |
| Interest on [illegible] | 3.12 |
| [illegible] | 136.53 |

The following pieces have not been sold.

| | | |
|---|---|---|
| Lot 5 | 2 [illegible] | 20.00 |
| " 7 | 1 [illegible] | 11.10 |
| " 9 | 3 Bales | 60. |

Howland Wood

Memo of money sent Nov.7.1910,to Jun Kobayagawa Co by Howland Wood,being partial payment on goods sent to the convention, the balance not yet being sold.

Invoice of ~~Maxx~~ July 19,1910

| | | | |
|---|---|---|---|
| lot 1 | | $20.00 | |
| " 2 | | 35.00 | |
| " 3 | | 70.00 | |
| " 4 | | 11.00 | |
| " 6 | | 3.00 | |
| " 7 | | 8.00 | $147.00 |
| Less 5% | | | 7.35 |
| | | | 139.65 |
| Deduct overpayment on last check | | | 3.12 |
| | | | $136.53 |

The following pieces have not been sold.

| | | |
|---|---|---|
| lot 5 | 2 pieces bone | $10.00 |
| " 7 | 1 cho gin | 4.00 |
| 9 | 3 bells | 60.00 |

Boston, November 7, 1910.

Jun Kobayagawa, Co.,
Yokohama,
Japan.

Gentlemen:--

CHECK — I am herewith sending you as per memo. on separate sheet, $136.53. The check is made out in yen $273.05. If this is not the right amount let me know, as I thought they were going to make the check out of United States dollars.

COINS — You will note that I have sold nearly all the coins sent over for the convention, and I probably will sell the other chop coin piece. I very much doubt if I can sell the two pieces of bone or the three bells. I will hold these here against your order. I deducted from the amount 5% commission and have also deducted $3.12 I overpaid you last time.

HIGGINS — The last time I saw Mr. Higgins he had not determined just what he would keep in the invoice that you sent him. I expect to see him in a few days, and will then find out if he has squared accounts with you.

ST. LOUIS STAMP CO. — I have not heard from The St. Louis Stamp & Coin Co. and conclude that they have kept the entire consignment and remitted to you. If they have not remitted, you might let me know and I will touch them up.

Geo. H. Burfeind. — Mr. Geo. H. Burfeind, as far as I know, is good pay, although I would not send him very large amounts, as he is in business in a small way and I should say there was a limit to his liability. I have never heard any complaints from dealers about him.

HOUSTON M. & S SOCIETY — The Houston Museum and Scientific Society is all right as far as I have been able to learn. They have bought a few dollars' worth from several of the dealers and have paid.

Mr. RAMSDEN — Various other matters I have taken up in my personal letter to Mr. Ramsden.

Mr. VREELAND — The consignment sent to Mr. Vreeland of which I turned over to him three (3) pieces, I have sold, but have not received the money from them yet, so will remit later.

Very truly yours,

Yokohama, 14th November - 1910.

Dear Mr. Wood: -

I have been so busy since my return, at the end of last month, that I have been unable before to acknowledge the receipt of your private letter of Sept 19th which I found waiting me on my arrival. As a mail leaves on the 16th, I am going to write to you, even a few lines - although perhaps I will not be able to say all I have to communicate to you at one sitting.

I will attend first to the various items of your letter & will leave until the last my experiences and results of my last trip to China.

I am glad the Convention was a success and that Higgins did himself proud - What a lot of energy he has - and he even found time to compose a fine paper on the animals of the Chinese Zodiac, which I have read with more than the ordinary interest. I think, like you, that he did it in too much of a hurry and ought to have waited until he got more information. But the subject is so vast and complicated that no one else but a Higgins would have ventured to tackle it - The night of the banquet I was just starved and could only find to eat some rotten macarroni and a few persimons, as we camped for the night at a small cluster of huts where we could get nothing else to eat. I nevertheless thought of you all a great deal and drank your health in a Chinese wine that nearly knocked me off my feet. It was just like Higgins to read out part of my letter, but then you see he is so "simpatico"! I shall be glad to receive the

& other mementoo, which so far have not yet arrived.

I at last this morning got news from Reilly. It appears that various of his letters have gone astray, or at least never reached me and hence my being such a long time without news from him. He writes me such a nice long letter that I am feeling very happy in consequence and if you see him in the meanwhile please tell him that soon he will hear from me again.

Robinson has also written an extensive letter giving me details of his collection. I am looking into his wants as I see a good many blank spaces he ought to fill up without going into too much expense. I think that it is to you that I owe this long letter. It shall certainly have my attention before the end of the month.

As regards the Turkestan coins, I think I must write you a separate letter concerning them as there is a great deal to tell you and still more a great deal to ask you about. As regards what I picked up of these coins during my last trip & remarks thereon, I must refer you to another part of the letter.

I send you another clipping from the Times re "Urumchi" & neighbourhood. It has a map which will be useful when we go into this matter.

Thanks for attending to the various instalments of my "Chinese Modern Copper Coins" in the "Numismatist". So as not to loose the habit I am enclosing a small contribution on the Numismatic Exhibit at the Nanking Exposition. If you think of interest, have it inserted in whatever publication you consider best, not excepting "Inchs," if it is not suitable for any of the others.

Thanks

Thanks for the promised specimens of the Blacksmith pieces which no doubt will arrive in due course. I must congratulate you on your having sold your collection of these at such a good price – and I have no doubt that it was worth the value.

I shall indeed be glad to inspect the coins you sent to Capt. Eaton and will report fully when occasion arises. They have not yet arrived and I will refer to your letter again. I see, even now, by your remarks, that you have a pretty good idea of what they are and I am certain that you know or knew a hundred times more than he ever did.

I have myself a collection of some 2 or 3 thousand forgeries, as I can almost learn as much from them as from the genuine: that is to say, that I can see what can be imitated with some success and what can not.

I am also curious to see the piece you refer to as having the inscription 𠂤 太大

I think Prof. Culin of the Brooklyn Institute Museum told me that the Glover collection was at the National Museum at Washington. Is this the same as the Smithsonian Museum? The Glover Collection is really very poor and from Lockhart's I can see some imitations among the Ku Pus. I have never yet seen "genuine" originals of Nos 1, 2, 13, 21, 16 (Reverse side), 17, 18, 20, 22, 23, 24 &c. The Yuan Fa Coins 29, 30 31, 32, 33, 34, 35, may also be included. Imitations of all these abound, but I do not think they would deceive any one.

I should be sorry to see Zerbe leave the "Numismatist," but probably he can not afford the time.

As regards the referents, your previous letter will [illegible]

fully

fully with this matter. I do not keep copies of my private letters written at home, as the present one is, so that if there is anything that I might have to refer to later on, I embody it in our business letters of which we keep carbon copies.

I am glad you were satisfied with my article for the Journal. If you were pleased with it, I am fully rewarded for my pains.

As regards the subscription to the Yokohama Numismatic Society Magazine, please see our business letter. I must nevertheless here thank you for your two subscriptions. You will notice in the next number that we are sending you, that we have inserted <u>two</u> contributions as coming from you, composed of two items we are sending you. If you care to send us uchigatas of your coins to be inserted in all issues, we shall only be too thankful to do so. Probably you have no time for this, but in case you ever wish to do so, 75 uchigatas of each coin will be all that is required for the issue.

I have finished all the items in your letter and will proceed with other matters, but not tonight, as I am too tired and must wait until tomorrow night, for fresh energy.

I will now give you a short resumé of my trip. at Peking I managed to procure some very good additions to my own collection. One coin, in particular, which I purchased for 400 Yen, is certainly unique. It is very much like (Lacr) Lacouperie N° 154, but a <u>genuine</u> <u>specimen</u>. This is the first one I have ever seen and is probably the only one in existence. I got it from the rector of the Chinese Higher school (more or less like a University) at Peking. He is probably, myself excepting, the possessor of the biggest collection of coins in the world, but certainly

certainly one of the biggest experts. I think my own collection is as big if not bigger than his, and I am certainly stronger than he is in certain series. I had also the pick of the collection of another Chinese teacher who I think is a bit hard up, as well as my friend the rector, otherwise I can not understand how they parted with such rarities.

From Peking I went to Pao-ting fu, Chang-to fu and Kaifung fu - and ultimately to Ho-nan-fu. From this railhead I left for Hsian-fu, where, after many hardships and a great deal of rain, I arrived after some 14 days journey on mule back. As I was late, I only stopped at Hsianfu about 10 days and the return journey was made also in 10 days, not only hurrying to get back, but also in haste to avoid a party of brigands who had previously robbed four frenchmen who separated themselves, like fools, from their luggage and servants.

I followed the railway from Honan to Hankow, changing at Chang Chow and sleeping one night at Cho-ma-tien. From Hankow I steamered to Nanking and from this place to Shanghai by rail.

I suffered a great many hardships this time on account of the rain and my unpreparedness. Some days I was completely starved and every night I was eaten up by vermin. A mud wall about 4 feet thick fell one night on top of me and my luggage, and most of this was lost in consequence. But now that it is all over and forgotten, I am very glad I did it on account of the experience gained and information procured. Hsian-fu is rich in coins of the Wang mang period and I got quite a number of rarities for my collection, as well as a good—

stock for my business.

I did not expect to get much information about Turkistan coins and so I was not disappointed in this respect. I managed to procure a few specimens of these copper coins but as it was continually raining, they did not hold open air fairs, which is the only place one can find them. We are sending you along a few of these, together with two rebel coins of unusual dies - but I would have liked to have brought back with me both a bigger assortment and supply but I have left instructions and I think that sooner or later I will have good results.

Of Silver coins I did not see one - and you will easily understand it when I explain why that was so.
The currency of that country is in taels - that is silver BY WEIGHT and the copper cash. No mint silver or copper coin (except the brass cash) is ever seen, in fact I had a Hu Peh dollar, which was current in Ho-Nan, and I could not get it exchanged even at its own weight in silver! I even offered it at 250 cash and no one would accept it! It is therefore no wonder that I did not run across any silver coins of Thibet or surrounding regions. The red cash issued for Turkestan is sometimes seen, brought by the caravans from that direction and is probably accepted the same as the other brass cash, but I saw none in circulation and altogether did not pick up more than 20 of them - but as to silver - absolutely none. In this respect see what the Times Correspondent says about Roubles and Thibet-silver being used in AKSU - I saw no traces of any minted silver coins and the Ichigalas I showed them of the Thibet rupees were unknown to most of them. Only a few collectors had seen some before.

In view of the foregoing conditions of things at Hsianfu, it is no wonder that I was more successful in picking up Thibet silver coins at Peking than at Hsian fu.

A Japanese friend was prolonging his trip to Kansu and I told him to be on the lookout for them and keep any for me that he might come across.

To my own collection, I have been unable to add a single specimen of these coins and less o till any useful information.

I am trying still to locate the mints of that "shiken" series of large Hsieng Feng coins I found at Peking - Please let me know as soon as you get hold of anything for certain about them.

I am getting up a sort of Table of the various mints on the coins of the present dynasty of China. I am trying to get the various ways of writing their names in Manchu, as well as in Turki, with their Chinese characters. A sort of compendium of these mint names in Manchu characters, as well as in Chinese and European, and in Turki for those of Turkestan and surrounding regions, would be of extreme utility to the beginner as well as the advanced collector and I mean to take up the matter with a view to its publication. Would you like to join me in this task and make it a sort of joint production? I shall first put down all the Manchu character mints, with their Chinese and English names, that I can lay hands on and send on to you to see if you can add anything to it, or correct, if necessary. You can, in your turn, make up a list of all the mints you know of in Turki writing, with their Manchu, Chinese and English

I will see if I can, in my turn add anything to it. The various different ways of writing the mint in Francher and Turki, would be most interesting. Think over it and please let me know. I will set to work about it within a few days so that this winter we might get it accomplished.

I have been so busy today that I have been unable to make up the business letter for you. As a steamer again leaves within a few days, I shall leave it until then, but this letter will always go by tomorrow's mail, so that you may have early news about me.

I am extremely tired tonight, so must close,

Yours sincerely,

H. A. Ramadell

P.S. Poor Corea! No more separate coinage is ever going to be minted for that country. Japanese Money is to be the only currency and the coins issued for that country are being recalled! I managed to get a few of the gold pieces of the last issue — about 100 were given out to the public and the rest returned to Osaka to be remelted into Japanese gold. You bet they will become rare. I have sent Brand (Chicago) two pieces, together with other gold coins, as he seems to be specially interested in gold coins.

Yours

# JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

H. Vreeland Esq.
22 Prince St. Paterson N. J. U.S.A.
Sent 15 Nov. 1910.

| | | | | |
|---|---|---|---|---|
| One Copy- | "Mumis Coins of Japan" Abbr. bottled. Reg. free — | | ¥ | 3. 50 |
| | Japanese Primitive Treasure. | | | |
| 3- | 517 K. 518 K. 519 K } Ancient Ring Money | ¥ | 3. — | |
| 4. | 520 K to 523 K } Flint and Stone arrow heads. | | 2. — | |
| 1- | 153- Tsuta Leaf — | | — 50 | 5. 50 |
| | | Post. free Total | ¥ | 9. 00 |

Sent on approval.

If any or all of the above are not right, please send to Howland Wood Esq. 93 Pine St. Burlington Mass, instead of returning to us here.

Vreeland Acct me Tsuta Leaf ¥ 5.
Paid to Yokohama at $2.
Paid Transmitted ¥ 7.

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

JUN KOBAYAGAWA CO.,
Wholesale Exporters of Japanese Stamps & Coins.
P. O. BOX 214 YOKOHAMA JAPAN.

Mustard Seed Co
93 Hong St Auckland New Zld
Set 16 Nov. 1910

| | | | |
|---|---|---|---|
| | Kiwan Si | Hirano Low | |
| 1- | Senpin he - 169 — | | -.35 |
| 1- | " — " - 207 — | | -.40 |
| 1- | 390 — Hirano with Kiwan Si in the centre - Foochow in groups | | 4.— |
| 1- | 391 — Toy Kiwan Si | | — |
| | | | $ 4.75 |
| 2 sets | of Uchigata process, | | |
| | | | — .20 |
| | Postage | | — .24 — .54 |
| | | | $ 5.29 |

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

H. A. RAMSDEN.
*General and Foreign Manager.*
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

JUN KOBAYACAWA
*Japanese Manager.*
MEMBER OF THE AMERICAN PHILATIC SOCIETY,
MEMBER OF SOCIEDAD FILATELICA CATALANA, BARCELONA
MEMBER OF THE RIM PIO GO RAKU KAI, TOKYO.
MEMBER OF KO BUTSU SHO KAI, YOKOHAMA, ETC.

# JUN KOBAYAGAWA Co.,

Wholesale Exporters and Dealers in

## JAPANESE STAMPS, COINS, CARDS, and ANTIQUES

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Bankers: Hongkong and Shanghai Banking Corporation,
Yokohama Specie Bank,
Mitsui Bank.

Correspondence: English, French, Spanish and Japanese.

Yokohama, .....19.....

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Mixed lots from 1½ cents per hundred for cheap Packets. Choice specimens for Approval Sheets. Surcharged Corea and China.

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Cheap lots per hundred for Mixed Packets. Blocks, varieties in paper, perforation and shades for Specialists.

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Old Silver and Copper Coins. Gold oval Obans and obsolete 1 & 2 Yen pieces. Old paper Money and Notes.

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Comprising all the Adhesive Revenue, Telegraph and Railway Stamps issued. Every type illustrated. Cloth Cover. Post-free, 50 Cents.

**JAPANESE "VADE MECUM"**
A Compendium of the Principal Japanese Signs on Stamps and Coins with English translation. Gratis to purchasers over $1 or Post-free 10 cents.

Howland Wood ....
.... Jersey Street,
Brooklyn, ....

Dear Sir:-

We are in receipt and thank you for your favour
Sept. 15th, from which we extracted money order for
$ 40.24, to which we will refer later on.

Your Kwan Ei uchigata book and other matters refer-
ring to the Kwan Eis we hope to give our entire atten-
tion within a few days. All your questions will be ans-
wered to the best of our knowledge.

In connection with ..... we enclose the collec-
tion of medalets sent over by us for the A.N.A exhibit.
We also take note that he is specially interested in
those pieces pertaining to the war, peace and red cross
nurses, etc. We have kept a record of this collection
by means of vouchers and we will be on the look out
for those pieces not represented in this lot. In any
connection we may state that the collection bought by J. Ellis has
taken us some 6 years to glean. We made little or no profit at the
price for which it was sold, but we preferred to sell it as a whole
instead of retaining the pieces with a certain ....

We will be on the look out for any war medals actually given
during the hostilities. We are selling every small to medal
size, but so far we have seen none.

Small medalets and tokens were issued to commemorate the
opening ..... We have one such in our possession and
will be on the look out for others.

If you wish us to continue in this matter kindly let us
hear from you ..... .

We will also bear in mind that the American Numismatic Society is also interested in war medals, decorations and medalets pertaining to the war, etc, and we will write to Lt. James D. Felder direct on this score. We thank you for this service.

The "Wake of the White Slave traffic in Japan" is probably one of the rarest we have sent over. We have only seen this one specimen, but will be on the look out for another for you. We believe that this Society extends all over Japan. The medal sent was issued [illegible] about this for you and will let you know in due course.

We are sending you four outfits for making negatives, as requested by you. We have sent them direct to you, as easier for us, since you mention we could do as we wished.

Thank you for the information about Frank T. Pfeffer. We have also been unable to get any information about the Boston Museum & Scientific Society, which appears to be a young concern.

Mr. Vreeland has informed us that he sent you three items from our invoice of 20th July. They probably are Nos 1035, 4421, and 4431. Thank you for your promise to try to dispose of them.

We are glad that you were pleased with the manner of our arrangement for the coins displayed at the A.N.A. exhibit and that their display was attractive. We unfortunately did the things rather in a hurry, otherwise they would have resulted better.

We hope that it turns out to be true that you have sold the collection of ancient Chinese coins to Mr. Wilson to be presented to the American Numismatic Society. If we could only get this Society interested in Chinese coinage, our branch of numismatics would get a big push. We also note that you have sold the 7 Japanese rings. They were splendid specimens. We are sending Mr. Vreeland three specimens of these and have four more to send to Mr. Robinson. These are very attractive and hard to get at short notice. Sometimes we may be a year without coming across a single specimen. We also note that you had sold the three commemorative medals and one of the Chinese and that you would hold all until sold. Many thanks for your kind interest and magnificent results. It is not to be wondered that interest in Far Eastern Numismatics has so greatly increased of late in your country, surpassing our greatest hopes, if you work so strenuously over our lots.

Prof. Gilbert wrote to us that he had sent you on the three bells, as he did not mention anything about the handle of the larger one been broken, this no doubt happened during transportation.

Howland Wood Esq. No. 3.

Ofcourse the breaking of this handle has lowered some $ 10 from the original price placed on them by us, but it can not be helped. We tell you this in case you find a purchaser, so that you will know what reduction to make for this defect. Please keep them over there until we can make other arrangements. They are beautiful examples and are good enough for museum purposes.

We are glad that you were pleased with the Talismos we sent you. We considered them very cheap and thought you would like them.

We take due note of the various items composing the $ 37.12 which you send as settlement. We also note that you remitted $ 40.24 and that there is in consequence $ 3.13 overpaid, which we credit you with.

Would you mind sending us at the end of the year the various items that you have still for our account, sent for sale direct to you and others returned from other parties, in order to confront with our books at the close of the year ? The numbers of them with the dates of the invoices would be sufficient.

Re. John Robinson Invoice 28th April, 1910:-
you state "balance of coins not sold and to be returned $. 7.70
Will you please tell us what these items are and not to return them until we can again communicate with you ?

Re. Invoice John Robinson May 31st, 1910.
Balance not sold and to be returned.....$ 2.42.
We have never heard from this party as to what he returned and as you give no details, may we also request of you to send us a memo. of the various items which compose this amount ? These, which we believe are composed all of Cornan Panes, can be returned if you think that you can not dispose of them over there, sooner or later.

All the other items require no further explanation

We take note that you wish us to send you a few bell pieces both for yourself and Mr. Robinson. We have no time to send by this opportunity, but will send on by next boat. You will notice that we have gotten up some new literature on this subject.

We thank you for taking up the matter of reprints of our Mr. Kann's article on "Modern Chinese copper coins". We think, like you, that 200 copies would be sufficient. We think that perhaps 50 cents retail and something like 30 cents wholesale would be better than the lower prices mentioned by you. We would leave the entire canvassing in your country to your goodself. As regards the European dealers, we can suggest the arrangement we have with Eugene F. Morice, Oriental,

Howland Wood Esq. N. Y. 4.

African and General Bookseller, 9 Cecil Court, Charing Cross Road, London. W. C. He has our Agency in Europe and we are writing to him to communicate with you direct as to how many copies he wants etc. He usually buys a certain number outright and sells the rest for us on commission. Probably this would be the best arrangement with the least bother for both of us. Please tell him the price, etc, and the matter of discounts would be the ordinary rates.

Thanks for your subscription to the Yokohama Numismatic Society magazine or Uchigata book. We will send regularly both to you and to the A. N. S, copies as they come out. The back numbers go by this same [illegible] your contributing uchigatas to this monthly. Can you tell us if we made you any special quotations for subscriptions, as we can not find any record of what price we mentioned to you? We will leave the Invoice for these until we hear from you again.

We enclose copy of our Invoice of 2nd Nov. to Thos. L. Elder of New York City, with a balance of $ 5.14 due to us. We think the Invoice and contents explains itself. Are we troubling you too much in showering matters of this kind on you?

Copy of an Invoice of 15th Nov. to J. Vreeland for $ 9.00 also explains itself. Again abusing.

We are sending you by this mail a few small items as per enclosed Invoice of todays date amounting to $ 4.75, which together with the uchigata ink and jars, total to $ 5.54. We have charged you the bare cost of these, as we do not wish to make any profit on this, as we owe you so many favours that we can only return your kindness in such very small ways as the present. The pads are also free.

We think we have said everything and wishing you a merry Xmas, we remain,

yours truly,

Jun Kobayagawa Co.,
per,

P. S. We enclose a private letter for Mr. Knudsen as well as a contribution on "Numismatic Exhibit at the Peking Exposition".

JUN KOBAYAGAWA CO.,
Wholesale Exporters of Japanese Stamps & Coins.
P. O. BOX 214 YOKOHAMA JAPAN.

John Robinson Esq
18 Summer St. Salem. Mass. U.S.A.
Sept 25 Inv'o.

Primitive Japanese Treasure

| No. | | |
|---|---|---|
| 524 | Eight flint and stone | |
| 4 | arrow heads. various | |
| 531 | shapes | $ 4.— |
| 513 | 4 Ancient King Money, | |
| 4 | coated with gold, silver | |
| 516 | | 4.— |
| | | $ 8.00 |

Robinson Paid 8-12

Thank you Kindly afterward

Sent Packs Not pu —

Packs if not retained, please send
by Hanlong Wood
Brooklyn Yago

Paid Nov 30

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

GOODS INVOICED— St. Louis, Mo., 11-26 1910

M. Howland Wood

By ST. LOUIS STAMP & COIN CO.

B. G. JOHNSON, Mgr.

115 N. Eleventh Street

Terms Coins Returned from Mrs. Jas Kobayagawa

| | | | |
|---|---|---|---|
| 1- | pair bridge money | | 2 20 |
| 2 | pcs Ghosthead " | @ 70 | 1 40 |
| 2 | " large knife | 1.75 | 3 50 |
| | | | 7 10 |
| | Parcels post | | 60 |
| | | | 7 70 |

Bank Remittance Pd

770
-33
-14
643

Yokohama, 2nd December, 1910.

My dear Wood: -

Your letter of Nov. 6th arrived by this morning's mail and as I have this evening some spare time, I mean to answer it, as far as I can.

Your suggestion to Mr Wilson about the purchase and presentation of the "Numismatist" to the A.N.A., was assuredly a most happy one. But who is to edit it -? I think you told me once that you would not be able to do so.

I have left the matter of reprints of my article on "Modern Chinese copper coins" entirely in your hands. Whatever you do, or decide to do, is well done.

Your Kwan Ei uchigata book is having our attention. I say "our", as I am working together with our Banto on this subject, as I myself want to learn something of the Kwan Ei, at least sufficient to be able to intelligently answer your questions on this subject. In a business letter we will answer all your questions, to the best of our ability. When we have your uchigata book again revised and added to, I think it best to send it again to you to compare with the originals - and you can return it to us in due course. The pieces you enclosed will also be attended to and uchigatas will be made of them to be added to your book.

I am already in touch with John Robinson and I am again writing to him by this mail. I told him that it would be best if he could also consult with you and that

it might also be convenient if you could see all my letters to him. I think that we can meet his wishes at a reasonable cost.

From Reilly, as I think I told you before, I received a letter from him about a month. It appears that two of his letters have gone astray, at least never reached me. and hence what to me appeared to be tardiness on his part. I am also writing to him by this same mail.

I will look into the account of my firm with Serbes - and will settle accordingly. If the rates are not increased, I think I would like to continue the same space for advertising in the "Numismatist", as hitherto.

I am glad the article on the Tsi'mok smaller Knife coins was appreciated by Dr Marvin. I shall certainly be pleased to continue contributing to the Journal, as not only is it a pleasure to me, but it also helps along the interest on Far Eastern Numismatics. This is a subject where so few people have really become experts in, and, less still, written intelligently on it. I have been asked by some of the german papers to contribute and perhaps an occasional article now and then may not be out of place in their publications.

You did splendidly in disposing of the coins we sent off in connection with the A.N.A. convention - but this is purely business and more about this in the letter from my firm.

By having Wilson present the Chinese ancient coins, to the A.N.S, the thin edge of the wedge has certainly been inserted - and more about this in a later part of this letter.

I managed to get from a Japanese friend his collection of medalets, badges, etc and which we are now classifying and

arranging in order to send on to you for disposal. He had been collecting for some 11 years and amongst them there are some very rare specimens which I have now seen for the first time. This collection is much more important and numerous than the one we sent you this summer.

The Yokohama Ko-Sen-Kai uchigata books have been sent on up to date. The succeeding numbers will also follow as soon as they appear. I bought a lot of old uchigata books the other day and I will look over them and whatever duplicates I find, I shall send on to you with my compliments. These I bought for my private library and not as a matter of business and I can therefore afford giving them away.

The photo of the Corean talismans you sent us in the Peabody Museum - Robinson collection - are interesting. This is the way the charms are strung on to the "chatelaine". The "chatelaine" on the right hand side of the photo is curious - the other two are like those commonly met with. The large charm on top appears to be something like Kaempfer's No. 65. I did not know this was Corean.

I am anxious to see your article on the Japanese medalets. As I know nothing about them myself, I do not quite see how I can read it "too critically". All articles such as these only serve to increase the general interest in Far Eastern numismatics - and therefore I can only offer you encouragement and hope that you will write many. I feel certain I will myself learn a great many new things, if not else, and I will in consequence also benefit by them.

The "James Sades 66" whose ad. you saw in the "Philatelic West" is a personal friend of mine. We supply him with coins

and stamps and I am even interested in his business. I doubt if he or anyone else could get coins or stamps elsewhere in Japan, as we have almost the entire trade to ourselves.

I think I have now answered all the paragraphs of your letter and will proceed to other matters. (Capt Eaton's enquiries and other things.

The coins which you mention in your last letter, as having been sent, have not yet arrived. If you sent them on or about the date of your covering letter (about the end of Sept., I can not now give you the exact date, as the letter is down town at my office) it ought to have reached here long ere this. I mention this fact, so that you can make enquiries over there and if does not arrive within a fortnight from now, I will also myself institute enquiries from here in this Post Office. I suppose in this same parcel you sent the mementoes of the Chinese dinner of the A.N.A. convention, which you also mention as having sent, but which have neither yet arrived.

When I was in Peking this last time, I carefully examined and inspected the collection of ancient Chinese coins belonging to Mr Ro, who has been amassing them for nigh on 30 years. He is the rector of the Chinese Higher School or University at Peking and is considered the greatest Chinese authority on the subject. His collection is certainly the biggest and most important in China and embraces nearly all series.

I bought from him two Jiuan T'a coins, in which I was specially interested, at comparatively high prices. I have most of the other coins and consequently limited my purchase to the above.

As I believe he now recognises that my collection has

passed his, or that his principal interest is now directed to the collecting and studying of writings on old bone (similar to the two samples I sent you) he intimated to me his desire of selling his collection en bloc, that is to say, that part which contains the ancient representative coinage of China, but no circular or round ones.

This collection consists of some 4 à 5 hundred specimens, comprising all series, some of them very strong - and includes only GENUINE specimens. As I believe he is hard up, he would part with it for a mere song, as far as the actual value is concerned, probably between $ 1.500.00 to $ 1.750.00.

Should there have been among them a relative number of coins which I did not have in my own collection, I would have bought it up without hesitating a moment.

I therefore told him to let me have this option open until this spring, when I intended again going to Peking.

As this opportunity is most splendid, I do not mean to let it pass without making a good effort to purchase the collection, not for myself, as I have already most of the coins, but for some third party.

I have a commission from a German Museum for a representative collection of the Chinese ancient coinage but before communicating with them, I would like to hear from you.

I am therefore giving you all the particulars for you to be able to answer me. As the opportunity may never occur again, I thought it might be just the thing for the A.N.S., since this collection would probably be second only to mine that is to say the second largest in the world! The British Museum collection has only 150 specimens of this class (the

the ancient representative money) and of these the greater part of the Rarer Kinds are IMITATIONS! - This collection would be 3 times the Size and more than 3 times in importance since it has all series represented with genuine specimens! The price is ridiculous in view of its importance and that is why I am not going to let the opportunity pass.

If the A.N.S. do not require it, directly or otherwise, then please see Reilly about it, as the chance is too good to let go. I will therefore await what you have to say in the matter before I write to Europe about it. Of course I could mount them up on boards, classify, arrange and catalogue them, at a nominal rate of 10%, which would include my commission for buying, if the A.N.S. purchased it

You know enough about coins to know what this chance means, but may I request an early reply so as to give me sufficient time to communicate with Europe before my departure for Peking in the Spring (April or May).

I think this is all for this letter - and quite enough you will probably say.

Wishing you a happy new Year,
yours very sincerely
A. A. Ravenel

P.S. The price asked in Mexican dollars is 3500 to 4000, which I have inverted into U.S. Cy at $1.10 to $1.750 - Between 3, 4 dollars each coin a ridiculous average price when one considers that I have myself bought similar coins, for my own collection, some as high as $150.00. Some of the coins are only to be found in that collection and mine, which will give you an idea of their rarity. H.A.R.

H. A. RAMSDEN.
*General and Foreign Manager.*
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

JUN KOBAYACAWA
*Japanese Manager.*
MEMBER OF THE AMERICAN PHILATIC SOCIETY,
MEMBER OF SOCIEDAD FILATELICA CATALANA, BARCELONA
MEMBER OF THE RIM PIO GO RAKU KAI, TOKYO.
MEMBER OF KO BUTSU SHO KAI, YOKOHAMA, ETC.

# JUN KOBAYAGAWA Co.,

Wholesale Exporters and Dealers in

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Correspondence: English, French, Spanish and Japanese.

Yokohama, 7th Dec. 10. 19

Howland Wood Esq.,
93 Perry Street,
Brookline, Mass.

Dear Sir:

REMITTANCE. We are in receipt of your favour of Nov. 7th, as well as remittance for Y. $ 275 equivalent to $ 136.53, proceeds of part of goods sold from our Invoice of July 19 less amounts $ 7.35 and $ 2.15, amounts overpaid by you last settlement.
We usually calculate Yen 2.00 for $ 1.00, as this is the rate the banks here give us, although the Post Office calculate on money orders a fraction more, ordinarily about Yen 2.01 for $ 1.00. Two to one is what we always calculate on, so that your remittance was correct.

CHO-GIN, BONE & BELLS. We note that all the items of the above invoice have been sold with the exception of the Cho-gin, which you say can probably sell, the writings on bone and the three bells which you could dispose of. These are really museum pieces and very few persons outside of experts would recognise the value of the bone writings. This is now all the rage in both Japan & China and various works have recently appeared on this subject. Any how, please keep them over there until we decide what can be done with them.

HIGGINS. We have heard nothing direct from him for quite a while. We note that you expected to see him within a few days when he would have decided about the coins we sent to him.

ST. LOUIS STAMP & SALE CO., You had not heard from this party up to the time of writing. They have always been tardy in settling for goods sent and would never remit until we reminded them various times. As we are so far from your country, we could never get an ans-

wer from them before two months and we hit upon the idea of telling them to remit to you for the last goods sent, hoping that they would be more prompt in settling, as we con-sidered that you would remind them after a certain lapse of time had passed. We now see that our efforts for early settlement were not successful, as they did not remitted to you in due course, notwithstanding our expressly requesting them that we would have preferred their settling through you. We have heard nothing from them since, and as neither have they remitted direct to us, we have again written to them today to settle through you, so that in case you do not hear from them in due course you might drop them a post-card. They always pay their full account, but they take their time over it and for a trade firm it is somewhat inconvenient & unpleasant to have to remind them so often. Please excuse all this trouble we are imposing on you, but we hope to be able some day to repay you even in part what we owe to you.

INFORMATION. Thanks for that of Geo. H. Burfeind and the Houston museum & Scientific Society.

MR. VREELAND. we note and thank you for attending to the residue of the consignment sent to this gentleman.

COREAN TAXES. As regards these, about which we talked in our last letter, if not already disposed or returned to us, as they are so were comparable in price and the amount is not great, we believe about $ 2.42 (Invoice John Robinson May 31st. 1910) perhaps mr. Reilly might wish them, as we are of opinion that he has not many of these in his collection.

NEWS ITEM. We enclose a cutting from a local paper about a theft at the coin exhibition room of the Imperial museum at Tokyo. The total value of the theft was afterwards ascertained to be only about Yen 5.000, and not the big amount mentioned in the cutting. Only gold and silver coins were stolen, among them a U. S. fifty dollars octagonal gold piece, about which your story of the mass molliter centres. Our mr. Ramsden can not get many new members here but in order to something as District Secty to the A.N.A, he is always on the look out for numismatic news and considers the above may be of interest for the official Organ to insert.

KWAN EI The ones sent by you this last time for classification will be duly attended to and returned in due course. Ichigatas of them will be placed in your book.

Other news is dealt with in our mr. Ramsden's private letter to you, which we enclose herein.

Again with the compliments of the season, we remain,

yours obediently,

Yamamoto Yuzawa Co.,

per.

Yokohama, 22nd Decr: 1910.

Howland Wood Esq:
Brookline, Mass.

My dear Wood:-

I think I can best deal with the subject of your Kwan Ei at home, where I can work quietly and not be interrupted every other minute, as would be the case down at the office!

My con banto and myself have been dedicating daily some two or three hours, in order to straighten out your collection, for the last fortnight. You know how hard it is to give more than two or three hours continuous work to a subject so complicated as the specializing of a certain difficult series of coins: over this period of time the senses seem numbed and ones head gets befogged. It is then better to drop it and take a rest. This is what we have done daily - and, even after all our care and pains to get the matter correct, I fear that any moment new mistakes and erroneous attributions will still crop up.

The Tempos are for me an easy job;- but the Kwan Eis, notwithstanding the books already published on the matter, are one too much for me. They are too diminutive on the one hand, the books on the matter are probably more confusing than otherwise, due to the badly made woodblocks, not true likeness in many cases, on which persons like me, unacquainted with the subject, have to rely on;- these and other intricacies will debar me from becoming an expert on this most interesting and fascinating series of Japanese coins, and I cede

the field to you, with your greater patience, in which you will probably succeed, if you can afford the time that this study requires.

There were certain points which both my banto and myself were in doubt about. He went yesterday to consult Dr Enomoto, (who wrote one of the Kwan Ei books, a copy of which I think you have,) but as it was some time since he (Enomoto) had looked up the subject that he could remember nothing about it now! He (my banto) was more fortunate with another of my friends who had recently studied up the Kwan Ei, but I have come to the conclusion that what we can't solve ourselves, it would probably be as hard for outsiders to clear the matter up for us.

But let me get down to the subject in hand.

I return you herewith your two sheets with the questions asked by you, which I have numbered, and will try to answer to the best of my ability.

(1). These have been placed in what we consider their correct attribution according to the Senpu. Some were not Asakusa and we have altered the assignation of them. The uchigata book will show you better than any explanation how we have arranged them. Those which are "Shirius" are so placed under this heading (Senpu #10a.) In many of these you wrote as Asakusa Shirius, but which we considered were better placed under "Shizuma" or "Shizuma de" (#11 Senpu) -

We have introduced this "Shizuma de" as a sub-variety of the ordinary Shizuma (#11) just as Asakusa Shirius is considered as a sub-variety of the ordinary Asakusa (#10). You were, nevertheless, pretty correct in attributing these and it is only natural that you mixed up the Asakusas with the Shizumas.

With the coins themselves in front of you, the following general rule to distinguish one from the other, may perhaps hold good. The Asahiwa have the characters NOT so in relief as the Shizumas, that is to say that the background or bottom of the Shizumas is much deeper than in the Asahiwa. – Also, as an almost general condition, the top obliqe of the character 王 in the Shizuma, has a "hane" or tail, which gives it the appearance of forming an angle, thus, "王," while on the Asahiwa coins, it is usually straight, thus, "王,"

(2) These have also been added to your uchigata book in the places which we consider they belong to.

(3) The differences on Obv., have first been taken into consideration in arranging these – breadth of rim, thickness of characters on Obverse, have also played an important part in aiding us to divide up these "bun"sen. Then, afterwards, the various shapes of the character "bun" on the Rev. have been looked into. We just divided these to distinguish one from the other, rather than to evolve a standard method of their division.

(4 After comparing the original coin itself, we have come to the conclusion that it belongs to # 222 – Senpu, instead of # 37. The difference in the paper of the two uchigatas of this same coin, misled us at the time, as it almost appeared to us as if they were two distinct coins. As No. 37, it was wrongly attributed

(5) We think this is # 38 senpu, after examining the coin itself. If the outer rim on the Rev. would have been all round as thin as at the point marked with an arrow in the uchigata, then we would not have hesitated in ascribing it to No. 223 Senpu.

(6) We think that there is no doubt about this being No. 157 Senpu. The cut in the book is not very correctly made – it is also smaller

than the actual coin itself. The Senpu book states that the rim of this coin is wide, but neither in the cut of the book nor in the actual coin itself is this condition correct - This is certainly a big discrepancy between the cut and the description of the coin!

(7). See our remarks to # 182- Senpu - How this uchigata got in among yours, I am unable to explain. It may be an uchigata from one of the coin in my own collection which slipped in by mistake. I have not a very extensive collection of Kwan ei, but all those which I keep are Tames only, some of them quite good, but certainly my own collection is not very representative, which yours is.

(8) - Under this number, I have to remark as follows: -

# 9, 27, 28, 29, 31 and 34 we have added to your numbered list under Tsuyo C, excepting # 31 which is silver.

# 23 - We see that you have in your uchigata book some 5- uchigatas which we suppose belong to as many different coins.

# 37 - This has been attributed to # 222.T.

# 93 - This we now consider to belong to # 235. In reply to your enquiry in the small piece of paper in your uchigata book, we can now give you the following information. This is a Tokoi sen, a somewhat scarce coin -, worth, probably between 75 cents to $ 1.00. We sold it to you cheap as we bought it cheap We usually add a certain percentage to our cost price in order to determine our sale price - and if this was sold for 8 cents, it is your gain, but we also gained our customary percentage. This coin puzzled us somewhat and was one of the points we referred to Tokyo -

# 99 - We have added a "Hise" specimen to your numbered list, which now makes it both a "Tame" and a "Hise".

# 169 Why do you put a note of interrogation against this? We

We see that you have an uchigata under this number in your book - Do you not possess this coin or are you in doubt if it is a Tane or a Tsuyo - What metal is it? C. You just sent #3 more #171, 172 and 173 As we had not at the time of making out your numbered list received your uchigatas of these, they were not entered at that time in your list. They have now been done so.

#177, 178 and 188 - There are no Tanes made of iron - the only Tanes that we know of were made of copper (brass). Therefore these must be Tsuyo - iron. We consider therefore that these entries were previously correct. The two of #177, as per uchigatas in your book, both look like copper - specimens (TONES) Have you any Tsuyos of iron of this coin? #177/501, for instance, may be of iron, but by uchigata it looks like copper #188 we have placed under Tsuyo Iron as from the uchigata it looks of this metal. Are we correct? Yes

I do not think that I have ever mentioned as having seen Tanes made of iron, which, in all cases, would not be correct, as I have never heard of any Tanes of [illegible].

#218 - We are sending you this coin again - As our envelope was, erroneously marked 219, perhaps you returned it thinking it was this specimen (219) of which you had already one under your own number 244.

#220 - We have added the Tsuyo to your numbered list. We are in some doubt about this attribution, but can find no better one at the present moment.

#221 - marked by you as 221, we think ought to be under #30 Tempu, and we have transferred it to this No. (30 Tempu). This is a Kutsutani coin and if we said if it was an Asakusa piece,

we were, certainly at fault. The main differences are these.
#221 has the outer rim on Obv. thicker than in #30. again the "Ri"s differ as follows:—
#221 has a bent upper stroke, thus while
#30 — " — straight — " — — " — which
I think will clear up your doubts on this subject.
#222. We have corrected this in your numbered list from Tsuyo C to T.

The above answers and terminates all your questions and observations in your two sheets, herewith returned for easier facilities of reference.

As regards the queries contained in your uchigata book or in the slips of paper inserted in same, they will be found answered either in the corresponding place in the book itself, or the identical slips of papers, or in the above and below pages of this letter - but in all cases they will be found answered fully and to the best of our ability. Please excuse any errors or mistakes unwittingly committed - but my desire to help you, if my lesser knowledge can be called help, is my only excuse in such a case. Should you require further explanations, please do not hesitate. I am keeping a press copy of this letter so that you can refer to it freely.

How about the attribution of the Kwan Ei sent by you recently. We quote the numbers on the envelopes
#60.047 - We consider it #64 Senpu instead of #227, attributed by you.
#1043 - This is #45. We think the one previously in your uchigata book placed under this same number is also correct, although perhaps slightly differing.
#90 - This is #98 Senpu

#60.050- Yes, this looks like #72. Sempu
#376- " - " - " - " - 89 - "-
#60.044- " - " - " - " - 41 - "-
#60.055- We think this is #74 Sempu instead of #72 as attributed by you- N.° 72 has the character "Ho" a bit inclined and not perpendicular as #74, also N.° 74 has the central hole smaller than #72. This is more plainly seen in the cuts showing the Rev. sides.

Uchigalas have been taken of the above and added to your uchigala book in their respective & corresponding places. The original coins are returned to you by this same mail.

This covers all the pending Kwan Ei matters and we begin the year with a clean slate.

I think it nevertheless prudent to again send you your uchigala book so that you can compare it with your collection. When this has been done, please return it to us and it will be an easy matter in future to add uchigalas of new specimens as occasion arises.

From the uchigalas themselves we can do no better than the present arrangement. Of course it is easier and less liable to mistakes, to be guided by the actual coins themselves, but I think that you are quite capable yourself of doing this unaided. We consider, nevertheless, that the uchigata book is pretty well correct by now.

Unless there is anything extraordinary, I do not think that I shall have occasion to again write to you privately this year.

Wishing you the compliments of the season,

Yours sincerely,

H. A. Rondel

Further explanatory remarks re: Kewau &c

Your №. 57 - We do not think we could have told you this was an Asakusa Sen - It is plainly a Kutsutani (#35 Sempu) as it is a little different from the cut in the book, N.M. 35 would be the attribution most appropriate in this case.

Your №. 133, which you style Katsuya (it ought to be Kut-suya) is the real №. 35 Sempu and is bigger than your №. 57 (N.M. 35. Sempu).

We may have sold you your №. 57 as an Asakusa piece, but if we did, we were in the wrong. We can find no trace when we sold you this coin - can you let us know the date?

Your №. 122. We think this is an Asakusa Zeni and have pasted it accordingly, similar to others you had marked as Asakusa, but we think correspond to Zeni.

On looking over my notes and correcting my letter, I found the above had been left out Yale.

H.A.P.

Dec.26,1910.

Jun Kobayagawa Co.,
Yokonama,Japan.

Gentlemen,-

Your favor of the 16th Nov. at hand. In regard to Mr.Hills I think that you might just as well communicate with Mr.Hills direct as I find going through a third party often brings about confusion. The hardware [illegible] going.

I think you can sell some things to the Am.Numismatic Society if you can get them interested and can send them the things that you they want,Mr.Belden can then interest someone there to furnish the funds.

Will look forward to whatever information you get on the White Slave medal and will be pleased to get a specimen sometime.

The coins from your invoice of Nov. 16th as well as Yokohama Numismatic Society publications at hand,the utchi gata outfits however have not come,I suppose the Christmas rush has held these up somewheres. In a personal letter of yours you quoted the Y.N.S.magazine at 30 sen a number.Although I do not know if I can find time to make many utchigatas for this I will gladly send you coins to show and illustrate if you want.

In Vreelands invoice of July 20 he kept 1034 & 441k and sent me 1035 442 k,& 443 k. These I have sold but have not received the money for.I have written the person and should hear from him in a few dys days.Therefore you can consider these three pieces still in my possession.

On the Convention invoice to me July 19th. the account stands the same as on my report of Nov.7. Now the Convention rush is over will try to interest some one in what remains of this invoice.

N.Vreeland's invoice of Nov. 15 he has sent me n° 153 @ 50¢ which I now have and will try to dispose of.He sent me no money and I assume that he has sent it direct to you.

Elder has paid me $5.14 as per memo of Nov.2.

The St.Louis Stamp and Coin co sent me a check the other day for the following coins on your invoice of $45.80 to them. and have sent me the coins that they did not keep.

| | | |
|---|---|---|
| Kept. 1 Bridge pc. 1087 @ | $2.20 | |
| 2 Ghost heads 1096,1104 | 1.40 | |
| 2 Knives 1138,1140 @1.75 | 3.50 | |
| Parcel Post 60¢ | .60 | $7.70 |

All the other numbers I have here,some of which I can undoubtedly sell,though the condition is too poor to sell all of them.

Higgins has returned the following coins to me on invoice of Aug.17,and I have them in my possession.

Nos 1023 1057 877 1079 869 1092 467k 1093 1090

He has not paid me as yet but promises to do so directly after Christmas. The bell piece you sent him 467k was broken all to pieces I do not know how you sent this but these have got to be packed very carefully.

The above remarks take care of all of your coins now in my possession.

By this time you have received the coins returned from the invoices of John Robinson Apr.26 & May 31 and you can therefore straighten this out yourself.

As we are changing printers for the Numismatist with the beginning of the year I will report later in re reprints on the modern Chinese copper coins. I am having Zerbe send on all the type of work he has printed for me & will turn this over to the new printer. Before determining just the price we will ask for these I will have to get an estimate from the new printer on the reprints. Probably 50¢ will be all right to ask retail. and 35¢ wholesale.

Many thanks for the trouble you took to send in the material in the mail pkg, and for all we know the may be the cause for some interest advertising.

As to why is a holiday I cannot get a money order made out and possibly will let the small amount I now owe you go until my next letter then. I hope to get the two unsettled accounts paid up.

There have been very few out of town collectors in town of late & have not had much of a chance to do any missionary work for our house. One or two of the dealers in this country seem to think I put mighty high prices, & I have been booming you too much, as they think the American trade should go for the Americans and any interest I could do it through them. I have always been more or less of a thorn in the flesh of several American dealers as I have been continually booming foreign dealers. In fact I get three quarters of my coins from out of the country and I believe in puttin collectors on to everybody.

Although somewhat delayed I wish you the compliments of the season and beg to remain

[illegible]

I am herewith sending you a money order for $18.43 to pay for St.Louis S.F. C.Co. invoice what they paid me, as per memo

| | |
|---|---|
| Oct. 27 invoice. | $7.70 |
| Other sheet. | 1.14 |
| Nov. 2 invoice. | 3.59 |
| Holland Wood Nov.16 invoice. | 18.43 |

Very truly.

Dec 26 1910

On approval

Mrs John Robinson

To Howland Wood Dr.

A. C. Libby & Sons, Stationers, 32 Dock Sq. Boston

| | | | |
|---|---|---|---|
| 1093 | Chinese Charm tablet | | |
| | "Poetry etc" genuine | 285 | |
| 877 | Weight money B0770 | 550 | |
| 1023 | Dragon Shape Bridge money | 750 | |
| 1082 | Ordinary bridge money | 220 | 1805 |

Balance due on previous invoice 75 75

1880

Ret.

1093

1082

Sent John Robinson
the following Items
Dec 21 1910

Higgins invoice

1094 2.85 net.
877 5.50 Kafo Paid
1023 7.03 Kafo Paid

St Louis Invoice

1082 2.20 net.

# JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

Nehemiah Kreeland Esq
22 Prince Street - Paterson - N. J. U.S.A.
Sent 27th Dec - 1910

| | | |
|---|---|---|
| 1162 - | Chinese diminutive Tan Linger Half Tael RR. } | $ 2.25 |
| 1163 - | Chinese diminutive Wu Chu or Five Chue R } | 1.50 |
| 1164 | ad - larger size R. | 1.25 |
| 1165 | Wang Hsiang - A.H. 9-23. "Small Coin worth one" - perfect R | -.85 |
| 1166 - | Gambling glass token, used as minor currency at Hsuan-fu - character 煎 RR — | 1.50 |
| 1167 - | Id ad 梁 RR — (Names of places) | 1.50 |
| 1190 | Green Jade circular piece used as currency at the Provin- ce of Shen Hsi - RRR. | 2.50 |
| | X returned to Yoko | |
| | | $ 11.35 |

Sent for your kind approval.

J.K.C.

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

Pay to Ramsden July
& Vreelands invoice Dec 27

1166 word 1.50

100 10 15

1.35

Check
July 2 4
10

Sent Tilden the following
Coins Dec 27
Uncirculated coins
~~1936~~ 50 c

Higgins coins
1079 1 1/2
- 1090 1/2

St Louis coins

| | |
|---|---|
| 1081 | 2 50 |
| 1086 | 3 10 |
| ~~1139~~ | 1 75 |
| ~~1146~~ | 70 |
| 1161 | 70 |
| 1164 | 1 30 |
| ~~1165~~ | 12 |
| ~~1421~~ | 12 |

Pieces checked Taken
Sent by check
364

1166

1167

# JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

Alfred L. Twichell Esq
1601 Everett St. Alameda. Cal. U.S.A
Sent 27th Dec. 1910

Japanese Primitive Treasure

| | | | |
|---|---|---|---|
| 3 | K 537<br>K 538<br>K 539 | Ancient Ring Money — | $ 3. — |
| 5 | K. 532<br>to<br>K 536 | Ancient Flinty Stone Arrow head currency —— | 2. 00 |
| 1168 | | Wang Mang Smallest coin, H.B. p. 23, "Small coin worth two" — perfect. R —— | —. 85 |
| 1169 | | Chinese diminutive "Wu Shu" or Five chu, R —— | 1. 25 |
| 1170 | | Id. smaller size RR — | 1. 50 |
| 1171 | | Chinese diminutive "Pan Liang" or HALF TAEL RRR | 2. 25 |
| | | | $ 10.85 |

More of these Japs can be sent you

Sent for your Kind approval

J. K. Co

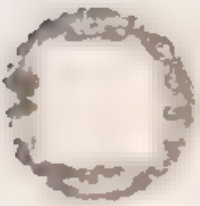
We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

1168

1169

1 1 7 (

1171



JUN KOBAYAGAWA CO.,
Wholesale Exporters of Japanese Stamps & Coins.
P. O. BOX 214 YOKOHAMA JAPAN.

JAPAN

218 Kwan ii Tang Pingou d', — 1,00

TURKESTAN

1191 1192 1193 1194* 1195*
3.50 0.35 0.30 1.20 0.40

1196 1197 and 1198 — 1,15

No Yoda for Kiu Ri Kwan ii — — —

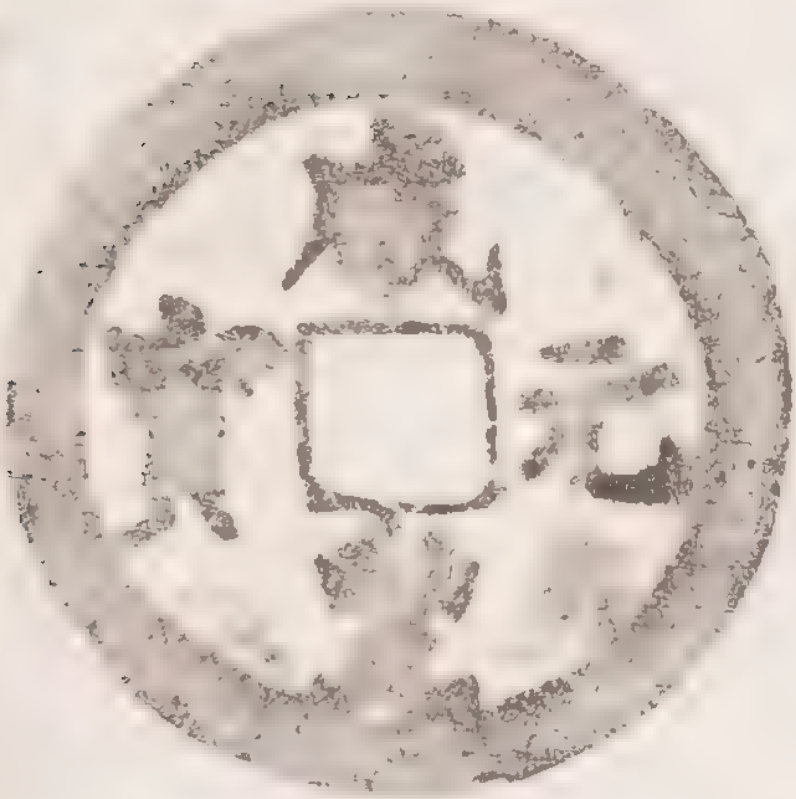
" Returned Kwan ii — — —

" Nohijota Kwan ii Vert — — —

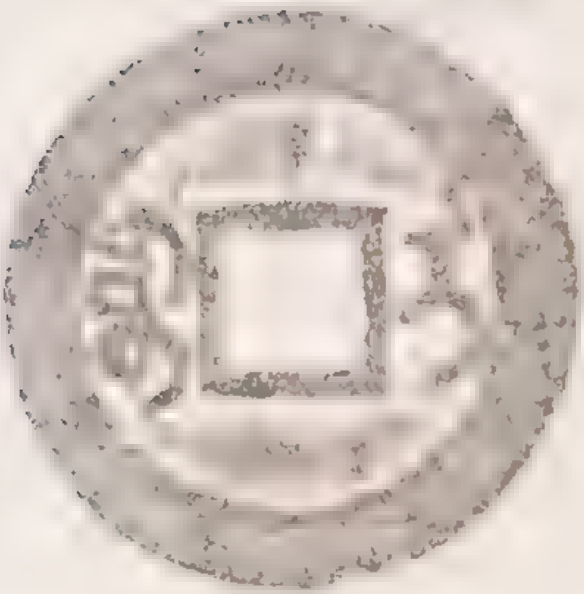
Sent by Parcel Post

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

1191

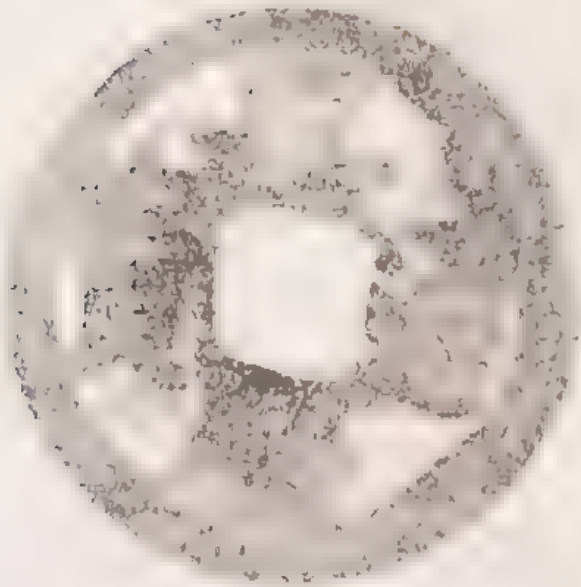


1192

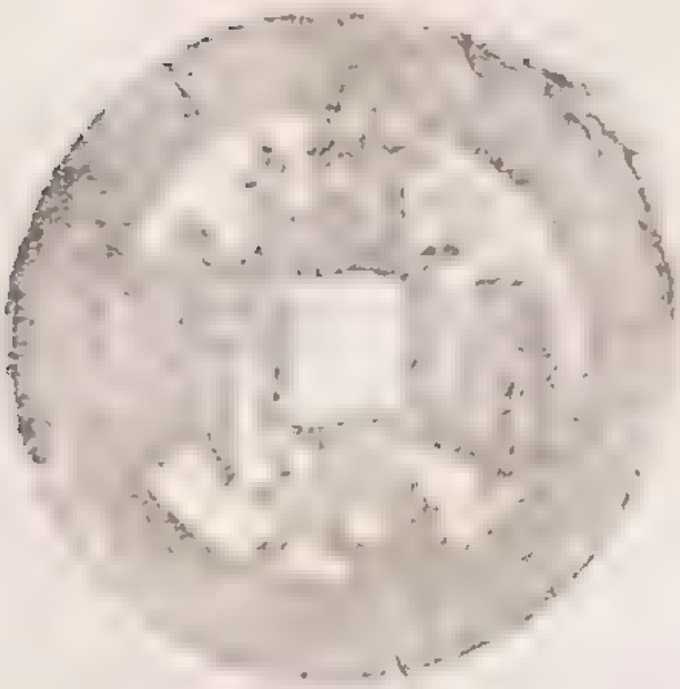


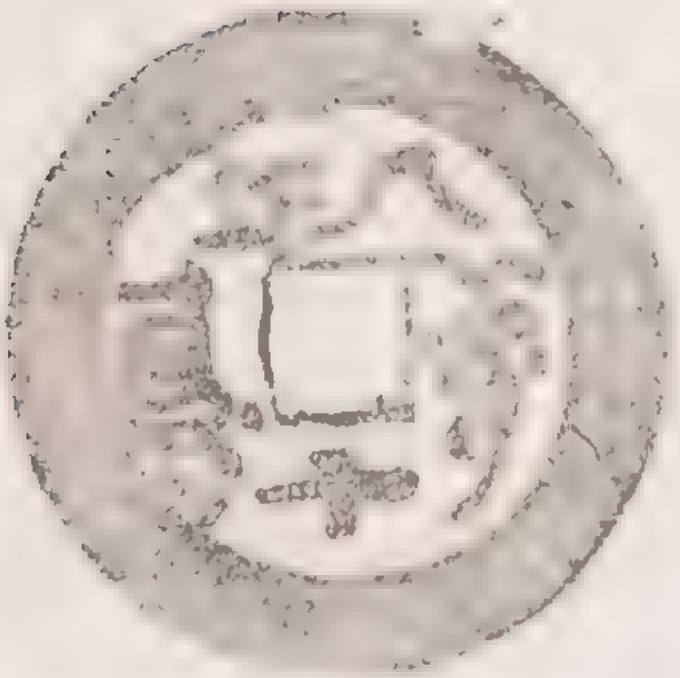
113

1194



115





1196

1197

1118

# JAMES EADES & Co.

## P. O. Box 152,

## YOKOHAMA,

## JAPAN.

**Whenever you want to buy:**

SILKS
**Habutae, Pongee, Crepe de Chine, Taffeta, Kaiki, etc.**

SILK GOODS
**Embroidered Dress-and Blouselengths, Dressing-Gowns, Tea-Gowns, Kimono's, Opera-Coats, Evening-Wraps, Handkerchiefs, Scarfs, Cushion-Covers, Table-Covers, Wallhangings, Screens, Pictures, etc.**

LINEN DRAWN WORK
**Teacloths, Table-Centres and Runners, Doylies, Bedcovers, Handkerchiefs, Nightdresseases, Point lace work, etc.**

COTTON CREPE
**Dress-and Blouselengths, Kimono's, Shirts, Pyjama's, etc.**

SILVERWARE
**Teasets, Toiletsets, Cocktailsets, Cigar-Boxes, Cigarette-Cases, Flowerbowls, Bonbonnieres, Photoframes, Knickknacks, etc.**

BRONZES AND BRASSES
**Groups and Figures, Lanterns, Incense Burners, Vases, etc.**

ANTIMONY WARE
**Cigar-Boxes, Cigarette-Cases, Vases, Inkstands, Ashtrays, Matchholders, Ornaments, etc.**

CARVED WOOD
**Chairs, Tables, Settees, Desks, Curio Cabinets, Mirrorframes, etc.**

LACQUER WARE
**Trays, Gloveboxes, Handkerchiefboxes, Screens, Cabinets, Album-Covers, etc.**

PORCELAIN
**Teasets, Dinnersets, Vases, Panels, Art Pottery, Wall Plates, etc.**

IVORY CARVINGS
**Statuettes, Toiletsets, Umbrella-Handles, Fans, Photo-Frames, Charms, Hatpins, etc.**

CLOISONNE
**Vases, Teasets, Hatpins, Buckles, etc.**

DAMASCENE
**Cigarette-Cases, Napkin-Rings, Buckles, Studs, Links, etc.**

TORTOISESHELL
**Toiletsets, Combs, Trays, Pinboxes, etc.**

PAPER WARE
**Lanterns, Fans, Umbrella's, Napkins, Menu-and Namecards, Calendars, Postcards, etc.**

PHOTOGRAPHS
**Lantern-Slides, Stereoscopic-Views, etc.**

ANCIENT ART GOODS
**Kakemono, Makimono, Prints, Paintings, Old Pottery, Gold Lacquer, Netzuke, Inro, Bronzes and Brasses, etc.**

STAMPS AND COINS (RETAIL)

PLANTS, SEEDS AND BULBS

or *anything* else originating from Japan, ask for *our* Catalogues or Quotation before ordering elsewhere.

We cannot send free samples, but we promptly and carefully execute any order, however large or small, and gladly refund money paid for anything that does not give complete satisfaction.

**Give us a trial!**

The only "MAIL ORDER" House in Japan.

We buy for cash only-we buy CHEAP.

We sell for cash only-we sell CHEAP.

# JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.

Howland Wood Esq.
93 Perry Street Brooklyn. Town. N.Y.U.
Sent 27th Dec - 1910

| | | | |
|---|---|---|---|
| Semon | JAPAN. | | |
| One | 218 - Kwan Ei Tane (Emp. Bust) — | 1.00 | |
| | TURKESTAN. | | |
| 8 Coins | 1191 3.20, 1192 0.35, 1193 0.30, 1194 1.00, 1195 0.45 | | |
| | 1196 0.40, 1197 0.55 and 1198 1.60 — | 7.65 | 8.65 |
| One | Yeda Son - Kin he Kwan Ti — | — | — — |
| 11 | Reburned Kwan Ti — | — | — — |
| One | Uchigata Kwan Ti book — | — | — — |
| | | | 8.65 |

Sent by Parcels Post

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

# KINSATSU.

## *OR OLD JAPANESE PAPER CURRENCY OR "MONEY CARDS"*

Extract from "The Early Japanese Post" written by C. A. Howes, F.R.P.S., for MAKEELS' Weekly Stamp News and published in the Mid-Winter Special Japanese Number, issued on January 25th 1908.

"This design was not an original drawing for the stamps, but"
"an adaptation of part of the design of the national *kinsatsu* or"
"money cards" issued in 1869. For centuries before, every great"
"daimio had issued paper money current only in his *han*. When the"
"Mikado was restored to power and the government reorganized, it"
"followed the example of the daimios and issued scrip in various"
"denominations. The cards were oblong in shape, like our own"
"treasury notes, but varied in size; two-thirds of the length bore an"
"ornamental frame containing the value, and the remaining third"
"resembled a coupon, being the two rampant dragons with tails"
"crossed and enclosing an inscription denoting the issuing office."
"Should we cut off this "coupon" and surround it with the key-"
"pattern frame, we should have the prototype of the stamps."

**These curious and artistic Paper Notes, all differing in size and design, countermarked with quaint signs, afford a most interesting and fascinating study.**

**I have made a stock of these notes, which are now hard to get and can offer them at:–**

| | | |
|---|---|---|
| 5 | Different, Post-free, for . . . . . | 10 cents |
| 10 | Different, Post-free, for . . . . . | 50 cents |
| 15 | Different, classified, and mounted in a Special Album, Post-free, for . . . . . | $1.00 |
| 48 | Different, classified, and mounted in a Special Album, Post-free, for . . . . . | $2.50 |


## JUN KOBAYAGAWA,

DEALER IN JAPANESE STAMPS AND COINS

*P. O. Box 214.* **YOKOHAMA,** *Japan.*

Dec 27 1910

On approval

A & Money

To ..... Dr.

A C Libby & Sons, Stationers, 32 Dock Sq. Boston

| | | | |
|---|---|---|---|
| 1085 | 1 | Ancient Chinese Bridge money. 550 B.C. | 220 |
| 1088 | | " " " | 220 |
| 45-2-413 466. | 3 | Ancient Chinese Bell money. BC 550 @ 130 ea | 390 |
| 1134 | | inct Chinese Carg Knife Coins State of Chi 680 B.C. | 170 |
| 1128 1129 1134 | 3 | T-K. Coins Wang Mang AD 9 @ 70 ea | 210 |
| 1098 1105 | 2 | Ghosts head pcs. BC 612 @ 70 ea | 140 ~~210~~ |
| 1108 1111 1120 1121 | 4 | 10 cash pcs Shung ning AD 1-AD 1217 ea | 48 |

1303

Coins sent & H & money

Dec 27.

St Louis Division

| | |
|---|---|
| 1086 | 220 |
| 1088 | 220 |
| 4[illegible]8 | 130 |
| 4623 | 130 |
| 6666 | 130 |
| 1139 | 175 |
| 1128 | 70 |
| 1221 | 70 |
| 1135 | 70 |
| 1098 | 70 |
| 1105 | 70 |
| 1108 | 12 |
| 1111 | 12 |
| 1120 | 12 |
| 1121 | 12 |

money paid
6.77

# JUN KOBAYAGAWA CO.,

Wholesale Exporters of Japanese Stamps & Coins.

P. O. BOX 214 YOKOHAMA JAPAN.


Frank T. Kiefer Esq
1200 North State St. Syracuse N. Y. U.S.A
Sent 27 Dec - 1910.

| | | |
|---|---|---|
| 382 - | Silver Slab or "Chogin" - 1 perfect condition | $ 4. 50 |
| 1177. | Chinese Yuan Fa - circular - Vide our List # 861 | 1. 50 |
| 167 - | Japanese Hakkodate Tane Sen | - . 25 |
| 10.612 - | Corean Pierced Coin charm | 1. 25 |
| 10.095 - | Corean Large Copper. Value 100 | - . 60 |
| 1173 - | Chinese - Wang Mang, smallest coin, A.D. 9-23 - "Small coin worth one" - Perfect patina R - Lockhart # 78 - | . 95 |
| 1174 - | Chinese diminutive "Wu Chu" or FIVE CHU", R.R. Lock. # 154 | 1. 25 |
| 1175 - | Id - id - smaller - Not in Lock | 1. 50 |
| 1176 - | Chinese diminutive Pan Liang or HALF TAEL, smallest coin - Not in Lockhart R.R.R. | 2. 25 |
| | JAPANESE PRIMITIVE TREASURE= | |
| 3 K.606 K.607 K.608 | Ancient Ring Money | 2. - |
| 3 K 601 K 605 | Ancient Flint, Stone Arrow-head Currency | 2. - |
| | | $ 18.05 |

Sent for your kind approval.

J.K.C.O.

We can give no further discount from above.
Any lots not approved of may be returned, provided they are sent back by next mail.

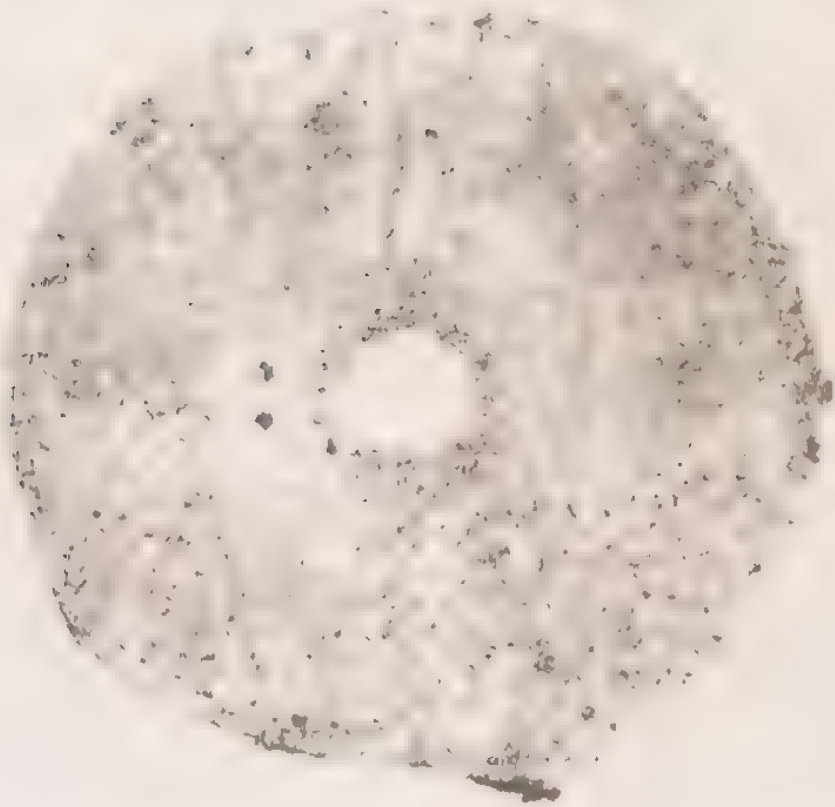
1173

1176

10098

1882.

A167



1213

1088

H. A. RAMSDEN.
*General and Foreign Manager.*
FELLOW OF THE ROYAL NUMISMATIC SOC'Y LONDON.
MEMBER OF THE AMERICAN NUMISMATIC ASS'ON
MEMBER OF THE AMERICAN NUMISMATIC SOC'Y N. Y.
MEMBER OF THE NUMISMATIC SOCIETIES OF
TOKYO, OSAKA, YOKOHAMA, BINGO, ETC.

JUN KOBAYAGAWA
*Japanese Manager.*
MEMBER OF THE AMERICAN PHILATIC SOCIETY,
MEMBER OF SOCIEDAD FILATELICA CATALANA, BARCELONA
MEMBER OF THE RIM PIO GO RAKU KAI, TOKYO.
MEMBER OF KO BUTSU SHO KAI, YOKOHAMA, ETC.

# JUN KOBAYAGAWA Co.,

Wholesale Exporters and Dealers in

## JAPANESE STAMPS, COINS, CARDS, and ANTIQUES

*P. O. Box 214.* *34 WATER STREET.*

**JAPANESE POSTAGE STAMPS**
Mixed lots from 1½ cents per hundred for cheap Packets. Choice specimens for Approval Sheets. Surcharged Corea and China.

**JAPANESE REVENUE STAMPS**
Cheap lots per hundred for Mixed Packets. Blocks, varieties in paper, perforation and shades for Specialists.

**JAPANESE OLD CURRENCY**
Old Silver and Copper Coins. Gold oval Obans and obsolete 1 & 2 Yen pieces. Old paper Money and Notes.

**JAPANESE REVENUE CATALOGUE**
Comprising all the Adhesive Revenue, Telegraph and Railway Stamps issued. Every type illustrated. Cloth Cover. Post-free, 50 Cents.

**JAPANESE "VADE MECUM"**
A Compendium of the Principal Japanese Signs on Stamps and Coins with English translation. Gratis to purchasers over $ 1 or Post-free 10 cents.

Bankers: Hongkong and Shanghai Banking Corporation,
Yokohama Specie Bank,
Mitsui Bank.

Correspondence: English, French, Spanish and Japanese.

Yokohama, ..... 19.....

Rowland Wood Esq., # 2.

We have heard from the St. Louis Stamp & Coin Co under date of 26th Nov. that they had remitted to you for what coins they had kept and sent you the remainder of the coins. We were, like you, under the impression, in view of their taking such a long time over it, that they had kept the entire lot. We are afraid that we will have to drop doing any further business with this party as the result is very unsatisfactory in the extreme. Tardiness in settlement, unpardonable, when it has reference to a dealer, for reasons too apparent. This party has on several occasions [illegible] on approval without first settling for them and after a certain time they would return to us the remainder which they could not sell and we consider that we will do best in dropping this connection.

We are sending a few selections on approval to the following: -
1. Alfred S. Twichell, Alameda, Cal,
2. Nehemiah Freeland, Paterson, N. J.,
3. Frank T. Fiedler, Syracuse. N. Y.
[illegible]
We are sending you the Invoices herewith, in duplicate, as well as [illegible], so that you may have their price. Those already [illegible] before they were returned to us.
We have told the different parties above that they can remit direct to us, so as not to give you any more trouble than necessary.

We intend sending you soon a small selection of Chinese bell [illegible] and for Mr. Robinson, as the bells returned by the St. Louis Stamp & Coin Co., included only the cheaper series.

We enclose an old Invoice of goods sent to Mr. Robinson which explains itself.

We are busy preparing the more important collection of Japanese medalets tokens, badges, etc. They are most attractive and are far superior to the last lot. We have not forgotten your wishes as regards the white flag traffic badges, etc.

Our Mr. Hamsden has to write to you at some length, as he has some things to communicate to you, but he must leave it for another mail.

Yours obediently,
Jun Kobayashi Co.,
per,

REMITTER SHOULD KEEP THIS RECEIPT.

Boston, Mass. 350043

The ADVICE sent to Exchange Office at .....

Stamp of Issuing Office.

DEC 20 1910

Country of Payment.

Japan

(Write above "Greece," or "Italy," etc.)

Amount in U. S. Money.

| Dollars. | Cents. |
|---|---|
| $ 18 | 93 |

IN FOREIGN MONEY.

# RECEIPT

FOR

## INTERNATIONAL MONEY ORDER.

REÇU D'UN

## MANDAT DE POSTE INTERNATIONAL.

Payable at / *Payable à* .....

(Country / *Pays*) .....

For the sum of
*Pour la somme de*

Eighteen 93/100 Dollars

Remitter should compare amount in order and receipt.

Postmaster.

DEC 20 1910

....., 190 (Date of issue.)

Payee—*Bénéficiaire.*

Yuu Nobayashi & Co

No..... Street.

Town or City—*Ville ou Village*

Yokohama

Department, Province, or County / *Département, Province, ou Canton* .....

Name of Remitter / *Nom de L'Expéditeur* .....

H Wood

DETACH HERE. THIS RECEIPT IS FOR THE REMITTER, WHO IS TO KEEP IT.

| | |
|---|---|
| 1 | √0 |
| 1 | 3√ |
| 1 | √0 |
| 1 | √0 |
| 1 | 3√ |
| 2 | 80 |
| | √0 |
| | √0 |
| | √0 |
| | √0 |
| | √0 |
| 2 | 100 |
| 2 | 100 |
| 2 | 100 |
| | √0 |
| 2 | 60 |
| 20 | √10 |
| | 1470 |

40 copies

Moritz
due me √50
Moritz 40. copies

Ramsden
May 22'13 30
√0
√0

Dec 24, Glenthorne
10

Harley ½ 16 00
Money 1.32
1.20
adst 250
Express etc 60√
Daily Pty Co √12.

30

200

1
1
1
1
/

40
1
2
1
/
1
1
1
1
/
2

112
3
1
2

---

203

Sent the following coins to Com e Stmo.

| | | |
|---|---|---|
| 34 Jap medals | | 12 90 |
| 1 " Chogin | | 4 50 |
| 2 pcs. Bone. ideographs | | 10,00 |

St Louis Univ

| | | |
|---|---|---|
| 1136 X | 17 | 220 |
| 1033 X | 220 | 1 70 |
| 1034 X | 220 | 70 |
| | | 4.40 |
| ~~1134~~ | ~~70~~ | |
| 1100 X | 70 | |
| 462 X | 130 | |
| 1109 X | 12 | |
| 1116 X | 12 | |

Chicago Univ

| | | |
|---|---|---|
| ~~269~~ | ~~220~~ | |
| ~~1247~~ | ~~170~~ | |
| 1092 X | 135 | |

30 ✓ 50 ✓
40 ✓ 60 ✓
25 ✓ 50 ✓
40 ✓ 48 ✓
~~25~~ 34
25 ✓ 30 ✓
40 ✓ 25 ✓
25 ✓ 30 ✓
50 ✓ 40 ✓
25 ✓ 25 ✓
60 ✓ 25 ✓
40 ✓
35 ✓ 380
50 ✓ 915
50 ✓
~~45 ✓ 1320~~
60 ✓ 1295
25 ✓
25 ✓ 34 medals
40 ✓
50 —
40 ✓ belonging to J C Hills
45 ✓
25 ✓
25 ✓ Send Wm C Stone
915